1834
July 14
LoPhB

# A CATALOGUE

OF

A VALUABLE AND EXTENSIVE COLLECTION OF

***ANCIENT AND MODERN***

# PRINTS,

The Entire Property of

A NOBLEMAN OF HIGH RANK.

## Part the Third.

L. 13728
[Duke of Buckingham]

CONSISTING OF

MANY EXTREMELY RARE AND CURIOUS PRINTS BY THE ENGRAVERS OF

## THE EARLY GERMAN SCHOOL,

THE MASTER OF 1466,

MARTIN SCHOENGAUER, ISRAEL VAN MECKEN, &c. &c.

## THE ITALIAN SCHOOL

COMPRISES

ALL THE BEST WORKS OF

## MARC ANTONIO

AND HIS FOLLOWERS,

AGOSTINO VENEZIANO, MARCO DA RAVENNA, GIULIO BONASONE, &c.

Many interesting Prints by the Engravers prior to MARC ANTONIO;

SPECIMENS OF NIELLI, BY MASO FINIGUERRA, &c.

FINE ENGRAVINGS OF THE FRENCH SCHOOL,

INCLUDING AN ALMOST UNIQUE PROOF OF THE

HOLY FAMILY BY EDELINCK, &c.

A COLLECTION OF

## BRITISH PORTRAITS,

CHIEFLY SUBSEQUENT TO GRANGER.

## ENGLISH TOPOGRAPHY,

IN ILLUSTRATION OF CAMDEN'S BRITANNIA, &c.

Which, together with the PORTFOLIOS which contained this Collection,

WILL BE SOLD BY AUCTION BY

# MR. PHILLIPS

*At his Great Rooms, 73, Bond Street,*

On MONDAY, the 14th Day of JULY, 1834,

And Eleven following Days (Sunday excepted) at One for Two o'Clock precisely.

May be Publicly Viewed on the Thursday, Friday & Saturday preceding the Sale, and Catalogues at *Two Shillings* each, had at the Auction Mart, and at Mr. PHILLIPS's, 73, New Bond Street, London. Also of Messrs. ARTARIA and FONTAINE, Manheim; Messrs. ARTARIA, Vienna; Mr. JEROME DE VRIES, Amsterdam; Mr. RITTNER, Dresden; Mr. ERN HARZEN, Hamburgh; Messrs. HERMAN & BARTH, Munich; Messrs. GALIGNANI & Co., and Mr. PIERI-BENARD, Paris.

# CONDITIONS OF SALE.

FIRST.—THE highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot to be put up again and re-sold.

SECOND.—No person to advance less than 1s.—above five pounds, 2s. 6d. and so on in proportion.

THIRD.—The purchasers to give in their names and places of abode, and if required to pay down immediately a deposit of 25 per cent in part payment of the purchase-money.

FOURTH.—The lots to be absolutely cleared away with all faults, and errors of description, at the purchaser's expense, within one day after the sale.

FIFTH.—AS THIS AUCTION IS MADE ON CONDITION OF PROMPT PAYMENT, THE REMAINDER OF THE PURCHASE-MONEY MUST BE PAID ON OR BEFORE DELIVERY OF THE LOTS.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all the lots uncleared within the time limited shall be re-sold either by public or private sale, and the deficiency, if any, together with all charges of such re-sale, shall be made good by the defaulter at this sale.

LASTLY.—But should any purchaser or purchasers obtain their lot or lots, and leave the same, or any part, uncleared, or by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale until the amount of the said bill shall be discharged.

*** Gentlemen who cannot conveniently attend this Sale, may have their COMMISSIONS faithfully executed under *their Instructions* by H. PHILLIPS, and the Lots sent to their direction after the Sale of each Day.

# INDEX TO THE DAYS OF SALE.

NINETEENTH DAY, *Monday July 14th*, 1834.

166 15 — French School, Miscellaneous; Foreign Portraits, Nobility, &c. S. to Z.; Early German School, &c.

TWENTIETH DAY, *Tuesday July 15th.*

133 13 " French School, *continued;* English Topography, Bedford to Cumberland; Early German Wood Cuts.

TWENTY-FIRST DAY, *Wednesday July 16th.*

108 12 6 English Topography, *continued*, Derbyshire to Essex; British Portraits, Princes, Nobility, Clergy, &c.; Works of Martin Schoengauer.

TWENTY-SECOND DAY, *Thursday July 17th.*

127 5 6 English Topography, *continued*, Gloucestershire to London; British Portraits, *continued*, Gentry, &c.; Works of Israel Van Mecken.

TWENTY-THIRD DAY, *Friday July 18th.*

159 11 6 English Topography, *continued*, Middlesex to Northamptonshire; British Portraits, *continued*, Lawyers, Physicians, Literary Men, Writing Masters, Musicians, Artists; Early German School, *continued;* Works of the Master of 1466, &c. &c.

TWENTY-FOURTH DAY, *Saturday July 19th.*

184 7 6 English Topography, *continued*, Northumberland to Worcestershire; British Portraits, *continued*, Military and Naval Men, Actors, Ladies, &c.; fine French Engravings, Works of Edelinck, Poilly, &c. &c.

TWENTY-FIFTH DAY, *Monday July 21st.*

106 12 " Topography *continued*, Wales, Ireland and Scotland; British Portraits *continued*, Remarkable Characters; Italian School, Works of Giulio Bonasone.

TWENTY-SIXTH DAY, *Tuesday July 22nd.*

210 6 " English School, Miscellaneous; Italian School, Miscellaneous; Works of the Caracci; Works of Giulio Bonasone, *concluded.*

TWENTY-SEVENTH DAY, *Wednesday July 23rd.*

134 19 6 Italian School, Miscellaneous, *continued;* Chiaro Scuro Prints; Works of Parmegiano, Meldolla, &c. &c.

TWENTY-EIGHTH DAY, *Thursday July 24th.*

113 5 6 Italian School, Miscellaneous, *continued;* Works of the Engravers mentioned in the 15th vol. of Bartsch.

TWENTY-NINTH DAY, *Friday July 25th.*

400 2 " Italian School, *continued;* Works of Marc Antonio, Raimondi, Agostino Veneziano, and Marco da Ravenna.

THIRTIETH DAY, *Saturday July 26th.*

354 11 6 Italian School, *concluded;* Works of the Early Engravers prior to Marc Antonio; Specimens of Nielli, by Maso Finiguerra, &c. &c.

200 1 6

Total Amt — £6709 " 4 " 0

# NINETEENTH DAY'S SALE,

## MONDAY, the 14th Day of JULY, 1834,

*At One for Two precisely.*

## FRENCH SCHOOL.

### MISCELLANEOUS.

| | | LOT | | | |
|---|---|---|---|---|---|
| " 5 | " | 2444 | Gems, by Madame de Pompadour; Landscapes; Scenic Representations; Flower Pieces, &c. by different artists | 62 | Creed |
| " 6 | " | 2445 | Various, by Gerard Lairesse, Couvay, &c. — | 33 | Mostyn |
| " 6 | " | 2446 | A set of Termini, in forty-one plates, etched by Joseph Boillot, including his portrait and title; and another set, in wood, by Hugh Sambin, in fifty-three pieces | 94 | Tiffin |
| " 6 | " | 2447 | A set of twelve—History of the Fall of Man; Ditto of the Life of St. Joanna, by Mallery; Subjects of Scripture, by Le Blon, &c. — — | 47 | do |
| " 9 | " | 2448 | Two sets of Birds, by M. Briot; Architectural Subjects, by Marot; Designs for Gun Locks, &c. — | 92 | Mostyn |
| " 11 | " | 2449 | Various, Scriptural and Historical, by M. Habert; The Annunciation, and others, by Bellange, &c. | 35 | Creed |
| " 12 | " | 2450 | The Life of Our Saviour; etchings by Parrocel | 72 | Howe |
| " 5 | " | 2451 | Subjects illustrative of the Old and New Testament, by M. V. Lochem — | 47 | Creed |
| " 7 | " | 2452 | Small Scriptural Subjects; and a set of the Prophets, by L. Gaultier; The Workshop of Vulcan, by Ditto, &c. | 37 | Dodd |
| " 8 | " | 2453 | Vignettes, Historical, &c. by C. Vermeulen, &c.; and a set of the Metamorphoses, in wood — | 215 | Creed |
| " 9 | " | 2454 | A collection of Book Plates, Fables, Animals, &c. by F. Ertinger — — | 206 | Galpin |
| " 6 | " | 2455 | A set of Portraits of Illustrious Females; and various Scriptural and Historical subjects, by F. Chauveau | 51 | do |

" 8 " 2456 A collection of miscellaneous subjects, etched by J. Le Pautre — 69 Sir W. Dall

" 6 " 2457 Landscapes—Views in France, &c. by Israel Silvestre 122 Ottley

" 6 " 2458 D to, by the same — — 100 Do

" 6 " 2459 The Twelve Months; The Seasons; and various other Landscapes, by Perelle, *fine impressions* 60 Do

" 8 " 2460 Landscapes and Views, by Perelle, *ditto* — 72 Do

" 6 " 2461 Small Landscapes, in circles, *mostly proofs;* and a large oblong View, *also a proof, by the same* 33 Tiffin

" 5 " 2462 Judith with the Head of Holofernes; The Virgin and Child; and various of the Holy Family, &c. by M. Lasne 17 Creed

" 6 " 2463 The Dead Christ, engraved in the manner of Mellan, *curious;* The Crucifixion; and other subjects from the New Testament, by M. Lasne — 13 Do

" 8 " 2464 An Allegorical subject, with Venus, Cupid, and other figures, *a proof;* The Magdalen, after Carracci; The Doctors of the Church; various Saint subjects, &c. by the same 15 Galpin

" 6 " 2465 Various Domestic Scenes; Pastoral Subjects; Illustrations of Tasso's Jerusalem Delivered, &c. by M. Lasne 54 Martyn

" 4 " 2466 Vignettes, Frontispieces, Coats of Arms, &c. by Ditto 41 Creed

## FOREIGN PORTRAITS.

*Continued from page* 176.

/ / " 2467 Louis Habert de Chailly de Sénancourt, by Chasteau; Charles Duke of Silesia, by V. Velde, two impressions, one before the name of C. Visscher; Duke of Schomberg; Marquis de Seillery, &c. — 6 Molleno

" 8 " 2468 George de Scudery, by Nanteuil; Christian de Guldenleu; Comte de Samsoye, after Rigaud, by Drevet, three impressions, with variations in the address; Chailly de Senancourt, by Chasteau, &c. — 6 Colnaghi

" 9 " 2469 The Sousa Family; Equestrian Portraits, &c. by Giffart and others — — 31 Sir W. Dall

" 9 " 2470 Miscellaneous—Statesmen; Soldiers, &c. 24 Colnaghi

" 6 " 2471 Guillaume de Harrouys, de la Seilleraye, by Van Schuppen; Alexander Sallet, by Landry; Eustache de la Salle, by Ditto, *two impressions, different;* Abel de Servien; Marquis de Sable, by Mellan, *proof and letters*, &c. 7 Do

" 6 " 2472 Pierre Seguier, by Michael Lasne, in an octagon border, two impressions, *one before the vignette underneath, the initial letters on each side of the pedestal*, &c.; the same, by Ditto; Seguier le jeune, by Mellan — 5 Colnaghi

" 6 " 2473 Pierre Seguier, by Van Schuppen, two different plates; The same, by Claude Mellan; Ditto, in a large oval, by Pitau, &c. — — 5 Do

" 4 " 2474 Pierre Seguier, after Le Brun, by Nanteuil, surrounded by emblematical devices; PROOF BEFORE THE INSCRIPTION, and a lettered impression — 2 Tiffin

" 5 " 2475 Pierre Seguier, after Le Brun, by Nanteuil, oval, with arms, *two before the alteration of the year, from* 1657 *to* 1661, *one of them prior to the little mark after the date*, and an impression, with the letters shaded, &c. 3 Do

" 6 " 2476 Pierre Seguier, after Le Brun, by Nanteuil, surrounded by emblematical devices, *a proof before the inscription*; The same, whole length, sitting; François Sarrasin, by Nanteuil; Abel Servien; Marquis de Sable, by Lasne, &c. 6 Colnaghi

" 7 " 2477 Jean Leonard Secousse, after Rigaud, by Loir, *two impressions, one a fine proof before any letters;* Alexandre de Seve, oval, by Nanteuil; and Jean Baptiste Van Stenberghen, by Ditto; Jacques Savary, and Jacques de Solleysel, by Edelinck; Daniel Schrader, by Ditto, &c. 9 Benard

" 6 " 2478 Philippe Louis; Count Sinzendorf, after Rigaud, by Drevet; The same, by Picart; Jean Baptiste Silva, after Rigaud, by Schmidt; Pierre Surirey de Saint Remy, by Edelinck, *three impressions, with differences in the arms*, &c.; Count Strognoff — 7 Breed

" 7 " 2479 Peter Scriverius, by C. Visscher; Gerardus Schonovius, and Felix à Sambix, by Delff; Hendrick Spiegel, by Munnickhuysen; Count Sinzendorff, by Picart; Semmedo, by Edelinck; Jacques Stoop; Charles Sorel; Soleysel, by Cossin, *proof*, &c. — 10 Do

" 6 " 2480 Pierre Simon; Jacques Stoop; Hendrick Spiegel; Jerome Sweerts; Jean Saenradam; Tomb of the Burgomaster Six, &c. — — 17 Do

" 5 " 2481 Pierre Simon, by Edelinck, *fine proof before any letters;* and the same, lettered — 2 Tiffin

2 " " 2482 PAUL VAN SOMER, BY SIMON PASS, *oval, with scroll ornaments, supported by figures representing Poetry and Painting*, FINE AND VERY RARE — 1 Sutherland

" 10 " 2483 Count Struensee, mezzotinto *proof;* and various, Statesmen; Literary Characters, &c. chiefly German and Dutch 37 Breed

| | | | | |
|---|---|---|---|---|
| " | 7 | " | 2484 Miscellaneous—Statesmen; Lawyers, &c. &c. 42 | Smith |
| " | 4 | " | 2485 Maximilian Titon, after Rigaud, by Drevet, two impressions, *one before the date was added;* Réné de Froullay, *proof and letters;* Bonnet de Toyras, by Lasne; Le Normant de Tournehem, by Dupuis — 7 | Nelson |
| " | 19 | " | 2486 HENRI DE LA TOUR D'AUVERGNE, VICOMTE TURENNE, BY NANTEUIL, LARGE OVAL, FINE AND RARE 1 | Molteno |
| 4 | 2 | " | 2487 HENRI DE LA TOUR D'AUVERGNE, VICOMTE TURENNE, BY NANTEUIL, LARGE OVAL, IN A CURIOUS UNFINISHED STATE, PROBABLY UNIQUE — 1 | Colnaghi |
| " | 5 | " | 2488 Antoine Turgot, by Masson; François du Tillet, by Lenfant; Jacques Turgot, by Gantrel; Denis Talon, by Van Schuppen; Le Tellier, by Nanteuil, &c. 9 | Siffin |
| " | 4 | " | 2489 Michel le Tellier, by Nanteuil; Audouard Talon, by Mellan, *proof and letters;* Denis Talon, by Nanteuil, in a border of oak leaves; The same, by Van Schuppen 6 | Howes |
| 1 | 2 | " | 2490 Denis Talon, by Nanteuil, in octagon border of oak leaves, *curious proof, not quite finished;* Michel Le Tellier, by Nanteuil, three different plates — 4 | Benard |
| " | 4 | " | 2491 Denis Talon, by Nanteuil, large oval, two impressions, one with a crescent, and the other with an oval vignette at each angle; François Michel Le Tellier, by Nanteuil, large oval — — 3 | Noles |
| " | 8 | " | 2492 Michel Le Tellier, by Nanteuil, in octagon border of oak leaves, and the same plate, altered to an oval, with arms; The same, three different plates, by Nanteuil — 5 | Siffin |
| " | 4 | " | 2493 Maximilian Titon, after Rigaud, by Drevet, *proof and letters;* Evrard Titon du Tillet, by Petit; Denis Thierry, by Duflos; Gaspar Thaumas, by Van Schuppen, *before the Latin inscription;* Jacques Tubœuf, by Morin; François Michel Le Tellier, by Edelinck, &c. — 10 | Attley |
| " | 8 | " | 2494 François de la Tour, Comte de Tassis, by Galle and Pontius; Girard Thibault of Antwerp, *fine;* Bonnet de Toyras, by Mellan, &c.; Terlingius, by J. V. Velde, *proof* 25 | Dodd |
| " | 7 | " | 2495 Miscellaneous—Statesmen; Literary Characters, &c. 28 | Do |
| " | 6 | " | 2496 Louis Duc de Vendosme, after Mignard, by Masson, *fine;* Michel Larcher; Seneschal de Vermandois; Charles de Lorraine; Prince de Vaudemont, by D. Larmessin, *before the alteration in the face,* &c.; Louis Duc de Villars, after Rigaud, oval, surrounded by martial trophies, two impressions, *one prior to the alteration of the inscription, and both before the additional French verses,* &c. 7 | Creed |

" 9 " 2497 François de Neufville, Duc de Villeroy, after Rigaud, by Edelinck, *before the plate was retouched, &c.*; The same, by Wille; Honoré d'Urfé, by Van Schuppen; Sebastian de Vauban, &c. — 5 Molteno

" 9 " 2498 Louis Hector, Duc de Villars, after Rigaud, by Drevet, two impressions, *one before the abridgment of the inscription;* The same, by Langlois, *before the flags were inscribed, and much less finished, &c.* — 4 Do

" 5 " 2499 Edouard Colbert, Marquis de Villacerf, by Roullet, large oval, a bust, *before the names of the artists;* David Vlugh, a Dutch Admiral, by Barry; Theodore ab Weedenburg, by Hondius, &c. — — 8 Creed

" 6 " 2500 Miscellaneous—Statesmen; Soldiers, &c. 29 Do

1 " 2501 Balthasar Phillippeaux de la Vrillière, by Masson, *proof not quite finished;* Guido du Val, by Landry; Honoré d'Urfé, by Van Schuppen; Daniel Voisin, by Pitau, *two impressions, with differences;* François Michel de Verthamon, by Trouvain; &c. — 6 Molteno

" 4 " 2502 Nicolas Verdun, by Lasne, &c.; Gulielmus Verdugo, by Iselburg; Philip Vaecx, by Waumans, &c. 11 Nelson

1 5 " 2503 Cornelius Visscher, by Audran; Paul de Vos, after K. du Jardin, by Van Buyten, *proof;* The same, etching by Vandyck; P. Van Bruggen; Sebastian Vrancx, &c. 12 Lord Northwic

" 5 " 2504 Jean Varin, by Edelinck; Vondel, by Matham; Various Literary Characters, &c. — 26 Ottley

" 5 " 2505 Miscellaneous—Statesmen; Lawyers, &c. 16 Lord Northwic

" 7 " 2506 John de Wit, by Bary; Christian Woldenberg, by Falck; Wendelin, by Fruytiers; Winkelmans; Jean George Wille, after Greuze, by Müller; Winsemius, by Suyderhoef, &c. 15 Do

" 11 " 2507 John and Cornelius de Wit, by various engravers; Miscellaneous Statesmen, &c. — 14 Colnaghi

" 8 " 2508 Anonymous Portrait of a General in Armour, large oval, apparently by Nanteuil, *beautiful proof, before any letters* 1 Molteno

2 8 " 2509 Deputies, and others, who were celebrated during the French Revolution, by Duplessi-Bertaux, &c. 41 Artaria

1 10 " 2510 Members of the Chamber of Deputies during the French Revolution — — 82 Do

10 " " 2511 A Volume bound in old French Morocco, containing one hundred and forty-six prints of the Royal Families of France, and ninety-three drawings, in crayons, &c. by Dumoustiers and others, of the most eminent persons of the Court of Louis XIV. &c. — 239 Molteno

# Early German School.

*The Engravings of the following early Masters being generally of uncommon occurrence, and the Impressions in this Collection being, with a few exceptions, uniformly fine, it has been deemed advisable, in order to avoid constant repetition, to omit the usual distinguishing appellations of "rare," "fine," &c.*

(The numbers between Parenthesis refer to Bartsch).

## JOHN ULRIC PILGRIMSTAB.

| | | | | | |
|---|---|---|---|---|---|
| 2 | 15 | 2512 | The Crucifixion, (1) — | 1 | Ottley |
| 2 | 10 | 2513 | St. Sebastian, (5) — | 1 | Molteno |
| 2 | 2 | 2514 | Death's Head, (6) — | 1 | Ottley |
| 2 | " | 2515 | Pyramus and Thisbe, (7) — | 1 | Do |
| 2 | 2 | 2516 | Orpheus, (8) — | 1 | Do |
| 3 | 10 | 2517 | Alcon delivering his Child from the Attack of a Serpent, (9) — — | 1 | Molteno |
| 3 | 10 | 2518 | A Cavalier, mounted and armed cap-à-piè, attended by his Squire, (10) — | 1 | Do |

## JEAN DUVET,

### THE MASTER OF THE UNICORN.

| | | | | | |
|---|---|---|---|---|---|
| 2 | 5 | 2519 | The Marriage of Adam and Eve, (1); Moses with the Tables, (2); and the Crucifixion, (5) | 3 | Tiffin |
| 9 | " | 2520 | THE SET OF THE APOCALYPSE OF ST. JOHN, (12 to 35), *wanting the two last plates* — | 22 | Smith |
| 1 | 15 | 2521 | The Martyrdom of St. John the Evangelist, (36) | 1 | Molteno |
| 4 | " | 2522 | Set of four emblematical subjects, in which are introduced the Unicorn, (39 to 42) — | 4 | Ottley |
| 1 | 1 | 2523 | Two other prints of the same set, *undescribed by Bartsch*; one representing the Seizure of the Unicorn; the other his being Conveyed in Triumphal Procession to a City | 2 | Do |
| 1 | 15 | 2524 | Majesty between Renown and Wisdom, (43); Henry II. of France, crowned by Two Angels, (45); and the subject called Poison and Counter-poison, (44) | 3 | Benard |

## THE MASTER OF THE CADUCEUS.

| | | | | | |
|---|---|---|---|---|---|
| " | 10 | 6 | 2525 | Judith with the Head of Holofernes, (1); and the Saviour standing, (3) — — 2 | Ottley |
| 3 | 15 | " | 2526 | The Holy Family, (4); and another of the same subject, with an Angel playing on a musical instrument, (5) 2 | Smith |
| 2 | 8 | " | 2527 | The Virgin and Child, (6) — 1 | Molton |
| " | 18 | " | 2528 | St. Jerome, (7); and copy; and St. Catherine, (8) 3 | Smith |
| " | 10 | 6 | 2529 | The Guardian Angel, (9); Woman and Child, (10), *the copy;* Man bearing a Cradle, (11), and copy; The Satyr, (13) — — 5 | Ottley |
| 2 | " | " | 2530 | Two old Men reading, (15); Apollo and Diana, (16) 2 | Molton |
| 2 | 2 | " | 2531 | Three Men bound to a Tree, (17); Two naked Females, representing Victory and Renown, (18) 2 | Do |
| 4 | 10 | " | 2532 | A Sacrifice to Priapus, (19) — 1 | Smith |
| " | 17 | " | 2533 | Mars and Venus, (20) — 1 | Ottley |
| " | 10 | 6 | 2534 | Sacrifice to Priapus, small, (21); and a curious copy with variations; Marine Monster, (22) — 3 | Smith |
| " | 15 | " | 2535 | Victory reposing on Trophies of Arms, (23); and Pegasus, *(not in Bartsch)* — — 2 | Do |
| 1 | 1 | " | 2536 | The Holy Family; and a subject, emblematical of a Centaur, pursued by two Cockatrices, one of which has fixed itself on his back, *both with the mark of the caduceus, but unknown to Bartsch* — — 2 | Ottley |

## LE MAÎTRE A L'ÉCREVISSE.

| | | | | | |
|---|---|---|---|---|---|
| 3 | 10 | " | 2537 | Christ on the Mount, praying, (7); and Christ presented to the People, (13) — — 2 | Do |
| 1 | 18 | " | 2538 | Eve tempting Adam; and the Virgin and Child, *neither of them mentioned by Bartsch* — 2 | Tiffin |
| 1 | 15 | " | 2539 | The Virgin with the Infant Jesus, crowned by two Angels, and two others of the Virgin and Child, *ditto* 3 | Ottley |

## LOUIS KRUG.

| | | | | | |
|---|---|---|---|---|---|
| " | 10 | 6 | 2540 | The Nativity, (1); and the Adoration of the Kings, (2) 2 | Smith |
| " | 12 | " | 2541 | The Virgin, seated at the foot of a tree, suckling the Infant; and St. Catherine holding a sword, *both with the mark of* L. KRUG, *but not described* — 2 | Tiffin |

1 11 6 2542 The Man of Sorrows, (4); The Virgin and St. Anne, (8); St. John in the Island of Patmos, (9) 3 Molteno
2 " " 2543 Two naked Females, (11); The Bather, (12) 2 Smith

## MONOGRAM T. W.

1 10 " 2544 Seven of a set of Playing Cards, composed of Flowers and Hares, circles — — 7 Tiffin

## WENCESLAUS D'OLMUTZ.

1 10 " 2545 Christ on the Mount, (4); and the Flagellation, (7) 2 Benard
2 " " 2546 Christ and the Twelve Apostles, small whole-length figures, (31 to 42) — — 13 Do
1 5 " 2547 St. George, after M. Schöengauer, (27); The Lady on horseback, (47); and the Dream, from A. Durer, (49) 3 Tiffin
1 11 6 2548 A Chalice, richly ornamented, *not in Bartsch* 1 Benard

## ALBERT GLOCKENTHON.

1 10 " 2549 The Passion of Christ, (2 to 13), THE SET COMPLETE, *with a curious early copy of the Last Supper, additional* 13 Smith
" 10 6 2550 The Death of the Virgin, (17) — 1 Do
1 11 6 2551 The Almighty, seated on a throne, (16) 1 Molteno
" 5 " 2552 The Crucifixion, small oval, *not in Bartsch* 1 Tiffin

## ALART DU HAMEEL.

2 15 " 2553 The Last Judgment, (2), after *Jerome Bosche* 1 Molteno
" 5 " 2554 A curious undescribed copy of the last — 1 Ottley

## MARTIN ZAGEL.

1 11 6 2555 Solomon adoring the Idol (1) — 1 Molteno
" 10 6 2556 The Virgin and Child near a Fountain (2) — 1 Ottley
1 10 " 2557 The Beheading of St. John the Baptist (3) — 1 Molteno
" 7 6 2558 The Sons of a deceased King determining the right of succession by shooting at the dead Body of their Father (4) 1 Ottley
" 8 " 2559 St. Sebastian, (5); St. Christopher, (7); and the Decollation of St. Catherine, (8) — 3 Do

| | | | | | |
|---|---|---|---|---|---|
| " | 12 | 2560 | The Decollation of St. Catherine, smaller, (9) | 1 | Smith |
| 1 | 10 | 2561 | The Grand Ball, (13) — | 1 | Tiffin |
| 1 | 5 | 2562 | The Tournament, (14) — | 1 | Molteno |
| 3 | " | 2563 | The Lovers embracing, (15) — | 1 | Smith |
| 1 | 10 | 2564 | The Two Lovers on a bank, (16); and a Memento Mori, a naked Female standing on a skull, holding in her hand a sun dial, (17) — — | 2 | Benard |
| 1 | " | 2565 | Socrates and Xantippe, (18); and the Cavalier on horseback, with a Lady behind him, (19) — | 2 | Ottley |
| " | 10 | 2566 | The group of Soldiers, (20); and Female catching an Owl, (21), the copy — | 2 | Tiffin |

## JEAN DE CULMBACH.

| | | | | | |
|---|---|---|---|---|---|
| " | 10 | 2567 | Christ seized, (2); and the Resurrection, (12), | 2 | Smith |

## B.M.—(MONOGRAM 40.)

| | | | | | |
|---|---|---|---|---|---|
| 4 | " | 2568 | The Judgment of Solomon, (1) — | 1 | Molteno |
| 2 | 15 | 2569 | The Descent from the Cross, *not described* | 1 | Smith |

## THE MASTER OF THE ANCHOR.

| | | | | | |
|---|---|---|---|---|---|
| 4 | 10 | 2570 | The Woman taken in Adultery, (2) — | 1 | D- |
| " | 5 | 2571 | The Virgin and Child, (3) — | 1 | Ottley |

## EARLY ANONYMOUS PRINTS OF THE GERMAN SCHOOL,

*Not described by Bartsch.*

| | | | | | |
|---|---|---|---|---|---|
| 4 | 10 | 2572 | St. George slaying the Dragon, an engraving, delicately executed, apparently on some soft metal, and in a style approaching to dry point — | 1 | Benard |
| 1 | 15 | 2573 | A Female supporting with one hand an Escutcheon, on which are the letters A. N. and with the other the Crest, a helmet surmounted by an Owl, above a scroll without any inscription, *by the same engraver as the last* — | 1 | Ottley |

2 5 , 2574 St. George killing the Dragon, a curious but coarse engraving, arched; the female is on the right praying, and in the background, on a rocky eminence, is seen a castle 1 Tiffin

2 " , 2575 A Man's Head, with a loose linen covering, at a kind of open window, at bottom the monogram of W. $\frac{t}{s}$ B. 1 Do

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" 15 , 2576 Two portfolios, half-bound green morocco, measuring 23 by 19, lettered GERMAN SCHOOL, VOL. 1 and 2 2 Do

" 14 " 2577 Two ditto, ditto, GERMAN SCHOOL, VOL. 3 and 4 2 Smith

" 16 " 2578 Two ditto, ditto, GERMAN SCHOOL, VOL. 5 and 6 2 Do

*End of the Nineteenth Day's Sale.*

# TWENTIETH DAY'S SALE,

TUESDAY, the 15th day of JULY, 1834,

*At One for Two precisely.*

## FRENCH SCHOOL.

| | | | LOT | | |
|---|---|---|---|---|---|
| " | 16 | " | 2579 | The Battle of Constantine; The Wife of Asdrubal destroying herself and Children, *two states, different;* and the companion, all by PETER WOEIRIOT, *scarce and fine* 4 | Mottino |
| 1 | 3 | " | 2580 | Another impression of the Battle of Constantine; Subjects from the Book of Genesis, &c. by DITTO — 6 | Colnaghi |
| 2 | 2 | " | 2581 | Equestrian Portrait of Charles Duke of Lorraine; Combat de Barriere, &c. by D. DERVET; The Portrait of Julian Mauclerc, by H. David, &c. *rare* — 8 | Lloyd |
| 1 | 17 | " | 2582 | THE THREE COLIGNIS, by M. DUVAL, *fine and very rare, and the copy* — 2 | Bernard |
| " | 16 | " | 2583 | Exterior Views of the Cathedrals of Notre Dame, and St. Nicaise, at Rheims, by N. DE SON, *fine and rare;* and a delicately engraved outline of the former — 3 | Mottino |
| " | 9 | " | 2584 | The Last Judgment, a large print, on several sheets, after JOHN COUSIN, by PETER DE JODE, *fine and rare* 1 | Galpin |
| 2 | . | " | 2585 | A set of the History of Jason, by RENE BOIVIN, *brilliant impressions* — — 25 | Bernard |
| 1 | 11 | 6 | 2586 | The Holy Family, after Raffaelle; Susanna and the Elders; Females dancing round a Tree; Hercules, &c. by RENE BOIVIN — — 10 | Do |
| " | 17 | " | 2587 | Set of Scriptural subjects, small; another set, in ovals, by STEPHANUS DE LAULNE — 71 | Oxley |
| " | 10 | 6 | 2588 | Various Mythological subjects, in small ovals, circles, &c. by THE SAME — — 63 | Do |

" 10 . 2589 Others from the Heathen Mythology; different Fancy subjects, &c. by STEPHANUS DE LAULNE 53 Leake

" 7 . 2590 The Twelve Months; set of small figures in nitches; Ditto of the Liberal Arts and Sciences; The Planets, &c. by DITTO — — 57 Otley

" 8 . 2591 Designs for Goldsmith's Work, beautifully executed, by DITTO — — 60 Loan

" 14 . 2592 The larger set of Months, with ornamental borders; The Brazen Serpent; and an Emblematical subject, DITTO 15 Otley

1 13 . 2593 The Sacrifice of Abraham; The Marriage Feast at Cana; Bacchanalian subjects, &c. by J. STEVENS, executed in dotted outline, *very scarce* — 7 Do

" 15 . 2594 Various Religious subjects, by GREGORY HURET, *some proofs, fine* — — 18 Molteno

2 2 . 2595 Various Historical and Mythological; Frontispieces, &c. by DITTO, *proofs, &c.* — — 28 Do

" 18 . 2596 The Decollation of St. John the Baptist, etching, by Lallemand; a curious print relating to Marechal d'Ancre; Presentation in the Temple; Marine Fight, after Rous; Sacrifice to Priapus, &c. — — 6 Smith

1 " . 2597 Set of six Landscapes, small ovals; and other etchings of Landscapes, by anonymous artists, &c. 16 Molteno

" 6 . 2598 The Temptation of St. Anthony, by N. COCHIN; and a set of Grotesque Heads, by D. BOUTEMIE, *curious* 21 Galpin

" 12 . 2599 Various etchings, by painters of the French school; L'Enfant; Lorrain; Lamorlet; Boulogne l'Aine, &c. 11 Molteno

" 6 . 2600 The Virtues and the Vices; Friezes; Fancy pieces, &c. by P. BREBIETTE — — 19 Leake

" 12 . 2601 Four small Battle pieces; and two larger ones, by J. CORTESE, *scarce, the two latter apparently proofs* 6 Smith

1 15 . 2602 Set of four oblong Landscapes; and two oval ditto, by GASPAR POUSSIN, *fine and rare* — 6 Molteno

1 " . 2603 Another Landscape, not usually with the set, inscribed "*Gasparo de Pusino, del. e Incise,*" *very rare*; and Boys playing, etching ascribed to NICOLO POUSSIN 2 Loa

" 15 . 2604 Various of the Holy Family; The Nativity; Flight into Egypt, &c. etchings, by SEBASTIAN BOURDON 20 Benard

1 " . 2605 The Holy Family, with the Infant Christ treading upon the serpent, *proof;* The Holy Family, with St. John, a circle, *before it was reduced to an oval;* and others of the same subject, &c. by S. BOURDON — 16 Otley

1 " . 2606 The Seven Acts of Mercy, by DITTO, *very fine* 7 Benard

| | | | | |
|---|---|---|---|---|
| 2 | 2 | 2607 | Landscapes, &c. by CLAUDE LORRAINE, *fine* 12 | Benard |
| 2 | 7 | 2608 | Large Landscape, with Cattle proceeding towards a river; and the same, *before the buildings in the distance were erased*, by DITTO, *fine and scarce* - 2 | Smith |
| 1 | 14 | 2609 | The Storm; The Robbers; Flight into Egypt, &c. by CLAUDE, *fine* — — 5 | Benard |
| 1 | 12 | 2610 | Sea Port; Rising Sun; Peasants dancing, *with the black cow;* and other Landscapes, and Sea pieces, by DITTO 6 | Tiffin |
| " | 18 | 2611 | View of the Campo Vaccino; Apollo and the Seasons; The Rape of Europa, &c. by THE SAME — 5 | Benard |
| " | 10 | 2612 | Set of Marine Views, by D. BARRIERE; Small Sea Engagements; and a View of the Garden of the Villa Aldobrandini, with Angels supporting a Portrait of the Dauphin, by DITTO — — 30 | Do |
| 1 | " | 2613 | Landscapes, with subject of the Angel and Hagar; Jacob wrestling with an Angel; The Flight and Rest in Egypt; St. John preaching, &c. by MAUPERCHE, *fine* 8 | Lloyd |
| " | 5 | 2614 | Landscapes; Sea Views, &c. by M. MONTAIGNE 13 | Lake |
| " | 18 | 2615 | Ditto, after Fouquiere, Poelemberg, &c. by J. MORIN 9 | Molteno |
| 1 | 1 | 2616 | The Head of Christ, from P. Champaigne; St. Peter and St. Paul; the Holy Family, from Ditto, &c. by MORIN 5 | Do |
| " | 18 | 2617 | A whole-length Figure of Jesus Christ; and the Holy Family, *early performances of* R. NANTEUIL; Our Saviour and the Virgin, in ovals; The Four Evangelists, *proof and print;* and others, by DITTO — 8 | Do |
| 1 | " | 2618 | The Holy Family; and the Virgin and Child, etchings, by N. COYPEL; Judith with the Head of Holofernes; The Virgin and Child, *two different states;* The Ecce Homo, *proof*, &c. by A. COYPEL — — 10 | Ottley |
| " | 11 | 2619 | The Holy Family, by E. LE SUEUR; Ditto, by S. VOUET; and other etchings, by LE BRUN, DE LA HIRE, &c. 12 | Benard |
| " | 14 | 2620 | Various etchings, by different masters of the French school 10 | Ottley |
| " | 17 | 2621 | Various Scriptural and other subjects; Children at Play; Landscapes, &c. etchings, by DE LA HIRE 19 | Benard |
| " | 17 | 2622 | Landscape with Buildings, small etching, by LOUIS XIV.; Apollo and the Muses, ditto, by the DUKE OF BURGUNDY, his son; and a Sea Port, by JOSEPH VERNET, *all very rare* — — 3 | Molteno |
| 1 | 8 | 2623 | Animals, by OUDRY; Set of Views in Rome, by F. P. DUFLOS, *proofs;* and Landscapes, by MOUCHERON 22 | Do |
| " | 9 | 2624 | A set of six, exhibiting the Process of Ship Building; Various Marine Views, and Landscapes, in sets, &c. by N. OZANNE 46 | Benard |

" 10 " 2625 Other sets of Landscapes; a drawing book on the principles of Landscape; and various small etchings, by N. OZANNE 125 Leake

## J. J. DE BOISSIEUX.

1 " " 2626 Landscapes, after Ruysdael, Claude, &c.; and others from his own designs — 12 Do

1 2 " 2627 The Mountebank; Man teaching a Boy to read; and various studies — — 15 Benard

" 15 " 2628 The Temple of Cecilia Metella; Bridge of Lucano; Temple of the Sun, &c. *early states* — 5 Do

" 16 " 2629 The Forest, and companion, *beautiful proofs on satin*; The Village Fair, &c. *ditto* — 4 Do

" 13 " 2630 The Wine Cellar; and a Man playing the Hurdy Gurdy, *proof on satin*; The School; the Cow House; Lamb in a basket, &c. *first states* — 5 Do

" 11 " 2631 Various Landscapes; Studies of Heads, &c. *two of them on satin* — — 9 Do

## ROMEYN DE HOOGHE.

" 16 " 2632 Various Historical and Political subjects; Representations of the Murder of the Pensioners De Witt, &c. 72 Do

" 12 " 2633 Set of Battles of the Emperor Leopold against the Turks; other Battles and Sieges, &c. — 26 Leake

" 10 " 2634 A set of prints relating to the History of the Emperor Leopold, *very fine impressions* — 10 Molteno

" 4 " 2635 A set of Emblematical subjects, relating to the death bed of a Christian — — 41 Sir M. Da

" 6 " 2636 A set of Figures in different postures, wrestling 70 Mostyn

## ENGLISH TOPOGRAPHY.

" 12 " 2637 BEDFORDSHIRE—Various Views of old Mansions, Churches, &c. by Buck, Kip, &c. — 69 Evans

" 17 " 2638 ——— Views of Churches at Milton Bryant, Potesgrave, Malden, &c.; *drawings in water colours, by* SHEPHERD *and others* — — 7 Do

1 3 " 2639 ——— Views of Studham Manor House; Pavenham; Melchbourn; Black Bull Hall; and other old Mansions; *drawings in water colours, by various artists* 10 Smith

" 19 " 2640 BEDFORDSHIRE—Churches at Turvey, Milbrook, Souldrop, &c. *drawings in water colours* — 10 Evans

" 14 " 2641 ——— Sundon House; Ridgmont Church; Tofts in Sharnbrook; Roxton Church; Cobb Hall, &c. *ditto, by* SHEPHERD, &c. — 7 Smith

" 13 " 2642 ——— Various Churches, *drawings in water colours* 8 Evans

" 16 " 2643 ——— Views of Tempsford Hall; Tilsworth House; Ridgemont Park, &c. *ditto* — 8 C. Smith

" 13 " 2644 ——— An Interior View of a Church, *fine drawing, by* SHEPHERD, and other drawings of Churches, by various artists — — 6 Smith

" 14 " 2645 ——— Views in the Gardens at Wrest; Harlington House, Old Warden, &c. *drawings in water colours, by* SHEPHERD, &c. — 6 C. Smith

" 10 " 2646 ——— Tuddington Manor House; Radwell Hall, &c. *drawings in water colours* — 7 Do

" 15 " 2647 ——— Willington Manor House; Hawnes; Warden Abbey; Felmersham Manor House; Henlow House, &c. *drawings in water colours* — 6 Smith

" 1 " 2648 ——— Churches at Luton, Hawnes, Henlow, &c. *ditto* 8 Do

" 18 " 2649 ——— Churches at Hockliffe, Edworth, Knotting, Wootton, &c. *drawings in water colours* — 8 C. Smith

" 15 " 2650 ——— Churches at Crawley, Houghton, Harlington, Hulcot, &c. *beautiful drawings in water colours, by* SHEPHERD — — 5 Evans

" 6 " 2651 ——— Views at Hockliffe, Eversholt, &c. *drawings in water colours* — 6 Do

" 15 " 2652 ——— Alms Houses at Leighton Buzzard; Elstow Place; Mansion at Egworth; Manor House of Kempton Greys; Priory House, Dunstable, &c. *drawings in water colours* 7 Smith

" 17 " 2653 ——— Manor House at Knotting; Rectory House, Hockliffe; Alms Houses at Houghton Conquest; Lordship House, Holwell; Leighton and Grovebury Mills, *drawings in water colours* — 7 C. Smith

" 13 " 2654 ——— Interior of Dunstable Priory; Lodges at Luton Park; Brotherhood Hall; School-house at Leighton-Buzzard, *drawings in water colours* 6 Evans

" 2 " 2655 ——— Old Sandon's House, Eton Bray; Gaddesden's Water Mill; Alms Houses at Cople; View at Dunstable, &c. *drawings in water colours* — 7 Smith

" 12 " 2656 BEDFORDSHIRE—Churches at Dean, Eversholt, Clophill, Eaton Bray, Cardington, and Eaton Socon; Ashton's Alms Houses at Dunstable; Elstow Place, &c. *drawings in water colours* — — 8 Evans

" 15 " 2657 ——— Views at Biggleswade; Howard's House at Cardington; Kingsbury House, Dunstable; Clapham Manor House; Wilkins's Farm, &c. *drawings in water colours* 7 C. Smith

" 13 " 2658 ——— Ampthill Castle, as described by Leland; Campton Porsonage; John of Gaunt's Castle at Sutton; Ancient House at Cardington; Alms Houses at Dunstable, *drawings in water colours* — 6 Do

" 10 " 2659 ——— Views of Barrows on Dunstable Downs; Hockliffe Road Spinney; Castle Hill, &c. *drawings in water colours, by* SHEPHERD — 4 Tiffin

" 14 " 2660 ——— Fair at Leighton-Buzzard; Heath and Reach House; Site of Segenhoe Castle; Farm House at Foggington, *drawings in water colours, by* SHEPHERD 4 Do

" 12 " 2661 ——— Churches at Biddenham, Great Barford, Arlesey, &c.; Moravian and Methodist Chapels at Bedford; Site of Tetworth Castle, &c. *drawings in water colours* 9 Evans

" 12 " 2662 ——— Churches and Chapels at Bedford; Moravian Burial Ground; Christie's Alms Houses; Chapel of the Herne, &c. at Ditto, *drawings in water colours* 8 Smith

" 12 " 2663 ——— The Market House, Infirmary, and St. Leonard's Hospital, at Bedford; Mr. Franklin's House at Great Barford; Great Barford Bridge, &c. *drawings in water colours* — 7 Evans

" 9 " 2664 ——— Ancient Manor House at Chalgrave; Petrifying Spring at Apsley Guise; Bridges at Bedford and Girtford; Red Lion at Dunstable; The Royal Road at Tilsworth, *drawings in water colours* — 6 Do

" 13 " 2665 ——— Copt Hall, Luton; Red Hill Farm, Teddington; Fern Hill House, Battlesden; Ickwell Bury; Bedford Castle, &c. *drawings in water colours* 8 C. Smith

" 11 " 2666 ——— Churches at Bedford, Stevington, Carlton, Astwick, Potsgrave, &c.; The Gold Mine at Pullox Hill, &c. *drawings in water colours* — 8 Evans

" 7 " 2667 ——— Interior Views of Churches at Harrold, Bedford, Gravenhurst, Sharnbrook, Arlesey, Odell, &c.; Windows in Potsgrave Church; Plan of the Vault of the Strafford Family at Toddington; Plan of Dunstable Priory, *drawings in water colours* — 12 Smith

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| " | 11 | 2668 | BEDFORDSHIRE—Battlesden House and Park; Hungry Hill; Farm House at Battlesden, &c. *drawings in water colours, by* SHEPHERD — 5 | Tiffin |
| " | 11 | 2669 | ——— Monumental Brasses in the Church of Dunstable, *large drawings in water colours, by* TROTTER 7 | C Smith |
| 1 | 1 | 2670 | ——— Monuments of the Families of Dickenson, Marshe, Chew, &c. in Dunstable Church, *large drawings in water colours, by* TROTTER, *very fine* — 8 | Do |
| " | 12 | 2671 | BERKSHIRE—Views of Windsor Castle, St. George's Chapel, &c.; Abingdon, Newbury, Donnington Castle, &c. 40 | Do |
| " | 10 | 2672 | ——— Churches and Ancient Buildings; Views and Plans of Windsor Castle, &c. — 50 | Do |
| " | 9 | 2673 | ——— Interior Views, &c. of St. George's Chapel, by Hollar; Bridge over Virginia River, by P. Sandby, &c. 30 | Leake |
| " | 7 | 2674 | ——— Old Mansions, by Kip; The Stables at Windsor, by Mason; Water colour drawings of the Church at Aston Upthorp, &c. — 59 | Lord Carring |
| " | 9 | 2675 | CAMBRIDGESHIRE—Views of Ely Cathedral, by King, &c.; King's College Chapel, by Loggan, &c.; Views, by Buck and Kip; Maps, &c. — 40 | Do |
| " | 13 | 2676 | ——— King's College Chapel; Ely Cathedral; and various Architectural Antiquities, &c. 55 | Breed |
| 0 | 13 | 2677 | CHESHIRE—Views, by Kip and Buck; Old Mansions, &c. from Lyson's Magna Britannia; Maps, &c. 60 | Colnaghi |
| 1 | 10 | 2678 | ——— Chester Cathedral, by King, *proof before either Latin or English inscription;* View and Plan of Chester; and Lupus Earl of Chester sitting in Parliament, by Hollar; Various Old Houses in Chester, and other Antiquities from Lyson's Magna Britannia, &c. — 55 | Do |
| " | 18 | 2679 | ——— Old Buildings, Churches, &c. in the City of Chester, drawn and etched by CUITT — 22 | Lord Carring |
| " | 13 | 2680 | CORNWALL—Views and Miscellaneous Antiquities, from Lyson's Magna Britannia — 40 | Breed |
| " | 15 | 2681 | ——— Views of Castles, &c. by Buck; and others, from Lysons, &c. — — 63 | Colnaghi |
| 1 | 1 | 2682 | ——— View at Launceston, *drawing in water colours, by* PROUT, *very fine;* and the Interior of St. Neot's Church, *in colours, by* HARRADEN — 2 | Do |
| " | 7 | 2683 | CUMBERLAND—Churches, Old Houses, and Miscellaneous Antiquities, chiefly from Lyson's Magna Britannia, with the descriptive letter-press — 53 | Breed |
| " | 13 | 2684 | ——— Carlisle Cathedral; Naworth Castle, &c. from Lysons; Coast Scenery, by Daniel, &c. 30 | Colnaghi |

" 7 " 2685 CUMBERLAND—Views on the Lakes, etchings by Chatelain, Lanercost Priory, &c. by Buck, Kip, and others 38 Leake

" 9 " 2686 ——— Views of Old Castles, by Buck and others; Ulswater Lake, &c. — 39 Breed

## EARLY WOOD ENGRAVINGS OF THE GERMAN SCHOOL.

" 7 " 2687 A CURIOUS SPECIMEN OF EARLY BLOCK PRINTING, in a sheet of the Book called "THE SPECTACLE OF HUMAN LIFE," representing the Fall of the Wicked, and the Creation of Eve. *(A copy of the work sold at the Merly sale for £250.)* — 1 Holtzno

" 13 " 2688 The Virgin accompanied by four female Saints; St. Minus; Christ at the foot of the Cross, and other early specimens of block printing — — 9 Do

1 9 " 2689 The Last Judgment; St. Jerome before a Crucifix, *two different, of the same design;* an early Almanack, &c. *ditto* — 9 Do

1 1 " 2690 A SERIES OF ILLUSTRATIONS TO THE OLD TESTAMENT, *very curious and ancient wood cuts, coloured, apparently at the time they were published* — 30 Do

2 2 " 2691 ANOTHER SERIES OF SIMILAR CUTS TO THE OLD AND NEW TESTAMENTS, *coloured in the same manner* 66 Do

1 4 " 2692 Adam and Eve; St. Jerome; St. Christopher; and a set of various subjects, *coloured* — 12 Do

" 10 " 2693 The Fable of the Old Man and the Ass; various Scriptural and other Subjects, chiefly with Monograms, undescribed 15 Do

1 18 " 2694 Part of the Passion of Christ, in circles; Ditto, small squares, &c. by Jan Walther Van Assen — 17 Do

1 11 " 2695 A set of small prints of Saints, by Ehrard Schoen; The Nativity, marked W. H.; Hercules and Omphale, I. M. S.; A Battle of Naked Men, &c. — 37 Do

1 8 " 2696 A large wood cut, on many sheets, exhibiting a View of Constantinople, with Turks in different employments, a Funeral, &c. very curious, by PETER COECK; and another long View, by the same, with a Representation of the Court of the Grand Turk Soliman, and a Procession of Ditto 2 Do

1 10 " 2697 A curious specimen of scroll work, formed from a Vine, with a Satyr playing on a musical instrument; a Female and Child; and the same block in a different state, with a dark back ground; another, Two Marine Monsters fighting 3 Do

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| 1 | 1 | 2698 | Bathsheba bathing; David slaying Goliah; The Conversion of Saul, and various others, with monograms; The Nativity, by Wolfgang Sieber, &c. — 11 | Moltheno |
| 3 | 10 | 2699 | Small circles of Saints, on one sheet; and different Scriptural Subjects — — 44 | Tiffin |
| 2 | 10 | 2700 | Various Scriptural and Saint Subjects, without monograms 8 | Moltheno |
| 2 | 10 | 2701 | Ditto ditto, *small* — 29 | Tiffin |
| " | 12 | 2702 | Moses striking the Rock; Christ bearing his Cross, and different other subjects of the Passion, large wood cuts, on several sheets — 6 | Moltheno |
| 2 | 18 | 2703 | Various Frontispieces, Coats of Arms, &c. *some of them curious* — — 28 | Tiffin |
| 2 | 17 | 6 2704 | The Nativity, People of different conditions paying homage, at top small square subjects of the Passion; a long print on five sheets, representing the Baptism of Christ, in the River Pegnitz, near Nuremberg, with a View of the City; Luther, Calvin, and other Reformers, &c. on each side of the river, kneeling, *very curious, &c.* — 5 | Moltheno |
| 1 | 1 | 2705 | Adam and Eve, and various other specimens 10 | Do |
| " | 13 | 2706 | The curious Clock at Strasburg; Females catching Fools in their Traps, &c.; a subject emblematical of Justice, in two different states, &c. — 9 | Do |
| 1 | 11 | 6 2707 | Diana and Acteon, two, differently treated; a large Architectural subject; whole length figures, &c. 12 | Do |
| 1 | 11 | 6 2708 | The Siege of Wolfenbuttle; The History of William Tell; Count Abensburg and his thirty-two sons before Henry II. at Ratisbon; a curious Map of Germany, &c. 14 | Tiffin |
| 3 | 3 | 2709 | Small subjects of Saints; Illustrations of the New Testament, &c. by various engravers — 150 | Do |
| 1 | 1 | 2710 | Frontispieces; Head and Tail Pieces to Books; Coats of Arms, &c. several apparently by HANS HOLBEIN 10 | Moltheno |
| 1 | 1 | 2711 | Subjects from the Old and New Testament; The Four Evangelists, &c. by A. SALLAERTS 64 | Do |
| | | | --- | |
| " | 12 | 2712 | Two Portfolios, half bound green morocco, with holland wrappers, measuring 23 inches by 19, lettered GERMAN School, vol. 7 and 8. — 2 | Moltheno |
| " | 14 | 2713 | Two ditto, ditto, GERMAN SCHOOL, vol. 19 and 20 2 | Do |
| " | 14 | 2714 | Two ditto, ditto, GERMAN SCHOOL, vol. 21 and 22 2 | Do |
| " | 19 | 2715 | Three ditto, ditto, GERMAN SCHOOL, vol. 23, 24 and 25 2 | Sirl. Dall |

*End of the Twentieth Day's Sale.*

# TWENTY-FIRST DAY'S SALE,

WEDNESDAY, the 16th day of JULY, 1834,

*At One for Two precisely.*

## ENGLISH TOPOGRAPHY,

*Continued from page 204.*

LOT

" 12 " 2716 DERBYSHIRE—Views of Mansions, Churches, and miscellaneous Antiquities — 75 Creed

" 8 " 2717 ——— Chatsworth; The Peak; Matlock Dale Abbey, &c. by Buck, and others — 57 Do

" 6 " 2718 ——— Maps and Plans; Views of Bolsover; Kedleston; Matlock Baths, &c. — 40 Leake

" 9 " 2719 ——— Beauchief Abbey; Melborn Castle; The Peak, &c. — — 56 Jallard

" 12 " 2720 ——— Bakewell, Dovedale, Matlock Baths, &c. 71 Do

" 7 " 2721 ——— Codnor Castle; and miscellaneous Views; Architectural Antiquities, &c. — 48 Creed

" 10 " 2722 ——— Monumental Brasses, Stained Glass Windows, and Monuments in Morley Church, BEAUTIFUL DRAWINGS IN WATER COLOURS, by ATHOW — 5 Evans

" 10 " 2723 ——— Monuments of the Families of Sacheverell and Statham, in Morley Church, DITTO BY THE SAME 5 Do

" 9 " 2724 ——— Sir George Vernon's Monument in Bakewell Church; and Monuments of the Sacheverell Family in Morley Church, DRAWINGS IN COLOURS by ATHOW 3 Creed

1 9 " 2725 ——— Churches at Bakewell and Morley; The Monument of Sir John Manners and Family in Bakewell Church, DRAWINGS IN COLOURS, by ATHOW — 4 Holkeno

1 1 " 2726 ——— Monuments of Sir John Vernon, Godfrey Foljambe, and Sir Thomas de Wednesley; and a representation of an ancient Font in Bakewell Church, DRAWINGS IN COLOURS, by ATHOW — — 4 Do

" 9 " 2727 DERBYSHIRE—The Monuments of Sir Ralph Langefofot, and Sir George Manners, in Bakewell Church, DRAWINGS IN COLOURS, by ATHOW — 2 Molteno

" 10 " 2728 ——— Painted Window, with the Tomb of Katherine Babyngton and her Monumental Effigy; The Tomb of Robert Sacheverell, in Morley Church, DRAWINGS IN COLOURS, by ATHOW — 3 Evans

" 14 " 2729 ——— View of Morley Church, and the Tomb of Jacinth Sacheverell; Monumental Brasses; Remains of Dale Abbey Church, DRAWINGS IN COLOURS, by ATHOW 4 Lord

" 13 " 2730 ——— View of Holme Hall; Bakewell Church; and the Monuments of Nicolas Twigge, and William Saville, with a Portrait, DRAWINGS IN COLOURS, by ATHOW 6 Do

" 14 " 2731 ——— The Monuments of Elizabeth Countess of Shrewsbury, in All Saint's Church, Derby, A BEAUTIFUL DRAWING IN COLOURS, by ATHOW — 1 Molteno

" 7 " 2732 ——— The Monuments of William Wheler, and Richard Groshaw, in All Saint's Church, Derby, DRAWINGS IN COLOURS, by ATHOW — 2 Evans

" 15 " 2733 ——— Monuments of the Earl and Countess of Besborough, in All Saint's Church, Derby, DRAWINGS IN COLOURS, by ATHOW — 2 Molteno

" 11 " 2734 ——— Monuments of William, second Earl of Devonshire, and of William Allestrey, Esq. in All Saint's Church, Derby, DRAWINGS IN COLOURS, by ATHOW 2 Do

" 7 " 2735 ——— Monuments of Thomas Chambers, and Thomas Coke, &c. in All Saint's Church, Derby; Mouumental Brass in Edensor Church, DRAWINGS IN COLOURS, by ATHOW — — 4 Evans

" 14 " 2736 ——— View of St. Alkmund's Church, Derby, with the Monument of Wright the Painter, &c. DRAWINGS IN COLOURS, by ATHOW — 4 Jalland

" 13 " 2737 ——— Monument of Sir Henry Cavendish, iu Edensor Church; and another of the Cavendish Family, in Hault-Hucknall Church, FINE DRAWINGS IN COLOURS, by ATHOW — — 2 Molteno

" 13 " 2738 ——— Views of the Churches at Edensor, and Hault Hucknall, DRAWINGS IN COLOURS, by ATHOW 4 Evans

" 16 " 2739 DEVONSHIRE—Maps and Plans; Views of Chudleigh, by Hollis, *proofs*; various Monumental Antiquities, &c. 30 Lord

" 13 " 2740 ——— Coast Scenery, by Daniell; Exeter Cathedral, by King; Tavistock Abbey, &c. by Buck — 48 Do

" 15 " 2741 DEVONSHIRE—Exeter Cathedral; Castles of Powderham, Berry Pomeroy, Okehampton, Tiverton, &c. 61 Creed

1 5 " 2742 DORSETSHIRE—Maps and Plans; Coast Scenery, by Daniell; Views of Lulworth, Corfe Castle, Frampton, &c. 60 Mollen

" 15 " 2743 ——— Sandford Manor House, by Cole; Sherborn Minster, by King; Bryanstone, by Kip, &c. — 59 Do.

" 10 " 2744 DURHAM—Durham Cathedral; Maps; Views, by Buck, &c. — — 56 Evans

" 12 " 2745 ESSEX—Maps and Plans; Miscellaneous Antiquities, &c. 64 Creed

1 1 " 2746 ——— Views of Audley End, by Winstanley; Easton Lodge; New Hall, &c. — 51 Mollen

" 12 " 2747 ——— St. Botolph's Priory; and various Architectural Antiquities, &c. — 51 Creed

## ENGLISH PORTRAITS.

" 9 " 2748 Mary Queen of Scots, by Elstrack, De Leu, Conway, &c.; various of Edward VI., Elizabeth, &c. 8 Evans

" 19 " 2749 QUEEN ELIZABETH, *in the dress in which she went to St. Pauls*, by CRISPIN DE PAS, *very rare* 1 Mollen

" 13 " 2750 MARY QUEEN OF SCOTS, by DE LEU, large oval, with vignettes representing the manner of her execution, twenty Latin verses underneath, *fine and extremely rare* 1 Evans

" 7 " 2751 Philip II. of Spain, by Wierix, *very fine and rare* 1 Dodd

" 10 " 2752 Thomas Duke of Norfolk, holding the Staves, by Vorsterman; Prince Henry, by Hole, &c. 7 Heath

1 2 " 2753 GEORGE EARL OF CUMBERLAND, *by Vaughan, "Are to be sold by Compton Holland," fine and rare* 1 Smith

" 15 " 2754 Edmond Baron Sheffield, by Elstrack, *sold by Sudbury and Humble, very rare* — — 1 Mollen

" 7 " 2755 Charles Howard Earl of Nottingham, by Pass; Robert Cecil Earl of Salisbury, by Stock, &c. *ditto* 3 Smith

" 18 " 2756 Robert Dudley Earl of Leicester, from the gold plate, by Goltzius; Lord Burghley, by Cecil, &c. 4 Heath

" 9 " 2757 Thomas Osborne Earl of Danby, by Blooteling; Earl of Nottingham, by White, &c. — 5 Do.

" 13 " 2758 ARCHIBALD EARL OF ARGYLL, by LOGGAN, *very fine and rare* — — 1 Mollen

" 7 " 2759 Robert Earl of Yarmouth, oval mezz. by Luttrell, *extremely rare* — 1 Do.

" 16 " 2760 John Donne, by Marshall; Selden, by Chantry; Anderson, Bridgeman, and Cowley, by Faithorne, &c. 11 Molteno

" 8 " 2761 SIR JOHN HUYSSEN CATTENDYCK, knighted at Theobalds by James I., by V. Velde, *fine and rare* 1 Heath

" 7 " 2762 Sir John Harrington, by Elstracke, oval, supported by two cocks, sixteen English verses underneath, *very rare, but the impression is imperfect;* Sir Thomas More; Thomas Sutton, by Elstracke, &c. — 6 Molteno

" 6 " 2763 Timothy Cruso, by White, *proof and letters;* Vanderbank, by Wood, mezz. *proof;* Col. Blood, mezz. by G. White, &c. — — 6 Evans

" 6 " 2764 Thomas Killegrew, by Bosse; Howell, by Ditto, *first state;* Urban VIII.; a large Thesis, by the same, &c. 5 Morbyn

" 14 " 2765 Francis Rous, by Faithorne, *fine;* Sir John Pettit, by Sherwin; Wharton, by Loggan, &c. — 11 Molteno

" 9 " 2766 Charles Handaside, Painter; and Henry Gyles, the Glass Painter, small mezz. *very rare* — 3 Tiffin

" 11 " 2767 Edward Mascall, Painter, by Gammon, in an octagon, *fine and extremely rare;* with copy — 2 Smith

" 8 " 2768 Thomas Killegrew, by Faithorne, *scarce* 1 Molteno

" 12 " 2769 Thomas Hobbs of Malmesbury, by Faithorne, *first state, the name spelt* "HOOBS," *fine and rare* — 1 Lee

" 6 " 2770 Duke of Monmouth, by Smith; The Earl of Devonshire, by Schenck, mezz. oval.; Sir Samuel Morland, by Lombart, *fine impression;* Duke of Marlborough, by Simon, &c. 6 Heath

" 11 " 2771 Madame Hughes, mezz.; Duchess of Cleveland, by Beckett; Bessey Countess of Rochford; Duchess of Grafton, by Faber, whole-length, mezz. — 7 Molteno

" 5 " 2772 The Five Bishops, by White; King, Bishop of London, by Simon Pass; Gervase Babington, by Elstrack, &c. 7 Evans

2 2 " 2773 BISHOP STILLINGFLEET, BY BLOOTELING, *a beautiful proof before any letters, extra rare* — 1 Colnaghi

" 8 " 2774 Sir William Dawes; Thomas Gouge; Edmund Trench; John Overall, &c. — — 11 Cheed.

" 15 " 2775 Thomas Fuller, by Loggan; Daniel Featly, by Marshall; Beveridge, Bishop of St. Asaph, by Sherwin; Baxter, by White, &c. — — 5 Smith

" 11 " 2776 Usher, Archbishop of Armagh, by Faithorne; William Gouge, by Faithorne, and Dunstall, *very fine* 3 Molteno

" 6 " 2777 Lady Brownlow, when a Child, by Beckett, mezz. *proof, without any inscription;* The Coke Family, by Ditto, *proof;* and an anonymous Portrait of a Lady, mezz. by Van Bruggen, *a proof* — — 3 Evans

" 7 " 2778 James Prince of Wales; George I.; Queen Caroline; Duke of Gloucester; Princesses Mary and Louisa; Nabob of Arcot, &c. — — 15 Reed

" 5 " 2779 Various Princes of the Orange Family, &c. 13 Leake

" 5 " 2780 Apotheosis of Prince Octavius, by Strange; George IV.; Duke of Cumberland; Princesses Amelia, Augusta, &c. 12 Smith

" 12 " 2781 Princess Charlotte of Wales, by Wedgewood, Agar, &c.; Prince Leopold, by Agar; *and several proofs*, &c. 11 Colnaghi

## NOBILITY, &c.

" 3 " 2782 James Duke of Athol, by Esplens, after Davison, mezz. *extra rare* — — 1 Leake

" 4 " 2783 Simon Lord Lovat, by Simon; Lord Craven, by Faber, &c. 7 Smith

" 3 " 2784 Humphrey Butler Viscount Lanesborough, by Brooks, whole-length, mezz.; Robert Lord Newport, ditto, mezz. by Miller, &c. — — 3 Evans

" 12 " 2785 James Earl of Seafield, oval, mezz. by Smith, in an engraved border with shields of arms, &c. *very fine and rare* 1 Molteno

" 9 " 2786 Richard Lord Clifford; The Lord Buckhurst, &c. by Smith; Constantine Phipps, Lord Mulgrave, mezz. *proof;* Lord Blayney, &c. — — 7 Colnaghi

" 12 " 2787 John Earl Poulett, drawing in water colours, by Harding; Duke of Roxburgh, by McArdell; John Earl of Mar, by Smith; Lord Cobham, by Faber, &c. — 7 Evans

" 15 " 2788 Comte de Guerchy, mezz. *proof;* Blenheim Private Theatricals, by Jones; Earl of Kellie; Duke of Marlborough, whole-length, *private plate*, after Cosway, by Agar 6 Colnaghi

" 15 " 2789 Lord Byron, after Westall, by Turner, *proof with the first address;* Lord Chesterfield; Lord Hervey, by Young, *private plate, proof* — — 3 Molteno

1 8 " 2790 Duke of Devonshire, by Turner, after Sanders; Lord Braybrooke, by Ditto; Lord Auckland, by Dickinson, *proofs and private plates* — — 3 Colnaghi

" 6 " 2791 Duke of Buccleugh, after Gainsborough, by Dixon, *proof before letters;* Lord Ellenborough, by Turner; Lord Henniker, by Hudson; Lord Fitzgibbon, by Hodges, &c. *proofs* — — 5 Smith

" 7 " 2792 Earl of Lauderdale, whole-length, *private plate*, by Harding, *proof;* Francis Duke of Bedford, a bust, by Anker Smith, *proof on India paper* — 2 Molteno

" 5 " 2793 Earl of Fitzwilliam, seated, mezz. by Earlom, private plate, *fine proof before any letters* — 1 Colnaghi

" 10 " 2794 Various Portraits of Lord Castlereagh, Lord Eldon, Duke of Bedford, &c. *some proofs*, &c. — 12 Colnaghi

" 7 " 2795 Lord Nelson, and Lord Duncan, whole lengths, mezz. by Ward and Barnard; Lord Keith; Lord St. Vincent, &c. 6 Austin

" 9 " 2796 Lord Hood, by Kingsbury, mezz. *proof;* Lord Nelson; Marquis of Wellesley; Duke of Wellington, by Forster, &c. 9 Sir W. Dallas

## BISHOPS AND CLERGY.

" 7 " 2797 Sherlock, Bishop of Salisbury, by Lelius, mezz. *rare;* Berkeley, Bishop of Cloyne, by Brooks; Archbishop of Armagh, by Beard; Hutton, Archbishop of York, &c. 6 Evans

" 4 " 2798 Chandler, Bishop of Durham, by Vertue, *fine proof, and lettered impression* — 2 Smith

" 8 " 2799 Sherlock, Bishop of London, by M'Ardell, &c.; Bishop of Salisbury, by Simon, &c. — 12 Creed

" 5 " 2800 Crewe, Bishop of London, by Beckett, *fine;* Terrick, Bishop of London, by Fisher, mezz. *proof and letters* 3 Smith

" 9 " 2801 Garnett, Bishop of Clogher, and Gooch, Bishop of Ely, by McArdell; Hoadly, Archbishop of Dublin, by Faber; Cleaver, Bishop of Bangor, by Ward, *p. p* &c. 7 Creed

" 5 " 2802 Lowth, Bishop of London, by Sherwin; Morris, Bishop of Ossory; Law, Bishop of Carlisle; Cleaver, Bishop of Bangor, *p. p.* &c. — 5 Smith

" 5 " 2803 Stephen Weston, Bishop of Exeter, by G. White, mezz.; Willes, Bishop of St. David's, by Faber; Warren, Bishop of Bangor, by Valentine Green, &c. — 7 Creed

" 7 " 2804 Potter, Archbishop of Canterbury, by Vertue, &c; Bishops Hoadly, Tillotson, &c. — 8 Do

" 11 " 2805 Berkeley Bishop of Cloyne, by Skelton; White Kennet, Bishop of Peterborough, by Fittler; Butler, Bishop of Durham, by Ditto, &c. *some proofs* — 13 Smith

## INFERIOR CLERGY.

" 5 " 2806 Thomas Baker, by Simon; William Barlow; Henry Briggs, D.D. and James Bradley, by Faber; John Blackford, D.D. by McArdell; Thomas Clarkson, by Young; and Dr. Chandler, by Pether, *proofs before letters* — 7 Creed

" 6 " 2807 Reverend John Colson, Lucasian Professor at Cambridge, *drawing in colours, by* HARDING — 1 Smith

" 7 " 2808 Dr. Chandler; Archdeacon Coxe; Dr. Doddridge, &c. *some proofs* — — 20 Smith

" 4 " 2809 Bernard Foster, mezz. *proof;* James Foster, D.D. by Van Bleeck; Emanuel Collins, by McArdell; John Dolben, by Faber; John Fleming of Craigs, *p. p. proof;* Dr. Farmer, &c. — — 7 Lord

" 5 " 2810 John Graham of Airth, *a drawing in black lead pencil;* Dr. Desaguliers; Dr. Harris; Dr. Gill, &c. 16 Do

" 5 " 2811 John Guyse, by Faber; Stephen Hales, by McArdell; David Jennings, by Ditto; James Hervey, by Corbutt; Sambrooke Higgins, by Young, *proof, p. p.* &c. — 7 Do

" 7 " 2812 Robert Henry, by Caldwall; William Harris, by Mynde; Charles Mason, &c. — 12 Smith

" 8 " 2813 Samuel Madden, D.D. by Brooks and Purcell, *scarce;* Roger Long, by Fisher; Thomas Newman, by McArdell, &c. 6 Colnaghi

" 4 " 2814 Christopher Mends, by Jehner, *rare;* John Murphy, an etching — — 2 Tiffin

" 7 " 2815 Francis Peek, by Faber, &c.; John Pelling, by McArdell, *two different;* Rev. Mr. Peters, by Murphy, *proof,* &c. 7 Colnaghi

" 10 " 2816 Various of Dr. Watts, by Vertue, Bartolozzi, &c.; John Taylor, by Houbraken, &c. — 18 Evans

" 8 " 2817 Robert Midgley; Humphrey Prideaux; Robert Shippen; Francis Yarborough, *p. p.* by Fittler; Dr. Dibdin; Dr. Garnett, *all proofs* — 6 Do

" 5 " 2818 John Strype; Thomas Stackhouse; John Piggott, &c. by Vertue; Thomas Randolph, by Sherwin, &c. 19 Lord

" 6 " 2819 Hart Lyon, by Fisher; Aaron Hart: Samson Occom; Bishop of St. Pol de Leon, by Skelton, &c. 7 Do

" 10 " 2820 Dr. Watts, by G. White; Dr. Warton, by Smith; William Pennicott; Dr. Gregory Sharpe, by Green, *proof;* Daniel Waterland, by Faber, &c. — 7 Colnaghi

" 4 " 2821 W. Warren, L.L.D. by W. Robins; John Villette, Ordinary of Newgate, &c. — 9 Leake

## Early German School,

*Continued from page* 196.

### MARTIN SCHOENGAUER.

2 5 " 2822 The Angel of the Annunciation, (1); and the Virgin receiving the same, (2) — 2 Smith

" 14 " 2823 The Nativity, (4) — 1 Do

| | | | | | |
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| 1 | 7 | 2824 | The Nativity, (5); and the Adoration of the Magi, (6) | 2 | Smith |
| " | 19 | 2825 | The Flight into Egypt, (7); and the Baptism of Christ, (8) | 2 | Do |
| " | 11 | 2826 | Christ seized, (10); The Flagellation, (12); and bearing the Cross, (16) — | 3 | Do |
| " | 11 | 2827 | Christ mocked, (13); The Crucifixion, (17); Entombment, (18); and Ascension, (19) — | 4 | Do |
| 1 | 2 | 2828 | Christ bearing the Cross, large oblong print, (21) | 1 | Do |
| 1 | 3 | 2829 | The Crucifixion, (22); and ditto, (23) — | 2 | Benard |
| 4 | 10 | 2830 | The Crucifixion, (24) — | 1 | Smith |
| " | 6 | 2831 | The Crucifixion, (25); and Jesus Christ appearing to Mary Magdalen, (26) — | 2 | Do |
| 1 | 1 | 2832 | The Virgin and Child, (28); and ditto with a Parrot, (29) | 2 | Benard |
| 1 | 6 | 2833 | The Virgin and Child, (30); and the same on a crescent, crowned by two Angels, (31) — | 2 | Do |
| 1 | 6 | 2834 | The Virgin and Child, (32) — | 1 | Do |
| 2 | 14 | 2835 | The Death of the Virgin, (33) — | 1 | Smith |
| " | 10 6 | 2836 | Set of the Twelve Apostles, (34 to 45) — | 12 | Do |
| 2 | 7 | 2837 | The Temptation of St. Anthony, (47) — | 1 | Benard |
| " | 3 | 2838 | Ditto, a rare copy, same size, and in the same direction; and another smaller — | 2 | Tiffin |
| 1 | 6 | 2839 | St. Christopher, (48) — | 1 | Molteno |
| " | 10 | 2840 | St. Stephen, (49); and St. George, a circle, (51) | 2 | Smith |
| 4 | 12 | 2841 | St. James fighting against the Saracens, (53) | 1 | Do |
| 1 | 14 | 2842 | St. John in the Island of Patmos, (55); and a rare copy of ditto — | 2 | Molteno |
| 1 | " | 2843 | St. Lawrence, (56); St. Martin, (57); St. Michael, (58); and St. Sebastian, (59) — | 4 | Benard |
| 3 | 7 | 2844 | Our Saviour standing under an arch, with the Virgin on one side, and St. John on the other, (69), FIRST IMPRESSION, *with the mark at bottom, which was afterwards placed higher up, near the drapery of the Virgin* | 1 | Do |
| 1 | 10 | 2845 | Christ sitting on a Throne, (70); The same, with the Virgin, (71); and the Almighty crowning the Virgin, (72) | 3 | Do |
| 1 | 3 | 2846 | The Symbols of the Four Evangelists, in circles, (73 to 76) | 4 | Smith |
| 3 | 15 | 2847 | The Five Wise and the Five Foolish Virgins, whole length, (77 to 81) — | 10 | Do |
| " | 10 | 2848 | One of the Foolish Virgins, (87); and copy of ditto, marked V. G. — — | 2 | Tiffin |

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| 1 | 7 | 2849 | Peasants proceeding to Market, (88); Man driving an Ass, (89); The Elephant, (92); The Griffin, (93); and Hogs, (95) — — 5 | Benard |
| 1 | 10 | 2850 | Coats of Arms, in circles, (96 to 105) — 10 | Smith |
| 1 | 10 | 2851 | Ornaments of Foliage, with an Owl, and other birds, (108); Ditto, (109 and 112) — 3 | Benard |
| 2 | " | 2852 | Various other Ornaments, similar, (114 to 116), with copies 5 | Do |
| 1 | 18 | 2853 | Jesus Christ standing by a Palm Tree, attended by Angels, (supplement 6) — 1 | Robbens |
| " | 7 | 2854 | St. Catherine; One of the Wise Virgins; Portrait of Martin Luther, &c. in the style of M. Schoengauer 5 | Smith |
| " | 12 | 2855 | Two portfolios, half-bound, green morocco, with holland wrappers, measuring 23 in. by 19, lettered FOREIGN PORTRAITS, vol. 1 and 2 — — 2 | Halsted |
| " | 12 | 2856 | Two ditto, ditto VOL. 3, PART 1 and 2 2 | Refaria |
| " | 12 | 2857 | Two ditto, ditto VOL. 4 and 5 — 2 | Collier |
| " | 12 | 2858 | Two ditto, ditto VOL. 6 and 7 — 2 | Smith |
| " | 12 | 2859 | Two ditto, ditto VOL. 8 and 9 — 2 | Mostyn |

*End of the Twenty-first Day's Sale.*

# TWENTY-SECOND DAY'S SALE,

THURSDAY, the 17th of JULY, 1834,

*At One for Two precisely.*

## ENGLISH TOPOGRAPHY,

*Continued from page* 208.

LOT

2860 GLOUCESTERSHIRE—Sudeley, Berkeley, and Thornbury Castles; Tewkesbury Abbey, &c. from Lysons 50 Sir G. Ouseley

2861 ——— Ancient Mansions; Architectural and Monumental Antiquities; Seals, &c. chiefly from Lysons 71 Do

2862 ——— Views at Badminton, by Kip; Tewkesbury Abbey, by King; Sudeley Castle, &c. — 48 Do

2863 HAMPSHIRE—St. Mary's College at Winchester; Maps; and various Antiquities — 50 Do

2864 ——— Views in the Isle of Wight; Southampton; Winchester Cathedral, &c. — 61 Adamson

2865 ——— Carisbrook Castle; Netley Abbey; Hurst Castle; Christ Church Abbey, &c. — 49 Do

2866 ——— Churches at Abbots Langley; Aldenham; Elstree, &c. *drawings in water colours* — 7 Evans

2867 HEREFORDSHIRE—Maps, and Plans; Views of Hereford Cathedral, &c. — — 83 Cheed

2868 HERTFORDSHIRE—Impressions from Monumental Brasses; Drawings of Monuments; Stained Glass; and various Topographical Antiquites — 100 Sir G. Ouseley

2869 ——— Plan of the Ancient City of Verulam, *a curious drawing, by N. Hawksmore, architect*, 1721; The Grammar School at Berkhempstead, *drawings by* CARTER; Maps, and Plans, &c. — — 30 Colnaghi

2870 ——— Large View of Hatfield House, by Collins, *scarce;* Views of Churches; Noble Mansions, &c. 77 Sir G. Ouseley

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| " | 6 | 2871 | HERTFORDSHIRE—Architectural Antiquities, Plans, Sections, &c. of the Abbey of St. Albans, published by the Society of Antiquaries — — 18 | Creed |
| " | 7 | 2872 | ——— Views of the Abbey at St. Albans, &c. 36 | Sir G. Ouse |
| " | 6 | 2873 | ——— St. Alban's Abbey, &c. — 35 | Creed |
| " | 17 | 2874 | ——— St. Michael's Church, St. Albans; The Abbey Gate House; *and various drawings of the Abbey*, by CARTER *and others* — 14 | Sir G. Ouse |
| " | 12 | 2875 | ——— The Churches of St. Peter and St. Michael, at St. Albans; The Abbey; The Clock Tower; Pemberton's Alms-houses, &c. at ditto, *drawings in water colours*, &c. 9 | Do |
| 1 | 4 | 2876 | ——— Churches at Harpenden, Hemel Hempstead, Redburn, Wheathempstead, North Mimms, &c. *drawings in water colours* — — 8 | Evans |
| " | 16 | 2877 | ——— North Mimms; St. Stephen's Church, at St. Albans; View at London Colney, &c. *drawings in colours*, by SHEPHERD and others — 6 | Sir G. Ouse |
| " | 14 | 2878 | ——— Churches at Rickmansworth, Hertingfordbury, Hemel Hempstead, Redburn, Barnet, &c.; View at Ayott St. Lawrence; The Three Crowns at Bushey, &c. *drawings in pencil and water colours* — 10 | Smith |
| " | 10 | 2879 | ——— Antient Stained Glass Windows in the Church of St. Peter, at St. Albans, DRAWINGS IN COLOURS, BY TROTTER — — 3 | Evans |
| " | 12 | 2880 | ——— Monumental Pictures and Brasses in the Church of St. Peter, at St. Albans, DRAWINGS IN COLOURS, BY TROTTER — — 3 | Do |
| " | 12 | 2881 | ——— THE MONUMENTAL EFFIGY OF LORD BACON, IN THE ABBEY OF ST. ALBANS, A BEAUTIFUL DRAWING IN COLOURS, BY TROTTER — 1 | Trotter |
| " | 9 | 2882 | ——— The Monumental Effigy of Humphrey Duke of Gloucester, and the Portrait of Ralph Maynard on his Tomb, in the Abbey Church of St. Albans, HIGHLY FINISHED DRAWINGS IN COLOURS, BY TROTTER 2 | Evans |
| " | 12 | 2883 | ——— The Martyrdom of St. Alban, from an ancient picture in the Abbey; The Shields of Arms on the Ceiling of St. Alban's Abbey, HIGHLY FINISHED DRAWINGS IN COLOURS, BY TROTTER — 2 | Sir G. Ouse |
| " | 10 | 6 | 2884 HUNTINGDONSHIRE—Exterior View of St. Neot's Church, A FINE DRAWING IN COLOURS, BY HARRADEN 1 | Colnaghi |
| 1 | 1 | | 2885 ——— Interior View of St. Neot's Church, DITTO, BY THE SAME ARTIST — — 1 | Do |

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| " | 15 | 2886 | HUNTINGDONSHIRE—Maps; Plans; and miscellaneous Views — — 58 | Colnaghi |
| 1 | 1 | 2887 | KENT—Coast Scenery, by Daniell; Eltham Church and Palace, &c. — — 40 | Do |
| " | 9 | 2888 | ——— Foot's Cray Place, by Woollett, *first impression;* View of Deane, by Harris; Various Churches, &c. 50 | Sir G. Ouseley |
| " | 10 | 2889 | ——— Interior Quadrangle of Morden College; Dr. Crombie's House at Greenwich; North Cray Church, &c. *drawings in water colours* — 5 | Mr. Garrale |
| " | 15 | 2890 | ——— A VILLAGE SCENE, A BEAUTIEUL DRAWING IN WATER COLOURS, BY PROUT — 1 | Sir G. Ouseley |
| " | 16 | 2891 | ——— REMAINS OF AN ANCIENT MANSION, A FINE DRAWING IN WATER COLOURS, BY PROUT 1 | Do |
| " | 14 | 2892 | ——— Churches at Chiselhurst, Lee and North Cray; Alms-houses at Lee, &c. *drawings in water colours* 5 | Evans |
| 1 | 11 6 | 2893 | ——— A Scene on Dulwich Common, with a Windmill, A FINE DRAWING IN COLOURS, BY DEWINT 1 | Colnaghi |
| " | 11 | 2894 | ——— Miscellaneous Views of Churches; Noblemen's Seats, &c. — — 50 | Mr. Garrale |
| " | 10 | 2895 | ——— Views at Margate, Dover, Canterbury, &c. 60 | Sir G. Ouseley |
| " | 9 | 2896 | ——— Canterbury Cathedral; Chatham Dock Yard, &c. 60 | Do |
| " | 19 | 2897 | ——— Several Views of Eltham Church; Summer House at Dr. Crombie's at Greenwich; and various Grotesque Heads from the front of his house, *drawings in sepia and colours* — — 5 | Do |
| " | 7 | 2898 | ——— Views of Knole; Belvedere; Eltham Palace, by Buck, and Kip; large View of Gravesend, &c. 50 | Mr. Garrale |
| " | 7 | 2899 | ——— Rochester Cathedral and Castle; Views of Old Mansions, by Kip, &c. — 60 | Sir G. Ouseley |
| " | 7 | 2900 | ——— Canterbury Cathedral, by Hollar, King, &c.; Maps; Plans; and miscellaneous Views — 72 | Leake |
| " | 9 | 2901 | LANCASHIRE—Maps; Plans; and various Views in Liverpool, Manchester, &c. — — 58 | Mr. Garrale |
| " | 11 | 2902 | LEICESTERSHIRE—Belvoir Castle; Architectural and miscellaneous Antiquities — 140 | Sir G. Ouseley |
| " | 11 | 2903 | LINCOLNSHIRE—Maps; Plans; and miscellaneous Views 53 | Leake |
| " | 6 | 2904 | ——— Lincoln Cathedral; Roman Antiquities; Views of Noblemen's Seats; Old Buildings, &c. 50 | Mr. Garrale |
| " | 7 | 2905 | ——— Views and Plans of Lincoln Cathedral, by King, Collins, &c.; Old Mansions, by Kip, &c. 50 | Thorntyn |
| " | 11 | 2906 | LONDON—Miscellaneous Views, with Maps and Plans of Parishes, &c. — — 26 | Lee |

" 13 " 2907 LONDON—ST. Paul's Cathedral; Royal Exchange; St. James's Palace; Burlington House, &c. by Kip; Various Churches, &c. — — 20 Adamson

" 17 " 2908 ——— Westminster Abbey; St. Paul's Cathedral, &c. 80 Do

" 14 " 2909 ——— St. Stephen's, Walbrook; Triumphal Arch at the Coronation; and various from Wilkinson's Londina Illustrata, &c. — — 50 Breed

1 6 " 2910 ——— View of the Stocks Market, on the site of which the present Mansion House is built; Thanet House in Aldersgate Street; Fishmonger's Hall, near London Bridge, "*Sold by John Bowles, opposite to Stocks Market, &c.*"; Dr. Salmon's House at the Foot of Blackfriar's Bridge; The Mercers' Chapel in Cheapside, *all very rare* 5 Molteno

" 8 " 2911 ——— A Representation of the Royal Fire-work, &c. on the River Thames, near Whitehall, in 1713, on the General Peace, *mezz.* by BERNARD LENS, *very scarce* 1 Tiffin

" 11 " 2912 ——— Marylebone; and various Views from Wilkinson's Londina, &c. — — 48 Breed

" 14 " 2913 ——— A large Plan of the painted Chamber, and part of the ancient Palace of Westminster, as it appeared previous to the alteration in 1800; a Design for a Terrace on the banks of the Thames, between Waterloo and Westminster Bridges, with manuscript explanations; a View of Tothill Fields in 1794, with manuscript description, *drawings in water colours, by* CAPON; The Inside of St. Bartholomew's Church in 1617; and various other drawn Plans of the Streets and Buildings between Smithfield and Cheapside, being copies from some ancient manuscript, *very curious* 8 Evans

" 13 " 2914 ——— Marylebone Church, and Broadway Chapel, Westminster, different views, *drawings in water colours* 4 Molteno

" 12 " 2915 The Church of St. Paul, Shadwell, Exterior and Interior Views, *drawings in colours* — 4 Evans

" 15 " 2916 ——— Monuments, various Ornaments, &c. in Shadwell Church, *drawings in colours* — 15 Do

" 10 6 2917 ——— A VIEW OF THE SAVOY PALACE, *an ancient and curious drawing, pen washed, probably by* HOLLAR 1 Molteno

" 6 " 2918 ——— Remains of the Savoy Palace; Trinity House; Paddington Church; St. John's Wood Chapel, &c. *drawings in colours*, by SCHNEBBELIE — 5 Evans

" 9 " 2919 ——— Interior View of a Gothic Church, with the Marriage Ceremony being performed, *fine drawing in colours, by* CONEY, *the figures by* ROWLANDSON 1 Sir J. Ouse

6 2920 LONDON—Design for a Palace intended to have been erected in Hyde Park, *drawing in colours;* The Bank of England from Lothbury, *drawing, by* THOMASON — 2 Money

12 2921 ——— Interior of the Temple Church, *a drawing in water colours;* Large View of the Inner Temple Hall and Church, by Emmett, &c. — 7 Moltene

13 2922 ——— Miscellaneous, from Wilkinson's Londina Illustrata, &c. — — 46 Adamson

## ENGLISH PORTRAITS,

*Continued from page* 212.

### GENTRY, &c.

7 2923 The Baring Family, after Sir Thomas Lawrence, by Ward, *proof, private plate* — 1 Colnaghi

7 2924 Henry Addington, by Parker, &c.; John Adolphus, by V. Green, *private plate, proofs,* &c. — 5 Do

5 2925 Sir Edward Astley, by Earlom; William Bleamire, by Young; James Bradshaw, *private plates, proofs,* &c. 4 Do

7 2926 William Baker, M.P.; David La Touche; Children of Wilbraham Bootle, by Sherwin; Henry Bunbury; Thomas Brooke, Mayor of Chester; Joseph Gulston, &c, *chiefly private plates and proofs* — 13 Evans

4 2927 John Dale, Esq. by Young; Francis Drake, by Ditto; Sir Thomas Bell, *proofs;* Robert Baldy; Richard Bingham, Esq. *private plates* — 5 Leake

9 2928 Sir John Fielding, by Dickinson; David Hartley, Esq. by Walker, *proof;* Humphrey Donaldson, Esq.; Hon. Robert Liston, after Wilkie, *private plate, proofs,* &c. 6 Smith

4 2929 T. Raikes, Esq. by Hodges; Robert Preston, M.P. by Dickenson; Sir William Robinson, by Watson, *fine proof, private plate* — — 3 McGarrall

5 2930 William Smith, Esq. M.P. by V. Green; Sir William Young, by Say, *proof, private plate;* Sir Joseph Yorke, by V. Green; William Campbell Skinner, &c. — 7 Smith

6 2931 George Paton of Edinburgh, *etching, private plate;* Thomas Prior; Edward Lisle; Gowin Knight, etching, by B. Wilson, &c. — — 17 McGarrall

5 2932 Henry Yorke, by Reynolds; Henry Voguell, Esq. by Faber, &c.; John Tamesz of Moscow, by Watson, *proof and letters;* Daniel Race, by Ditto, *proof,* &c. — 6 Do

7 2933 John Horne Tooke, by Anker Smith, &c.; Samuel Whitbread, Esq.; Sir —— Russell; Simon Van Slingelandt, *drawing in water colours, by Gardiner;* Caleb Whitefoord, &c. *some proofs* — 18 Do

" 6 " 2934 William Aldrich, Esq. Lord Mayor of Dublin, by Brooks; John Barber, Esq. Lord Mayor of London, by V. der Gucht, Faber, &c.; James Annesley, Esq.; Allen of Prior Park, by Faber; Arthur Beardmore, &c. — 9 Adamson

" 6 " 2935 Alderman Benn, by Faber, McArdell, &c.; The same, in his Club, by Faber, *the large and small plate*; Master Prideaux Basset, by Ditto — 6 Do

" 9 " 2936 CRAUFURD OF KILBURNY, AFTERWARDS VISCOUNT GARNOCK, by Smith, mezz. oval, with engraved border, shields of arms, &c. *fine and rare* — 1 Mollenio

" 9 " 2937 SIR JOHN CRISP, BART., by SMITH, mezz. oval, with arms, *fine proof, very rare* — 1 Do

" 4 " 2938 Sir Samuel Cooke, Lord Mayor of Dublin, 1741; Henry Boyle, Esq. Speaker of the House of Commons in Ireland, three different, mezz. by Brooks, &c.; Sir William Burrell, oval, mezz. *private plate, very rare; (a note at the back states that only about a dozen impressions were taken from the plate)* — 5 Adamson

" 6 " 2939 Thomas Coster, Esq. oval, mezz. by Faber, on a large engraved sheet, containing an account of his election for the City of Bristol, in May 1734; Mr. Henry Clarke, by Faber, afterwards inscribed "Sir George Vandeput;" John Coutts, Esq. by McArdell; Sir Robert Salusbury Cotton, by G. White, mezz. *scarce* — 4 Mortyn

" 10 " 2940 Captain Coram, by Brooks, &c.; Arthur Dobbs, by McArdell; Robert Dingley, Esq. by Dixon; Alderman Faulkner, &c. 11 Evans

" 14 " 2941 Martin Folkes, by Hogarth, Faber, &c.; The same, by McArdell and Smith; French, Lord Mayor of Dublin, inscribed "The good Lord Mayor," *proof and letters* 6 Adamson

" 7 " 2942 John Witt, Merchant of Franckfort, and Mr. Folls of Franckfort, ovals, mezz. by SMITH, *both very fine and rare, the latter* A PROOF BEFORE LETTERS — 2 Mollenio

" 6 " 2943 Sir Richard Hoare, and Sir Robert Ladbrooke, Lord Mayors of London, by Faber; Sir Crisp Gascoyne, Lord Mayor of London, by McArdell — 4 Adamson

" 6 " 2944 Thomas How, Lord Mayor of Dublin; Luke Gardiner, Esq. and Daniel McKercher Esq. of Dublin, by Brooks; John Keeling, Esq. by McArdell; Charles Lucas, Citizen of Dublin, by Miller; Charles Leigh, &c. — 8 Evans

" 4 " 2945 Daniel Lock, Esq. after Hogarth, by McArdell; Alexander Murray, and John Milner, Esqrs. by Faber, whole length, &c. — — 5 Leake

" 7 " 2946 Humphrey Parson, Esq. Lord Mayor of London, whole length; Thomas Prior, Esq. Secretary to the Dublin Society, Adamson

by Spooner; John Lord Viscount Perceval, by Faber, from the House of Yvery; Stephen Poyntz, Esq. by Faber, &c. 6

" 1 " 2947 John Stacpoole, Esq. by Watson; Hercules Langford Rowley, by Miller; Symonds, by G. White; Sir Thomas de Veil, by Ryley; Joshua Ward; John Warburton, Somerset Herald of Arms, by Miller, &c. — 7 Adamson

" 6 " 2948 Sir Edward Turner, after Gainsborough, by McArdell; John Taylor, Esq.; Sir Armine Wodehouse, M.P. for Norfolk, *all private plates, very rare* — 3 Evans

## German School,

*Continued from page* 215.

### ISRAEL VAN MECKEN.

2 8 " 2949 The Portrait of Israel Van Mecken, (2) — 1 Benard

1 3 " 2950 Samson destroying the Lion, (3) — 1 Molteno

" 15 " 2951 Judith with the Head of Holofernes, (4) — 1 Do

2 14 " 2952 The Dance of Herodias, (9) — 1 Smith

5 10 " 2953 The set of the Passion of Jesus Christ, (10 to 21) 12 Do

5 10 " 2954 Christ bearing his Cross, (23) — 1 Do

" 7 " 2955 The Grand Priest refusing the Offering of Joachim, (30) 1 Do

1 8 " 2956 The Birth of the Virgin, (31) — 1 Tiffin

4 8 " 2957 The Marriage of the Virgin, (33) — 1 Smith

" 9 " 2958 The Adoration of the Kings, (36) — 1 Do

1 1 " 2959 The Massacre of the Innocents, (38) — 1 Do

2 4 " 2960 Christ disputing with the Doctors, (39) — 1 Tiffin

4 10 " 2961 The Death of the Virgin, (40) — 1 Smith

1 11 6 2962 The Virgin crowned, with the Infant on a crescent supported by Four Angels, (Appendix 43) — 1 Molteno

" 12 " 2963 The Virgin suckling the Infant, (43) — 1 Benard

" 8 " 2964 The Virgin with the Infant, (46) — 1 Smith

1 6 " 2965 The Immaculate Virgin crowned and attended by Angels, the Archangels Gabriel and Michael driving down Satan, &c. dated 1502, (49) — 1 Tiffin

3 3 " 2966 Jesus Christ, (64); and the Virgin, (65), whole length figures — — 2 Molteno

" 12 " 2967 St. Simon, (75); St. Matthew, and St. Simon, in one plate, (84), &c. — — 3 Benard

1 14 " 2968 St. Augustin, (88); St. Christopher, (90), the copy; and the Stoning of St. Stephen, (94) — 4 Do

| | | | | | |
|---|---|---|---|---|---|
| 5 | 5 | " | 2969 | The Miracle of Christ appearing to St. Gregory during the celebration of Mass, large print on two sheets, (102) 1 | Smith |
| 1 | 2 | " | 2970 | St. Lawrence, (106); and St. Martin, (109) 2 | Molteno |
| 1 | " | " | 2971 | St. Sebastian, (112); St. Barbe, (122); and copy 3 | Benard |
| 5 | 10 | " | 2972 | St. Mary the Egyptian, and St. Mary Magdalen, an Ecclesiastic supplicating the former, (130), CURIOUS PROOF BEFORE THE VERSES AT BOTTOM — 1 | Do |
| " | 7 | " | 2973 | St. Ursula, attended by Six Females (132) — 1 | Smith |
| " | 7 | " | 2974 | Jesus Christ supported by Two Angels, (138) 1 | Do |
| 1 | " | " | 2975 | The Holy Family, (146) — 1 | Molteno |
| 1 | 4 | " | 2976 | Six Scriptural subjects, on one sheet, (150); and the Man of Sorrows, (151) — 2 | Smith |
| 1 | 1 | " | 2977 | Six subjects of Saints, in circles, *separate*, (153); Six others, *ditto*, (154); and One of the Foolish Virgins, (164) — 13 | Do |
| " | 7 | " | 2978 | The Death of Lucretia, (168) — 1 | Do |
| 3 | 10 | " | 2979 | Lady singing and Man playing on a Guitar, (174); Man playing on an Organ, (175); and the Concert, (178) 3 | Do |
| 1 | " | " | 2980 | The Dancers, (172); The Monk and the Nun, (176); The Officer and his Mistress, (182) — 3 | Do |
| 1 | 2 | " | 2981 | The group of Four Females, (185) — 1 | Benard |
| 1 | 13 | " | 2982 | Children bathing, (187); and Children playing, (188) 2 | Tiffin |
| " | 6 | " | 2983 | Monkies, (190); Wolves, (192) — 2 | Smith |
| 1 | 16 | " | 2984 | Coat of Arms, with Boy making a Somerset, (194); Ditto, with a Lion, (195); and the Ship, (196) 4 | Benard |
| 1 | 1 | " | 2985 | Two Horsemen fancifully attired, combating, (200) 1 | Molteno |
| 1 | 18 | " | 2986 | The Morris Dance, (201) — 1 | Benard |
| 1 | 4 | " | 2987 | Ornamental Foliage, with Two Lovers, &c. (205); and the Fool, (236) — 2 | Molteno |
| 3 | 5 | " | 2988 | The Holy Family, (Appendix 33); and the same subject, by Alber Durer — 2 | Benard |
| " | 5 | " | 2989 | A Chalice or Vessel for Incense, (*not in Bartsch*), the same subject as that engraved by M. Schoengauer, No. 107 1 | Smith |
| " | 10 | 6 | 2990 | Two Portfolios, half-bound, green morocco, with holland wrappers, measuring 23 in. by 19, lettered FOREIGN PORTRAITS, VOL. 10, PART 1 and 2 — 2 | Howe |
| " | 10 | 6 | 2991 | Two ditto, ditto VOL. 11 and 12 — 2 | Do |
| " | 10 | 6 | 2992 | Two ditto, ditto VOL. 13 and 14 — 2 | McGarva |
| " | 10 | " | 2993 | Two ditto, ditto VOL. 15 and 16 — 2 | Howe |

*End of the Twenty-second Day's Sale.*

# TWENTY-THIRD DAY'S SALE,

FRIDAY, the 18th of JULY, 1834,

*At One for Two precisely.*

## ENGLISH TOPOGRAPHY,

*Continued from page* 219.

LOT

" 9 " 2994 MIDDLESEX—The Seat of Sir William Ashhurst at Highgate, by Harris; The Haberdasher's Hospital at Hoxton, by Ditto; View on the Thames, *drawing by Schnebbelie*, &c. 40 Leake

" 15 " 2995 ——— Duchess of Northumberland's Monument in Chelsea Church; and others of the Families of Cheyne, Stanley, &c. *drawings in water colours* — 7 Moltenо

" 9 " 2996 ——— The Duke of Chandos's House at Cannons, by Hulsberg, *scarce;* Lord Burlington's Villa at Chiswick, &c. — — 50 Smith

" 8 " 2997 ——— Map of Islington; Various Ancient Mansions, from Lysons' Environs; Churches, &c. — 50 Lysons

" 5 " 2998 ——— Views of Churches; Gentlemen's Seats, &c. 50 Leake

" 14 " 2999 ——— THE TREATY HOUSE AT UXBRIDGE, A BEAUTIFUL DRAWING IN COLOURS, BY PROUT 1 Colnaghi

" 15 " 3000 ——— Remains of Queen Elizabeth's Palace at Tottenham Court, by CARTER; Hesson Church, by SHEPHERD; Kentish Town Church; Jew's Harp Tavern, &c. *drawings in water colours* — — 5 Moltenо

" 7 " 3001 ——— Isleworth Mills, before and after the Fire; and other drawings in colours, &c. — 8 Leake

" 8 " 3002 NORFOLK—Miscellaneous Views, by Kip, &c. 75 Adamson

1 1 " 3003 ——— The Devil's Tower at Norwich, *fine drawing in water colours, by* DEWINT — 1 Colnaghi

" 8 " 3004 ——— Norwich Cathedral; Various Views, by Bucke, &c. — — 30 Adamson

| | | | | |
|---|---|---|---|---|
| 6 | 3005 | NORFOLK—Monumental Effigies from Lynn Church, by Cotman; Norwich Cathedral, &c. — | 35 | Leake |
| 12 | 3006 | NORTHAMPTONSHIRE—Maps, and Plans; Peterborough Cathedral, &c.; Views, by Buck, Kip, &c. | 56 | Williams |
| 9 | 3007 | ——— King's Sutton Church, *a fine drawing in colours, by* BUCKLER — — | 1 | Leake |
| 8 | 3008 | ——— Front View of Jesus Hospital at Rothwell; and South-west View of Burton Latimer Church, *drawings in colours, by* ATHOW — | 2 | Evans |
| 10 | 3009 | ——— Monumental Brasses in the Churches at Burton Latimer, and Kettering; Fonts in the Churches of Rushton, and Higham Ferrers, *ditto* — | 7 | Leake |
| 8 | 3010 | ——— Church, and Manor House at King's Sutton, *drawings in colours, by* BUCKLER — | 3 | B. Smith |
| 15 | 3011 | ——— Artwell House; Castle House and Church at Preston Capes; Monuments of the Rev. Knightley Adams, &c. at Preston and Wappenham, *drawings in colours, by* ATHOW — — | 6 | Do |
| 8 | 3012 | ——— S.E. and W. Fronts of Steane Chapel, *drawings in colours, by* THE SAME — | 2 | Do |
| 7 | 3013 | ——— Monuments of the Crewe Family in Steane Church, *drawings in colours, by* DITTO — | 4 | Evans |
| 7 | 3014 | ——— Monuments of the Dormer Family, and of John Creswell, Esq. in Newbottle Church; Monument of Temperance Browne in Steane Chapel, *ditto, by* ATHOW, &c. | 4 | Do |
| 8 | 3015 | ——— N.W. and S.E. Views of King's Sutton Church, *drawings in colours, by* ATHOW — | 2 | B. Smith |
| 8 | 3016 | ——— Monuments of Robert Pearne, and Creswell Levinz, in Evenlie Church; and Lady Latimer's Monument at Stowe Nine Churches, &c. *drawings in colours, by* ATHOW | 4 | Evans |
| 6 | 3017 | ——— N.W. and S.E. Views of Wappenham Church, *drawings in colours, by* ATHOW — | 2 | B. Smith |
| 7 | 3018 | ——— Monumental Effigies, Brasses, &c. in Wappenham Church, *ditto*, by ATHOW — | 4 | Evans |
| 9 | 3019 | ——— Monuments of the Hicklinge Family in Green's Norton Church, *drawings in colours, by* DITTO | 4 | Do |
| 11 | 3020 | ——— Ancient Manor House and Church at Grafton Regis; N.E. and S.W. Views of Maitford Church, *drawings in colours, by* THE SAME — | 4 | Do |
| 8 | 3021 | ——— Monuments of the Widville Family in Grafton Regis Church; Antiquities in the Church of Pauler's Pery, *drawings in colours, by* DITTO — | 5 | Do |

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| " 6 " | 3022 | NORTHAMPTONSHIRE—S.E. and N.W. Views of Blizworth Church, *drawings in colours, by* ATHOW 2 | B. Smith |
| " 5 " | 3023 | ——— Monuments of the Wake Family in the Church at Blizworth, *drawings in colours, by* ATHOW 3 | Leake |
| " 7 " | 3024 | ——— Horton House, the Seat of Sir Robert Gunning; S.E. View of Horton Church, *ditto, by* ATHOW 2 | Evans |
| " 6 " | 3025 | ——— Monuments of the Montague and Lane Families in Horton Church, *drawings in colours, by* ATHOW 3 | Do. |
| " 10 " | 3026 | ——— Monumental Effigies of Sir William and Lady Par in Horton Church, *highly finished ditto, by* ATHOW 3 | B. Smith |
| " 6 " | 3027 | ——— View of Piddington Church; and Monuments in ditto, *drawings in colours, by* THE SAME 3 | Evans |
| " 8 " | 3028 | ——— Views of Quinton Church; Monuments in St. Giles's Church, Northampton, *ditto,* DITTO 4 | Do |
| 1 4 " | 3029 | ——— The very curious Monument of Sir Edward Spencer in the Church at Great Brington, *beautifully finished drawing in colours, by* TROTTER — 1 | Molteno |
| 1 4 " | 3030 | ——— The Monument and Monumental Effigies of Sir John, and Dame Katharine Spencer, in the Church at Great Brington, *very fine drawings in colours, by* DITTO 2 | Do. |
| 1 13 " | 3031 | ——— The Monument and Monumental Effigies of Sir Robert, and Dame Margaret Spencer, in the Church at Great Brington, *highly finished drawings in colours, by* TROTTER 2 | Do |
| 1 13 " | 3032 | ——— The Monument of Sir John, and Dame Maria Spencer, in the Church at Great Brington, *beautiful drawing in colours, by* TROTTER — 1 | Do |
| " 18 " | 3033 | ——— Monument and Monumental Effigies of Sir William, and Lady Penelope Spencer, in the Church at Great Brington, *very fine drawings in colours, by* DITTO 2 | Do |
| " 6 " | 3034 | ——— N.E. View of Burton Latimer Church, *drawing in colours, by* ATHOW — — 1 | B. Smith |
| " 6 " | 3035 | ——— A beautiful Stained Glass Window; and Monumental Brasses in Kelmarsh Church, *drawings in colours, by* ATHOW — — 2 | Evans |
| " 9 " | 3036 | ——— Monument of Sir John Hanbury in Kelmarsh Church, *drawing in colours, by* TROTTER 1 | Colnaghi |
| " 9 " | 3037 | ——— Views of Rothwell Church; and curious Antiquities in ditto, *drawings in colours, by* ATHOW 3 | B. Smith |
| " 10 " | 3038 | ——— Various Maps, and Plans; Architectural Antiquities; Views, &c. — — 60 | Evans |
| " 16 " | 3039 | ——— The Cross at Northampton; Ecton Church; Wakefield Lodge; Abington Abbey, &c. — 85 | Adamson |

" 12 " 3040 NORTHAMPTONSHIRE—Views and Plans of Northampton; Various Architectural and Monumental Antiquities, by Carter, &c. — — 70 Williams

" 9 " 3041 ——— Peterborough Cathedral; Rockingham Castle; Ancient Mosaic Pavements, &c. — 55 Do

1 11 6 3042 ——— Sketches from Pictures at Easton Neston, &c.; Various Manuscript Memoranda in Illustration of Brydge's History of Northampton, a parcel Molteno

" 18 " 3043 ——— Weston Favell Church; Peterborough Cathedral, and curious Monuments therein; Various Monumental Effigies; Sepulchral Brasses; Painted Glass Windows; Views of Churches, &c. *drawings and sketches in colours, Indian ink, and pencil, by* TROTTER, CARTER, *and others* — — 73 Lake

## ENGLISH PORTRAITS,

*Continued from page* 221.

### LAWYERS.

" 7 " 3044 Chief Baron Comyn, by Houbraken, *proof and letters;* Judge Denton, by Vertue, *proof before letters, but imperfect;* Chief Justice Holt, by White; James Graham, of Airth, by Chalmers, &c. — — 12 Smith

" 5 " 3045 Mr. Greenaway, Attorney at Norwich, oval mezz.; William Fellowes, by Smith; William Stratford, and Charles Erskine, by McArdell; Andrew McDouall, and Peter Livius, *private plates, etchings by* Worlidge, &c. — 6 Lowry

" 10 " 3046 Sir Lawrence Carter, by Vertue; Sir Thomas Bury, by Smith, &c.; Judge Fortescue; Sir Michael Forster, &c. by Faber; Sergeant Adair, *proofs*, &c. — 8 Colnaghi

" 9 " 3047 Thomas Carter, Esq. Master of the Rolls in Ireland, by King, and Brooks; Judges Burnet and Dennison, by Faber, &c.; Sir George Nares, by Dickinson, *proof;* Hon. John Hyde, by Sharp, &c. — — 6 Do

" 5 " 3048 Sir John Strange, by Houbraken, *proof and letters;* Sir Thomas Reeve, by Bockmann, &c.; Sir Thomas Parker, &c. — — 7 Lake

" 11 " 3049 Chief Justice Singleton, by Brooks, whole length, mezz.; Baron Wainwright, by Ditto; Mr. Justice Wilson, by Murphy; Sir William Thomson, by Faber, &c. 5 Colnaghi

## PHYSICIANS, &c.

1 " " 3050 Joseph Allen, M.D. by Townley; Sir William Browne, by Dixon; Dr. Bromfield, by J. R. Smith, *proof;* Cheselden, by Faber; Cruikshank, by Say, &c. — 12 Colnaghi

" 14 " 3051 Francis Douce, M.D. by McArdell; Ditto, on horseback, by the same; Dr. Cadogan, by Dickinson; Thomas Gill, M.D. by Smith; Dr. Archibald Cameron, &c. — 8 B. Smith

" 15 " 3052 Mr. Richard Grindall, by Fisher; Robert Poole, by Faber; Sir Edward Hulse, by Watson; Dr. Jenner, by Say, *proof;* Dr. Monro; Mr. Patch of Exeter, &c. — 9 Do

" 10 " 3053 Alexander Small, by Faber, two different; Dr. Monro; Dr. Radclyffe, by Burghers; Dr. Temple, by Young, *proof;* Dr. Willes, &c. — 13 Do

" 14 " 3054 Dr. Sharemo, (Harry Harmood), by Miller, *scarce;* J. de Castro Sarmento, M.D. by Houston; and John Shebbeare, M.D. — — 3 Smith

## LITERARY MEN, &c.

" 7 " 3055 Joseph Ames, by Laurie, &c.; John Adams of Edmonton; Dr. Armstrong, *proof;* Archibald Bower; William Bowyer, &c. Cecil — — 12 Do

" 3 " 3056 Robert ~~Boyle~~, by Smith, oval, mezz. *proof before letters, fine and rare* — 1 Ryffin

" 11 " 3057 Archibald Bower, by McArdell, *with and without the inscription;* Colley Cibber, by Fisher; Thomas Chubb, by Bockmann; Edward Cave, by Worlidge, Grignion, &c. 12 Adamson

" 5 " 3058 Peter Collinson, by Miller; Dyer, and Denham, Poets, by Collyer, *proofs before letters;* George Edwards, Naturalist; James Ferguson, Astronomer, by Haward, &c. *proofs;* Hayley; Gibbon; Garth, &c. — 16 Leake

" 6 " 3059 Aaron Hill; Thomas Haselden, by Faber; Edward Hatton, by Sherwin; Dr. Edmund Halley, by Faber, &c.; James Hodgson, by G. White; James Ferguson, *proof,* &c. 10 Smith

" 8 " 3060 William King, L.L.D. by McArdell, Faber, &c.; John Kirby the Angler, by Turner, *proof;* Ditto, Author of the Perspective; Dr. Johnson, by Hall, &c. — 7 Adamson

" 8 " 3061 Linnæus, by Kingsbury, *proof,* &c.; Samuel Lysons, by Reynolds, *private plate;* R. Lovett of Worcester; J. A. de Lue, &c. — — 6 Colnaghi

" 15 " 3062 Wm. Julius Mickle, by Skelton, &c.; Sir Isaac Newton; Peter Pindar, (Dr. Wolcot), by Hodges; Mallet Dupin; Dr. Rawlinson, by Smith, *proofs*, &c. — 9 Colnaghi

" 11 " 3063 Isaac Reed, by Dickinson, *proof and letters;* John Reeves, Esq. by Hardy; Walter Scott, by C. Turner, after Raeburn, *proofs* — — 4 Adamson

" 11 " 3064 Shenstone, and Somerville, the Poets, *highly finished drawings in water colours* — 2 Molteno

" 4 " 3065 Sir Richard Steele, by Smith, &c.; Benjamin Stillingfleet; Smollett; Shenstone; Thomas Sheridan; Dr. Smallbroke, &c. *several proofs* — 14 Smith

" 5 " 3066 Nicolas Tindal, by Picart, *two proofs before letters, one before the name of the engraver, and before the cuff was finished* 2 Nelson

" 5 " 3067 Mr. Thomas Wright, by Frye, mezz. 1737; James Thomson, by Basire; Dr. Edward Young; Dr. Wolcot, *proofs*, &c. 11 do

## TRADESMEN, MECHANICS, &c.

" 8 " 3068 Robert Brown, Clerk of the Bricklayers' Company, by Fisher, *private plate, proofs;* William Caslon, by Faber; Benjamin Bradley, by Ditto, *proof before letters;* George Graham, Clockmaker, by Riley; Bulmer, the Printer, &c. 6 Smith

" 6 " 3069 Mr. Thomas Gent, by Val. Green; John Lewis, Brewer, of Richmond, *private plate*; Langford, the Auctioneer, mezz. *proof before letters;* Mr. William Nield, Sadler, in Piccadilly, by Jehner, *proof before the verses*, &c. 5 Evans

" 7 " 3070 Langford, the Auctioneer, *proof before letters;* Thomas Phelps, and John Bartlett, *proof before letters, and lettered impression;* Roger Payne; Christopher Pinchbeck, by Faber; Clio Rickman, by Holmes — 6 Nelson

" 4 " 3071 John Sturges, Carpenter, by G. White; James Thornton, Gardener at Kew, by Houston, *two proofs, in different states*, &c.; William Woodfall, Bookseller, &c. 6 Evans

## WRITING MASTERS.

" 8 " 3072 Timothy Treadway, by Faber; John Willis, by Fisher; Clark; Champion; Bickham; Lens, &c. — 9 do

## MUSICIANS.

" 5 " 3073 William Corbett, Musician, oval, mezz. by Simon; Mr. John Bannister, by Smith; Dr. Crotch, when a child, by Fittler, &c. — — 4 Evans

" 7 " 3074 Carestini, and Gizziello, by Faber, &c.; John Hebden, by Ditto; Benjamin Hallett, by McArdell; Mr. Leveridge, by Pether; Neil McLean, the Piper; Dr. Miller; Dr. Hayes, &c. — — 9 Smith

" 9 " 3075 Mr. John Stanley, Organist of St. Andrew's, Holborn, by McArdell, &c.; Wm. Kenrick, by Worlidge; Gustavus Waltz, by Müller; Samuel Wesley, by Dickinson; Thomas Price, by Jones; Edmund Thomas Warren, &c. 8 Adamson

## ARTISTS, &c.

" 10 " 3076 Mr. Allen, of Bristol, Statuary, *a drawing*; Samuel and Nathaniel Buck, by Houston; William Blake, by Schiavonetti, *proof;* Bartolozzi, &c. by Smith; Roderick Chalmers, Herald Painter; Sir William Chambers, by Houston, *proof before letters*, &c. — 10 Do

" 6 " 3077 Ozias Humphrey, after Romney, by Val. Green; and McArdell, by himself, *fine proofs before letters* 2 Smith

" 15 " 3078 Signor Alessandro Grimaldi, of Genoa, a Virtuoso, died in London, 1732, *private plate, rare;* Ozias Humphrey, by Caroline Watson, *on satin*, &c.; J. G. Facius, the Engraver, *proof;* C. Lempriere, by Faber; Jones, the Mezzotinto Engraver, *private plate;* Fuseli, &c. — 9 Grimaldi

" 7 " 3079 Pine, after Hogarth, by McArdell; and Roubilliac, with the Statue of Shakspeare, by Martin, *both proofs before letters* 2 Molbeno

" 3 " 3080 Robert Mylne, Architect, *private plate;* Roubilliac, by Martin; Philip Mercier, by Faber; Mr. Northcote, sen. of Plymouth, by Reynolds; A. Pond, &c. — 6 Howe

" 14 " 3081 Payne, the Architect, with his Son, after Reynolds, by Watson, mezz. *beautiful proof before any letters* 1 Tiffin

" 11 " 3082 Sir Joshua Reynolds, by Sherwin, *proof and letters;* Rysbrack, Wyck, and Zinck and his Wife, by Faber; Stubbs, by Bretherton; Wright, of Frome, Father to Wright the Painter, small mezz. *scarce;* Woollett; Roubilliac, &c. 12 Weare

" 8 " 3083 The Smiths of Chichester, by Pether, *fine proof and letters* 2 Williams

# Early German School.

*Continued from page 22.*

## The Master of 1466.

14 14 „ 3084 "MARIA DE EINSIDLEN." A GOTHIC CHAPEL, IN WHICH IS SEEN THE VIRGIN AND CHILD ATTENDED BY AN ANGEL, A SAINT, WITH A CROZIER, AND OTHER FIGURES. ABOVE, ON A KIND OF BALCONY, IS REPRESENTED THE HOLY TRINITY, AND A MULTITUDE OF ANGELS, BELOW WHICH IS THE MARK Ꝼ, AND THE DATE 1466:—FINE IMPRESSION, *from Mr. Lloyd's collection* — 1 Tiffin

3 5 „ 3085 The Visitation of the Virgin to St. Elizabeth, height 4 in. by 3, *not in Bartsch* — 1 Benard

9 19 6 3086 A fanciful scroll work of Flowers, on a stem of which is the Infant Saviour at the entrance of a human heart, surmounted by the Cross; Four Angels with instruments of the Passion, occupy the four corners, standing on flowers; the mark Ꝼ S, and the date 1467, is at top, *not in Bartsch* 1 Sea

2 5 „ 3087 St. Philip, and St. James, standing under a gothic archway, (71) — 1 Molteno

1 2 „ 3088 Two other Apostles, similar, *not mentioned by Bartsch* 1 Sea

10 10 „ 3089 THE HOLY HANDKERCHIEF OF ST. VERONICA SUPPORTED BY ST. PETER AND ST. PAUL STANDING UNDER A GOTHIC ARCH; AT BOTTOM THE MARK OF L. Z. AND DATE 1467, (THE 6 TURNED UPSIDE DOWN), A MOST CURIOUS PRINT AND PERHAPS UNIQUE, *undescribed by Bartsch*, height $11\frac{1}{4}$ in. by $8\frac{1}{4}$, from the collection of Thomas Lloyd, Esq. 1 Benard

„ 12 „ 3090 A Female holding a Helmet, (92) — 1 Tiffin

2 15 „ 3091 The Initial Letter A (107), composed of a Lion, a Stag, Birds, &c. — 1 Benard

2 18 „ 3092 Ditto B (98), a Lady attended by a Servant, accompanied by Dogs and Birds — — 1 Tiffin

3 „ „ 3093 Ditto C *(not in Bartsch)*, a Female Saint, crowned, in an attitude of prayer, a Man suspended in the air removing her Crown — — 1 Sea

3 10 „ 3094 Ditto D *(not in Bartsch)*, St. John with the Holy Lamb, a Man in adoration before him, supported by an Angel, two Birds above connect the two figures — 1 Molteno

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| 3 | " | " | 3095 The Initial Letter e (108), a Man richly dressed, above him an Eagle and a Dog, and a Cat and a Dog in combat 1 | Tiffin |
| 2 | 19 | " | 3096 Ditto f (91), a Man defending himself from a Lion above him, which is fixed upon by Dogs, a Bird, &c. 1 | Moltono |
| 3 | 11 | " | 3097 Ditto g (101), Two Warriors on horseback, combating for the possession of their Colours — 1 | Do |
| 2 | 15 | " | 3098 Ditto h (95), composed of Three Men and Two Dogs, one of the former carries a large stone on his shoulder 1 | Smith |
| 3 | 5 | " | 3099 Ditto k (102), a Savage protecting himself with a large Shield from the attack of two others — 1 | Moltono |
| 4 | 6 | " | 3100 Ditto m (99), a Man of Quality, a Naked Female, and a Monk, accompanied by Birds and Dogs — 1 | Do |
| 2 | 5 | " | 3101 Ditto n (*not in Bartsch*), Five Monks and a Nun, with Birds, &c. *pièce libre* — 1 | Benard |
| 2 | 5 | " | 3102 Ditto o (104), composed of Three Stags and a kind of Leopard — — 1 | Do |
| 2 | 5 | " | 3103 Ditto r (100), various nondescript Animals fighting 1 | Smith |
| 2 | 7 | " | 3104 Ditto s (*not in Bartsch*), a Lion, a Leopard, a Monkey and a Bear — — 1 | Benard |
| 3 | " | " | 3105 Ditto b (96), Three Men attacking a Dog with Spears, &c. 1 | Do |
| 2 | 16 | " | 3106 Ditto r (103), Four Men playing on Musical Instruments 1 | Moltono |
| 2 | 12 | " | 3107 Ditto y (*not in Bartsch*), St George subduing the Dragon 1 | Tiffin |

The whole of the above most rare and curious Prints, are evidently by the master of 1466, although they bear the mark of Martin Schoengauer, which, however, is printed from separate plates. They were formerly in the collection of Thomas Lloyd, Esq.

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|---|---|---|---|---|
| 1 | 6 | " | 3108 An Ornament composed of the Thistle, with the mark, a gothic E, in the centre, (113) — 1 | Benard |
| 2 | 2 | " | 3109 The Rest in Egypt, Joseph drinking from a spring which issues from a tree in the middle of the print, the branches of which extend and form an ornamental border to the subject; circle, diameter 3¾ in. *not in Bartsch* 1 | Tiffin |
| 1 | 3 | " | 3110 The Annunciation. The Virgin on the left of the print with a book, on her knees, on the right the Angel Gabriel exhibiting a scroll, with the words "Avec gracia pleva dominus tecum," *unknown to Bartsch*, length 9⅛ in. by 6 1 | Moltono |
| 1 | 8 | " | 3111 The Separation of the Good from the Wicked, a small print of nine figures, in the style of the master of 1466 1 | Tiffin |

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| 18 | 3112 | Christ crowned with Thorns, and a Pilgrim, *early specimens by two different artists, the latter probably by N. Schoen* | 2 | Tiffin |
| 15 | 3113 | The Sibyl shewing to Augustus the Virgin with the Infant Jesus in the Clouds, (Bartsch, vol. x. No. 70), *very curious, but unfortunately cut at top and otherwise injured* | 1 | Do |
| 7 | 3114 | The Annunciation to the Virgin, small upright, with a date of 1485 reversed — — | 1 | Do |
| 12 | 3115 | Four small circles of the Visitation; Christ taken down from the Cross, &c.; and a small upright print of a Female Saint, *early specimens, by anonymous engravers* | 5 | Lloyd |
| 11 | 3116 | St. Christopher with the Infant Jesus on his Shoulders, *ditto* | 1 | Molteno |
| 10 6 | 3117 | A Female Savage, covered with hair, holding her Child on her knee, *very ancient* — | 1 | Do |
| 5 | 3118 | The Virgin and Child, in an arched apartment, an Abbot kneeling before them, at top "Ludovicus Abbas, anno domini, 1477," at bottom "Wolfgangus Aurifaber" | 1 | Nelson |
| 11 | 3119 | The Ship, (mon. 328, No. 22); and the Interior of a Gothic Chapel, *not described by Bartsch* — | 2 | Tiffin |
| 19 | 3120 | Christ before the High Priest, (3), and bearing the Cross, (8), by the artist who marked b. s. called BARTHOLOMEW SCHOEN — — | 2 | Molteno |
| 2 9 | 3121 | The Two Lovers sitting under an arch, (21), by THE SAME | 1 | Do |
| 2 12 | 3122 | The Judgment of Solomon, (2), by FRANCIS VON BOCHOLT | 1 | Tiffin |
| 18 | 3123 | St. Peter, (6); and St. Thomas, (13), DITTO | 2 | Smith |
| 18 | 3124 | St. George and the Dragon, (13), by LE MAITRE A LA NAVETTE — — | 1 | Molteno |
| 11 | 3125 | Two portfolios, half-bound, green morocco, with holland wrappers, measuring 23 in. by 19, lettered FOREIGN PORTRAITS, vol. 17 and 18 — | 2 | Colnaghi |
| 10 | 3126 | Two ditto ditto DITTO, 19 and 20 | 2 | Collier |
| 9 | 3127 | Two ditto ditto DITTO, 21 and 22 | 2 | Howe |
| 9 | 3128 | Two ditto ditto DITTO, 23 and 24, part 1 | 2 | Do |
| 9 | 3129 | Two ditto ditto DITTO, 24, part 2, and 25 | 2 | Colnaghi |

*End of the Twenty-third Day's Sale.*

# TWENTY-FOURTH DAY'S SALE,

## SATURDAY, the 19th of JULY, 1834,

*At One for Two precisely.*

## ENGLISH TOPOGRAPHY,

*Continued from page 226.*

LOT

5 3130 NORTHUMBERLAND—Maps, and Plans; Castles of Tinmouth, Warkworth, Norham, &c. — 95 Leake

7 3131 NOTTINGHAMSHIRE—Views of Nottingham; Southwell Church; Newstead Abbey; Worksop Manor; Clumber, &c. — — 59 Mr. Gallard

10 3132 OXFORDSHIRE—Views of Oxford; Christ-church; St. John's, and Trinity Colleges; Clarendon Printing House, &c, 32 Molteno

10 3133 ——— Various Colleges, by Loggan, Vertue, &c. 21 do

15 3134 ——— Interior and Exterior Views of Colleges, &c. in aqua-tinta — — 24 Mr. Gallard

16 3135 ——— Oxford Castle and Cathedral; Blenheim, &c. 44 Molteno

9 3136 ——— Views of Stanton Harcourt, etchings by Lord Harcourt, after Paul Sandby's drawings; Plan of Oxford, by Hollar, &c. — — 15 do

6 3137 PEMBROKESHIRE—Pembroke Castle; Haverford West; Kilgarran Castle, &c.; Manuscript Plans of Nevyn Harbour, and of a proposed New Road from Portdinlleyn to Traeth-Mawr — — 47 Leake

6 3138 RUTLANDSHIRE—The Church and Hall at Husband's Bosworth; Okeham Castle, &c. — 100 do

6 3139 SHROPSHIRE—Views of Shrewsbury; Bridgenorth; Hales Owen Abbey; Hopton Castle, &c. — 70 do

7 3140 ——— Colebrooke Dale; Broseley; Bridgenorth Castle; Tong Castle, &c. — — 85 Adamson

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|---|---|---|---|---|
| " | 5 | 3141 | SOMERSETSHIRE—Views of Bath and Bristol, &c. | 35 |
| " | 14 | 3142 | ——— GLASTONBURY ABBEY, A BEAUTIFUL DRAWING IN WATER COLOURS, BY PROUT — | 1 |
| " | 7 | 3143 | ——— Maps, and Plans; Views of Wells Cathedral; Glastonbury Abbey, &c. — | 50 |
| " | 6 | 3144 | STAFFORDSHIRE—Litchfield Cathedral; Trentham Hall, Burton-upon-Trent; Tutbury Castle, &c. | 50 |
| " | 7 | 3145 | ——— Views of Ancient Mansions, by M. Burghers, &c. | 53 |
| " | 7 | 3146 | SUFFOLK—Maps, and Plans; Views of Hengrave Hall, &c. | 20 |
| " | 9 | 3147 | ——— Views of Ipswich, Woodbridge, Flixton Hall, Framlingham Castle, &c. — | 38 |
| " | 6 | 3148 | SURRY—Views of Lambeth, Wandsworth, Guilford, &c. | 42 |
| " | 10 | 3149 | ——— Bear's Den Hall; Cowley's House at Chertsey; Farnham Castle; Bermondsey Abbey; Vauxhall Gardens, &c. — — | 40 |
| " | 10 | 3150 | ——— Oatlands; Croydon; Christ-church; and various Views from "Wilkinson's Londina Illustrata," &c. | 43 |
| " | 9 | 3151 | ——— A drawing, in water colours, from the Model at Hampton Court of a Palace intended to have been erected in Richmond Gardens; Lord Nelson's Seat at Merton, *drawing in colours, by* SCHNEBBELIE | 2 |
| " | 8 | 3152 | ——— Views at Richmond, Mortlake, Putney, Merton, Esher, &c. — — | 65 |
| " | 5 | 3153 | SUSSEX—Brighton; Winchelsea; Arundel; Pevensey Castle, &c. — — | 60 |
| " | 10 | 3154 | ——— Cowdray House; Hurstmonceaux; Chichester Cathedral; Arundel Castle, &c. — | 60 |
| " | 10 | 3155 | ——— Maps, and Plans; Battle Abbey; Lewes Castle; View on the Coast of Sussex, *a drawing in water colours;* Sketches of Petworth, &c. *in pencil* — | 33 |
| " | 6 | 3156 | WARWICKSHIRE—Kenilworth and Warwick Castles; Combe Abbey; Ragley; Coventry; Rider's Views at Leamington, &c. — — | 78 |
| " | 5 | 3157 | WESTMORELAND — Brougham, Lowther, and Appleby Castles; Views on the Lakes, &c. — | 36 |
| " | 5 | 3158 | ——— Ulswater, Winandermere, and Grasmere Lakes; Kendall Church; and Abbott Hall, &c. | 57 |
| " | 13 | 3159 | WILTSHIRE—Malmsbury Abbey; Wardour Castle; Salisbury Cathedral; Various Roman Mosaic Pavements; Maps, and Plans, &c. — — | 50 |
| " | 10 | 3160 | ——— The set of Views, and Plans of Longford House and Gardens, by Yeates, and Collins, *very scarce* | 11 |

" 8 " 3161 WILTSHIRE—Salisbury Cathedral; Stonehenge; Bradenstoke Priory; Malmsbury Abbey, &c. 61 Moltene

/ 1 " 3162 WORCESTERSHIRE—A VIEW NEAR BROADWAY, A BEAUTIFUL DRAWING IN WATER COLOURS, BY DEWINT 1 Colnaghi

" 7 " 3163 ——— A VIEW AT YARDLEY, A FINE DRAWING IN WATER COLOURS, BY HAVELL — 1 Lake

" 5 " 3164 ——— Cathedral and City of Worcester; Kidderminster; Bromsgrove, &c. — — 90 Do

" 4 " 3165 YORKSHIRE — York Cathedral; Knaresborough Castle; Fountain Abbey; Conisborough Castle, &c. 55 Do

" 3 " 3166 ——— Views of Old Mansions; and various Architectural Antiquities — — 50 Do

" 5 " 3167 ——— Views of Hull, Ripon, &c.; Beverley Minster; Rivaulx Abbey; Knaresborough Castle, &c. 52 Adamson

" 3 " 3168 ——— Miscellaneous Churches; Gentlemen's Seats, &c. 55 Poles

## ENGLISH PORTRAITS.

*Continued from page* 229.

### MILITARY, &c.

" 10 " 3169 Sir George and Sir William Anson, by Young; Major André; Hon. Wm. Barrell, by Faber; Col. John Biddulph, by Watson, *proof before letters*, &c. — 6 Money

" 10 " 3170 Colonel John Hope, of Craighall, by Young; Marshall Keith; Col. Fremantle; Sir Rowland Hill; Col. Wm. Kellett, by Capt. Baillie, *private plates*, &c. — 11 Colnaghi

" 7 " 3171 Clement Nevile, Esq. Lieutenant General, by Brooks; Lieut. Gen. Musgrave, by Facius; Sir David Ochterlony, *proof*; Gen. Picton; Sir John Moore, &c. — 8 Like

" 10 " 3172 The Hon. Lieut. Gen. Sherard, with Capt. Tiffin, by Greenwood, *private plate*; Andrew Robinson, Esq. Major General, by McArdell; Major General James Stuart, by Hodges, *proof before letters, and etching*; Gen. Gervase Parker, by Miller, &c. — — 6 Do

" 6 " 3173 Brigadier General Thomas Wentworth, by Van Haecken, and Werdlen; Sir Sidney Smith, by Say; The same, an etching, by Maria Cosway; Gen. Washington, &c. 6 Do

## NAVAL.

" 15 " 3174 Admiral Lord Bridport, by Val. Green; Jonathan Belcher, Esq. by Faber; Vice Admiral Colpoys, by Earlom; Admiral Sir Charles Douglas, by Jones; Capt. Farmer, by Murphy, *proof;* Capt. Arthur Forrest, by Purcell, &c. 7 falland

" 5 " 3175 Admiral Kempenfelt, by Earlom, *proof;* Vice Admiral Thomas Matthews, by Johanson; Sir Andrew Mitchell, by Dawe; Admirals Lestock and Medley, by Faber, &c. 6 Pike

" 9 " 3176 Admiral Parker, by Walker, *proof;* Hyde Parker, by Smith; Capt. Pearson, *proof before letters;* Admiral Sir Thomas Pasley, by Townley; Admiral Charles Stewart, by Faber, &c. — — 6 helson

" 14 " 3177 Sir Peter Parker, whole-length, by Val. Green; Vice Admiral Thomas Smith, by Faber; Admiral Richard Tyrell, by McArdell; Sir Cloudesley Shovell, by Smith; Vice Admiral Watson, by Fisher; Sir Edward Vernon, whole-length, by Jones, *proof,* &c. — — 8 Pike

" 6 " 3178 Sir Peter Warren, by Faber, &c.; Sir John Borlase Warren, by Fittler; Sir Alan Gardner; Capt. Bligh, &c. 11 falland

## ACTORS, &c.

" 13 " 3179 Henry Angelo, the Fencing Master, *proof before letters;* John Booth, by G. White, two impressions, *one before the alteration of the title;* —— Blakes, by McArdell, two different, &c. — — 5 Smith

" 18 " 3180 Chalmers, of the Norwich Theatre, as Midas, by Watson; and Edwin as Lingo, by Hodges — 2 do

1 " 3181 Edwin in the character of Lingo, by Hodges; and the same, *a fine proof before any letters* — 2 Colnaghi

" 16 " 3182 Griffin and Johnson in the characters of Tribulation and Ananias, by Van Bleeck; M. de St. George, by Ward; Caveller, the Dancing Master, by Faber; Foote; Dodd; Garrick; Theophilus Cibber as Pistol, &c. 10 Smith

" 17 " 3183 Harper as Jobson, by Miller; Henderson, after Gainsborough, by Jones; and the same as Falstaff, etching, by Coyte; Heidegger, by Faber; Johnston as Gibby; Kemble as Richard III., &c. — — 7 Colnaghi

" 10 " 3184 Moody and Packer in the "Register Office," by Saunders; Moody as Foiguard, after Zoffany; Leviez, the Dancing Master, by McArdell, &c. *pooofs,* &c. — 6 Smith

3 5 „ 3185 Maddox, the Straw-balancer, by Houston; The same on a sheet print, entitled "*The surprising performances of the famous Mr. Maddox on the slack-wire, at Sadler's Wells, London;*" Ditto, a smaller print; The same, shewing his performances "*At the New Theatre in Convent Garden;*" Moody in the character of Foiguard, after Zoffany 5 Moltenо

„ 6 „ 3186 Owen McSwiny, by Faber, and Van Bleeck; Noverre, the Ballet Master; George Alexander Stevens lecturing on Heads; Matthews; Quick; Palmer; Rae; Talma, &c. 11 Mortyr

„ 8 „ 3187 The right comical Lord Chief Joker Isaac Sparks, *etching*, EXTRA RARE — — 1 Lake

1 „ „ 3188 Mr. Turbutt in the character of Sosia, in Amphytrion, after Thomas Blisse, 1740, by Miller, mezz. *very rare* 1 Smith

„ 14 „ 3189 Woodward as Petruchio, by J. R. Smith, mezz. *proof before any letters;* Anthony Webster as Comus, after Wheatley, by Kingsbury, *proof and letters, fine* 3 Moltenо

1 3 „ 3190 Miss Catley, by Jones, mezz. *proof and letters;* Miss Browne as Clara, in the Duenna, by Dunkarton, *proof;* Mrs. Hartley, by Dickinson, Sherwin, &c.; Signora Auretti, the Dancer; Mrs. Billington, mezz. *proof;* Miss Brunton; Miss Decamp; Miss Farren, &c. — — 12 Heath

1 8 „ 3191 La Signora Zamperini, mezz, *proof and letters;* Signora Schindlerin, by Smith, *proof;* La Francesina, by Faber; Mrs. Hartley, by Houston, *proof before letters;* Mrs. Jordan as the Country Girl, *proof;* Mrs. Pope; Miss O'Neill; Miss Stephens; Mrs. Warren, by Hodges, *proof*, &c. 12 Adamson

## LADIES, &c.

„ 6 „ 3192 Countess of Ancram, by Val. Green, *proof;* Frances Lady Byron, after Hogarth, by Faber; Lady Boyd, by McArdell; Lady Broughton, by Finlayson, *proof;* Mary Lady Boynton, by Watson — — 5 Jallard

„ 18 „ 3193 Frances Lady Byron, after Hogarth, by Faber, whole-length, *first state, before the plate was cut, very fine and scarce* 1 Moltenо

„ 12 „ 3194 Ladies St. Asaph, Andover, Charlotte Campbell, and Euston, by Wilkin; Viscountess Bulkeley, by Bartolozzi; Lady Banks; Lady Craven, &c. *all proofs* — 10 Adamson

„ 6 „ 3195 Lady Edward Bentinck, by J. R. Smith; Countess of Dorset; Lady Christian Moray, and Mrs. Davenport, by Faber, &c.; Lady Helena Rawdon, by Brooks; Lady Catherine Cecil, by Faber, from Anderson's House of Yvery 7 Smith

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| 1 | 5 | 3196 | Various Distinguished Ladies, from Mrs. Mee's Gallery of Beauty, with Title, &c. *India paper proofs* 8 | Colnaghi |
| 1 | 6 | 3197 | Different Portraits of Lady Hamilton, by Earlom, Bartolozzi, Smith, &c. *some proofs* — 9 | Griffin |
| " | 12 | 3198 | The Lady Mary Radclyffe, afterwards Lady Derwentwater, whole length, in a feathered dress, by B. Lens, *fine and scarce* — — 1 | Molteno |
| " | 7 | 3199 | Miss Harriett Powell, afterwards Countess of Seaforth, by Houston, *proof and letters;* The same, by Smith; Lady Beauchamp Proctor, after West, by Watson, *proof;* Lady Sligo, by Reynolds, *ditto* — 5 | Adamson |
| " | 9 | 3200 | Ladies Langham, C. Howard, and Gertrude Villiers, by Wilkin; Duchess of Rutland; Lady Rushout; Lady Sefton, *proofs*, &c. — — 10 | Do. |
| " | 9 | 3201 | Mrs. Astley, by McArdell; Miss Busby, by Val. Green, *proof;* Mrs. Bunbury, by Young, *proof;* Miss Carpenters, by Watson; Mrs. Collier, by Faber; Miss Curtis, by Watson, *proof before letters;* Miss Carew; Mrs. Cosway, &c. 12 | Do. |
| " | 7 | 3202 | Jenny Cameron, after Hogarth, &c.; Mrs. Dickinson, by Dickinson, *proof;* Mrs. Donaldson, of Dunkeld; Mrs. Ebberton, afterwards Mrs. Grey; Mrs. Fordyce, by Watson; Mrs. Fitzherbert, &c. — 8 | Adamson |
| " | 14 | 3203 | Miss Frederick, and Mrs. Fitzwilliam, by Smith, *proofs;* Mrs. Falconet, by Watson, *ditto;* Mrs. Faber, by Faber; Mrs. Gwyn, by Young; Mrs. Green, by Val. Green, *proof before letters;* Mary Wolstonecraft Godwin, &c. 10 | Do. |
| " | 6 | 3204 | Miss Hudson, by Faber; Mrs. Howard, by Bockmann; Miss Hoare, by Faber; Miss Kettle, by Val. Green; Marshal Keith's Mistress, and Miss Lewis, by McArdell, &c.; Miss Lascelles, by Watson, &c. — 12 | Do. |
| " | 8 | 3205 | Various of Flora McDonald, by Faber, &c.; Miss Metcalfe, by Finlayson, *proof;* Mrs. Le Maistre, by Val. Green, *proof;* Miss Martin, of Charter House Square; Miss Meredith, &c. 9 | Smith |
| " | 11 | 3206 | Teresia Constantia Phillips, by Faber, &c.; Mrs. Mercier, by McArdell, *proof;* Mrs. North, Wife of the Bishop of Winchester, by Smith; Miss Pond, *proof;* Flora McDonald, by McArdell, &c. — 11 | Adamson |
| " | 6 | 3207 | Mrs. Letitia Pilkington, by Purcell; Miss Pond, by Spilsbury; Miss Plunket, by Fisher, *proof and letters;* Mrs. Rudge, by Faber; Mrs. Sandys, by Corbutt and McArdell 8 | Smith |
| " | 6 | 3208 | Mrs. Turner, by Beckett; The same, inscribed "*Madam Turner;*" Mrs. Sturt and her Son, by Watson, *proof;* Mrs. | Adamson |

Stanwix, etching, by Angelica Kauffman; Miss Stephenson, by Dickinson; Miss C. Spencer, by Val. Green; Mrs. Sidney, by Wilson; Miss Scott, by Faber; Mrs. Sandby, the Nut-brown Maid, by Fisher, &c. — 11

9 3209 Master Williams and his Sisters, by Val. Green; and Mrs. Yorke, by Ditto, *proofs before letters;* Mrs. Vanderbanck, by Faber; Miss Wools, by Dawe; Mrs. Ward; Mrs. Whitefoord, &c. — — 8 Mostyn

11 3210 Mrs. West, by Val. Green; Mrs. Yorke, by Ditto, *proofs;* Miss Trimmer, by Watson, *ditto;* Mrs. Whatman, *private plate;* Mrs. Wodhull; Mrs. Wilbraham, &c. 8 Dowe

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## FINE FRENCH ENGRAVINGS.

### MISCELLANEOUS.

14 3211 Christ praying on the Mount, after Retout, by DREVET; and La Demande Acceptée, by BERVIC, THE LATTER A FINE PROOF — — 2 Pike

1 10 3212 The Dream of St. Joseph, after MIGNARD, by BAUDET, PROOF; and the Holy Family, after RAFFAELLE, by PITAU, *very fine* — — 2 Molteno

2 6 3213 The Virgin and Child, two different, after RAFFAELLE, by BOULANGER, *fine proofs;* and La Vierge à la Chaise, by VAN SCHUPPEN — 3 Do

1 15 3214 The Virgin, Infant Christ, and St. John, after CORREGGIO, by SPIERRE, *fine and rare* — 1 Do

2 2 3215 The Marriage of St. Catharine, from the SAME, by PICART, FINE PROOF, VERY RARE — 1 Do

3 5 3216 The Holy Family, with the Infant Jesus receiving the caresses of St. John, by L'Armessin; and La Belle Jardiniere, by F. CHEREAU, both after RAFFAELLE, FINE PROOFS 2 Do

1 5 3217 The Virgin and Child, by ROULLET; and the Ecce Homo, by BASIN, both after MIGNARD; and Jesus with Martha and Mary, by SIMONNEAU, from COYPEL, the two latter PROOFS — — 3 Pike

1 1 3218 The Infant Christ sleeping, called "The Silence," by HAINZELMAN; The Dead Christ, by ROUSSELET; and the Three Maries visiting the Sepulchre, by ROULLET, all after CARACCI, *fine* — — 3 Do

" 18 " 3219 The Visitation, after MIGNARD, by ROULLET; and the Dead Christ on the lap of the Virgin, after CARRACCI, by ROUSSELET, CHOICE PROOFS — 2 Nelson

1 5 " 3220 THE SILENCE, AFTER CARRACCI, BY HAINZELMAN, BEAUTIFUL AND RARE PROOF BEFORE THE LANDSCAPE SEEN THROUGH THE WINDOW — 1 Molteno

1 10 " 3221 THE THREE MARIES LAMENTING OVER THE BODY OF CHRIST, AFTER CARRACCI, BY ROULLET, BEAUTIFUL PROOF BEFORE THE INSCRIPTION — 1 Pike

2 2 " 3222 Jeanne of Arragon, by CHEREAU; and the Portrait of a Man, by PESNE, both after RAFFAELLE, from the Crozat Gallery; and Cleopatra, by LE MIRE, from GUIDO, PROOFS 3 Molteno

4 4 " 3223 Time discovering Truth, after POUSSIN, by AUDRAN, *first state before the drapery on the figure of Truth* 1 do

1 15 " 3224 Latona and the Frogs, after P. LAURI, by BALECHOU; and the Resurrection of Lazarus, after LE SUEUR, BY AVRIL, BOTH FINE PROOFS — 2 Nelson

" 12 " 3225 Canadians at the Tomb of their Infant; La Liberté du Braconier, both by INGOUF, *the latter a proof;* and Jupiter and Antiope, after CORREGGIO, by AUDOUIN, *fine* 3 Offin

2 " " 3226 The Massacre of the Innocents, from GUIDO, by BARTOLOZZI, PROOF ON INDIA PAPER BEFORE ANY LETTERS 1 Molteno

" 19 " 3227 Susanna bathing, after SANTERRE, by PORPORATI, FINE PROOF — — 1 Sutherland

" 14 " 3228 Hagar presented to Abraham, by MASSARD, PROOF; and the Dismissal of Hagar, by PORPORATI — 2 Heath

" 13 " 3229 Lecture Espagnole, and Conversation Espagnole, after VAN LOO, by BEAUVARLET, *fine* — 2 Pike

3 " " 3230 LES COUSEUSES, AFTER GUIDO, BY BEAUVARLET, BEAUTIFUL PROOF BEFORE ANY LETTERS — 1 Sutherland

1 7 " 3231 La Sultane, and La Confidence, from C. VAN LOO, BY THE SAME, DITTO — 2 do

2 12 " 3232 THE HISTORY OF ESTHER, BY BEAUVARLET, PROOFS BEFORE ANY LETTERS — 7 do

## FRANCOIS POILLY.

" 12 " 3233 The Holy Family, after STELLA; Ditto, attended by Angels; after PIETRO DA CORTONA; and the Holy Trinity, after MIGNARD, THE LATTER A PROOF — 3 Mr. Garrard

" 12 " 3234 The Nativity, and the Rest in Egypt, after MIGNARD, CHOICE PROOFS — 2 Molteno

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| " | 11 | " | 3235 | The Holy Family, with St. Elizabeth, and the Rest in Egypt, after MIGNARD, PROOFS, *the latter unfinished* 2 | Molteno |
| " | 11 | " | 3236 | The Marriage of St. Catherine, from MIGNARD; and the Holy Family, from S. BOURDON, FINE PROOFS 2 | Sutherland |
| " | 10 | " | 3237 | St. John the Evangelist; and Christ on the Cross, after LE BRUN, *the latter* A PROOF BEFORE LETTERS 2 | Molteno |
| 1 | 1 | " | 3238 | The Holy Family, after N. POUSSIN; and the same subject, oblong, with differences, BOTH BEAUTIFUL PROOFS 2 | Pike |
| 2 | 5 | " | 3239 | The Flight into Egypt, from GUIDO; and Christ bearing his Cross, after ANNIBAL CARRACCI, THE LATTER A FINE PROOF — — 2 | Molteno |
| 1 | 15 | " | 3240 | The Nativity, in an octagon, and the Rest in Egypt, both after GUIDO, DITTO — 2 | Do |
| 3 | 15 | " | 3241 | THE NATIVITY, IN AN OCTAGON, AFTER GUIDO, A CURIOUS AND RARE UNFINISHED PROOF — 1 | Do |
| " | 15 | " | 3242 | The Virgin and Child, in an oval, after GUIDO, PROOF BEFORE ANY LETTERS; and the Vision of Ezekiel, after RAFFAELLE, *fine* — 2 | Do |
| " | 12 | " | 3243 | St. Jerome writing, after P. CHAMPAGNE, FINE PROOF; and St. Charles Borromeo administering the Communion during the Plague, after MIGNARD, *first impression, in which the saint gives the wafer with the left hand,* VERY RARE, *but the margin cut off* — 2 | Pike |
| 1 | 8 | " | 3244 | The Holy Family, (la Vierge au berceau), and the companion, both after RAFFAELLE, *very fine* — 2 | Sutherland |
| 1 | 6 | " | 3245 | The Virgin and St. John, with the Infant Christ sleeping, called "La Vierge au linge," after THE SAME, *first impression, before the cross hatchings on the veil* 1 | Do |

## GERARD EDELINCK.

| | | | | | |
|---|---|---|---|---|---|
| 1 | 11 | 6 | 3246 | The Finding of Moses, after MIGNARD, FINE PROOF BEFORE LETTERS; and the Holy Family, from LE BRUN 2 | Woodburn |
| 1 | " | " | 3247 | The Virgin and Child, after STELLA, BEAUTIFUL PROOF, VERY RARE — — 1 | Sutherland |
| " | 19 | " | 3248 | Fighting for the Standard, after LEONARDO DA VINCI, *very fine* — — 1 | Pike |
| 1 | 15 | " | 3249 | Christ on the Cross, on two sheets, after LE BRUN, EXTRA FINE — — 1 | Molteno |

| | | | | | |
|---|---|---|---|---|---|
| 4 | 15 | " | 3250 | MOSES WITH THE TABLES OF THE LAW, ENGRAVED BY EDELINCK AND NANTEUIL, BEAUTIFUL PROOF BEFORE THE DEDICATION, EXTREMELY RARE 1 | Woodburn |
| 10 | 10 | " | 3251 | THE DUCHESS DE LA VALLIERE, IN THE CHARACTER OF A MAGDALEN RENOUNCING THE VANITIES OF THE WORLD, AFTER LE BRUN, SUPERB PROOF BEFORE THE LETTERS AND BEFORE THE BORDER 1 | Tiffin |
| 73 | 10 | " | 3252 | THE HOLY FAMILY, AFTER RAFFAELLE, MAGNIFICENT PROOF BEFORE ANY LETTERS, AND PRIOR TO THE CROSS HATCHINGS ON THE SKY 1 | Benard |

ONLY ONE OTHER PROOF OF THIS MOST BEAUTIFUL PRINT IS KNOWN TO EXIST, WHICH IS IN THE COLLECTION OF THE DUKE OF SAXE TESCHEN.

*Five Thousand Francs were once offered for this impression, by the French Government,* AND REFUSED.

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| | | | | | |
|---|---|---|---|---|---|
| " | 10 | 6 | 3253 | Two portfolios, half-bound, green morocco, with holland wrappers, measuring 23 in. by 19, lettered FOREIGN PORTRAITS, Vol. 26 and 27 — 2 | Howe |
| " | 8 | " | 3254 | Two ditto ditto DITTO, 28 and 29 2 | Tiffin |
| " | 10 | " | 3255 | Two ditto ditto DITTO, 30 and 31 2 | do |
| " | 15 | " | 3256 | Three ditto ditto DITTO, 32, 33, and 34 3 | Money |
| " | 11 | " | 3257 | Two ditto, BRITISH PORTRAITS, A to C. 2 | Tiffin |
| " | 10 | " | 3258 | Two ditto ditto C and D. 2 | Money |

*End of the Twenty-fourth Day's Sale.*

# TWENTY-FIFTH DAY'S SALE,

MONDAY, the 21st day of JULY, 1834,

*At One for Two precisely.*

## TOPOGRAPHY,

*Continued from page 235.*

| | LOT | | | |
|---|---|---|---|---|
| 4 | 3259 | WALES—Maps, and Plans; Views of Castles, by Buck, &c. — — | 50 | Martyn |
| 4 | 3260 | ——— Views in Glamorganshire; Tintern Abbey; Chepstow and Ragland Castles, &c. — | 50 | Leake |
| 6 | 3261 | ——— Tintern Abbey; Roman Tesselated Pavement at Caerwent, in Monmouthshire, &c. *water colour drawings*; Llandaff Cathedral, by Collins; Old Castles, by Buck, &c. | 36 | Adamson |
| 5 | 3262 | ——— Views in Flintshire, Merionethshire, Montgomeryshire, &c. — — | 67 | Martyn |
| 4 | 3263 | ——— Views in Caernarvonshire, Snowdon, Bangor; Conway Castle, &c. — — | 56 | Adamson |
| 4 | 3264 | ——— Views in Denbighshire, Wrexham, Llangollen, Wynnstay, &c. — — | 50 | Martyn |
| 8 | 3265 | ——— Coast Scenery, by Daniell, &c. | 66 | Do |
| 6 | 3266 | ——— Chepstow Castle, by Fittler; Llangollen Bridge; Abbey Crucis, Vale of Llangollen, &c. | 62 | Leake |
| 5 | 3267 | ——— View of the Vale of Llanilsted, near Dolgelly, A FINE DRAWING IN WATER COLOURS, BY HAVELL | 1 | Do |
| 11 | 3268 | IRELAND—Views in Kilkenny, Kildare, Roscommon, &c. | 70 | Colnaghi |
| 11 | 3269 | ——— Views in Dublin; The Parliament House, &c.; Miscellaneous Antiquities — | 84 | Do |
| 9 | 3270 | ——— City of Waterford; Dunbrody Abbey; Blackrock Castle; Lismore Castle, &c. — | 68 | Do |
| 4 | 3271 | SCOTLAND—Maps; Plans; and miscellaneous Views | 88 | Leake |

" 9 " 3272 SCOTLAND—Coast Scenery, by Daniell . 30 Dongh
" 9 " 3273 ——— Ditto ditto — 30 D-
" 10 " 3274 ——— Ditto, Western Isles, &c. by Ditto 30 D-
" 10 " 3275 ——— Ditto ditto ditto 30 Artaria
" 10 " 3276 ——— Ditto ditto — 23 Dongh
" 5 " 3277 ——— Views of Old Castles; Architectural Antiquities, &c. — — 90 Leake
" 4 " 3278 ——— A similar lot — 92 Adamson
2 15 " 3279 CAMDEN'S BRITANNIA, *edited by* GOUGH, *divided into Counties, each bound in red morocco paper, and lettered, consisting in the whole of fifty-two parts* 52 C. Smith

## ENGLISH PORTRAITS,

*Continued from page* 239.

### REMARKABLE CHARACTERS.

" 15 " 3280 James Ashley, of the London Punch House, Ludgate Hill, by Worlidge; Hugh Arnott, and Gingerbread Jack, by Kay; Atkinson, the Political Apothecary; Arnold, the Aeronaut, &c. — — 6 Molteno
" 4 " 3281 The Albiness exhibited in the Haymarket; Old Aldridge, of Eddington; Mrs. Allen, the Horned Woman; Eugene Aram; Pat. Alexander, by Faber, &c. — 9 Lee
" 11 " 3282 Blacker, the British Giant; Bamfield, the Staffordshire Giant; Burns, the Irish Giant, by Kay; Antonio Cauzzi, the Tyrolese Giant, &c. — — 6 Salt
" 10 " 3283 Jack Bristowe, by Faber, first and second states; Broughton, the Pugilist; Buckhorse, mezz. *proof before letters;* Big Ben, &c. — — 7 Colnaghi
" 4 " 3284 Jedediah Buxton, by Spilsbury, *proof and letters;* Ditto, etching, by R. Holme, of York; Farmer Baithes, of Purton in Wiltshire, *etching, by Dr. Sharpe* — 4 Smith
" 4 " 3285 Various of Mr. Bright, of Maldon, by Haid, McArdell, &c.; Bantram, the Exeter Butcher; Alderman Barham, of Canterbury — — 8 Siffin
" 8 " 3286 The Brick-dust Man, by Watson; Jonathan Britain, by J. R. Smith; Timothy Bennett, of Hampton Wick, by McArdell; Andrew Brooke, Cryer at Ramsgate; Balfour, of Edinburgh, &c. — — 13 Do

" 5 " 3287 Jacob Butler, Counsellor at Law, of Cambridge, etching, by Tyson, two impressions, *and the original drawing;* Dr. Browne, *etching, by Orde, with the original drawing* 5 Colnaghi

" 5 " 3288 Andrew Brice, Printer, of Exeter; Alderman Benn, caricature; William Banning, Bank Gate-keeper; Francis Bell; Mr. Brodeau, of Oxford; Tim Bobbin; John Brading; James Bolland, hanged for Forgery; Dr. Bragge, &c. 15 Adamson

" 9 " 3289 John Brading, the Isle of Wight Postman; Emperor Brayshur; Mary Brittell, aged 101; Count Boruwlaski, the Polish Dwarf; Barrington, the Pickpocket; Buckhorse, &c. 17 Molteno

" 10 " 3290 Bossy, the famous Quack Doctor; Bryan, of Bury St. Edmonds; Rev. Dudley Bate; Thomas Brown, the Dettingen Dragoon; Martin Van Butchell; John Bexley, the Canterbury News Carrier; Count Borulawski; Bamfield, the Gigantic Hatter; Belzoni, the Patagonian Sampson, &c. — — 11 Colnaghi

" 5 " 3291 Matthew Buchinger; Richard Brothers, Prince of the Hebrews, by Sharp, &c. — 5 C. Smith

" 13 " 3292 Catharine Bruce, of Clackmannan, *anonymous etching;* Miss Jane Butterfield; Mary Black-hat, of Cheltenham; Belgrade, and her Dog Clumsy; Mother Brownrigg, in her Cell at Newgate; Mrs. Blight; Mrs. Da Costa; Rachel Collings, original, and copy; Mrs. Corbyn, "*The White Crow,*" &c. — — 16 Molteno

" 6 " 3293 Casey, as Macheath; Jack Creighton, the Fool at Althorp; William Cox; Capt. Henry Cranstoun; The Mock Bishop of Carlisle, with his Execution; Cornelius Caton, Master of the White Lion at Richmond; John Cotington, alias Mulled Sack; The Monstrous Craws exhibited in the Haymarket; Chimpanzee, &c. — — 17 Lake

" 8 " 3294 Colonel Charteris, standing at the Bar, with his Thumbs tied, mezz. by G. White, inscribed "Colonel Francisco," *very rare;* James Campbell, the Highland Hero; Capt. Cartwright; Osmond Cooke, &c. — 5 Smith

" 5 " 3295 Bamfylde Moore Carew, by Faber, &c.; John Cartwright, of Farnham, Gardener, by McArdell; Arthur O'Connor; John Coustos, the Freemason, who suffered in the Inquisition at Lisbon; Thomas Collins; Mungo Campbell, who killed Lord Eglintoun; Matthew Champion, aged 111 years, &c. 14 Adamson

" 10 " 3296 Dr. Loll-tongue, the filching Connoisseur, (Dr. Chauncy); Dr. Cullen, Author of "First Lines, &c."; Capt. Cunningham; The Surrey Impostor; Dominick, the fumigating Heffin

Macaroni; Young D'Urfy; John Duff, drawing, by Rowlandson, &c. — — 17

" 4 " 3297 Sir Jeffrey Dunstan, Mayor of Garratt; William Dewell, hanged at Tyburn; The inspired Drum-Major of the Northamptonshire Militia; The Chevalier Descassau; Daniell Dancer, Esq.; Capt. Davis, of Margate, &c. 15 Mostyn

" 8 " 3298 Dicky Dickinson, Governor of Scarborough Spa, three, different; Sir Harry Dimsdale; Sir Jeffrey Dunstan; The wonderful Persian Dwarf; Cotton Decks, of Stanfield in Suffolk; John Dimond; Capt. Donellan, &c. 11 Adamson

" 16 " 3299 Dolly, of the Chop-house, (Moll King), by Smith, *rare;* Jenny Diver; Miss Fanny Davies; Christian Davis, commonly called Mother Ross; Mrs. Doe, the News-carrier 5 Do

1 1 " 3300 The wonderful German Dwarf, to be seen at the Coach and Horses at Charing Cross—*Printed for J. Bourn, at the King's Arms, near the Lame hos Prtall, very rare, with a drawing from the same;* The wonderful English Dwarf, born at Salisbury, whole-length, *etching* — 4 Molteno

" 6 " 3301 Dick England, a drawing, by Rowlandson; John Elwes, Esq.; Jack Ellis; Captain Edward England; Mary Edmonson, convicted of Murder 1759; Mrs. Everitt, and her Son, the Gigantic Infant; Edwards the Cambrian Shakspeare, &c. — — — 10 Mostyn

" 6 " 3302 Edward Featherstone, the Blind Beggar of Covent Garden; Antonius Feramons, the Venetian Pantaloon; H. Flleet, aged 104, by Dickinson, mezz. *proof;* Fournier, the Beef à la Mode Man; Thomas Fox, the favorite of Comus; Wm. Fittock, Mayor of St. Mawes, &c. — 9 Mennem

" 9 " 3303 Margaret Finch, Queen of the Gypsies at Norwood, *in two states;* Sir Robert Fagg, and the Gypsey; Johnny Ferguson, Coffee-house Keeper at Bath; Owen Farrell, the Irish Dwarf; Jack Fletcher, the Wargrove Fool 13 Breed

" 14 " 3304 Mr. William Groves, Member of the Society of Non Common Pleas, etching by Fremont, *rare;* Peter Garden, aged 131; Cavalier Ghezzi; Mr. Green of Litchfield, etching; Griffith, the Bagnigge Organist; Dr. Gossett; Rev. Mr. Greenaway; Justice Girdler, inscribed "Johnny Worral," &c. 16 Adamson

" 17 " 3305 Captain Grose; Garnerin, the Aeronaut; Theodore Gardelle; M. la Grandeur; Good, the Deer Hunter; Colonel Gardiner, &c. — — — 14 Do

1 D " 3306 The curious performances of Le Gagneur and his children, large sheet; Bernard Gigli, the Italian Giant, 8 ft. high, by Fougeron — — 2 Do

5 3307 Mrs. Gibbs, the notorious Street Walker; Mrs. Gautherot; Mrs. Gibson, a Jewess; The Granville Smuggler; Martha Gunn, of Brighton; Mrs. Mary Keighley, drawn by George Steevens, &c. — — 8 Breed

1 10 3308 William Joy, the English Samson, with vignettes of his feats as exhibited in Dorset Gardens, by P. V. de Berghe; Jeannette and Jacob Van Streek, Giant and Dwarf, mezz. by Gole; Thomas Inglefield, born without hands or legs, etched by himself; and the same, by Captain Grose; William Kitchiner, Beadle of St. Andrew's, Holborn; Kudgello, &c. — — 7 Molteno

8 3309 Matthew Henderson, who murdered Lady Dalrymple; James Hall, who murdered Mr. Penny, of Clement's Inn; John Hanna, executed at Kennington, 1739; Colonel Jack robbing Mrs. Smith; Paul Jones, the Pirate — 8 Morley

16 3310 Emanuel Hendricks, oval mezz.; John Gale Jones; Paddy Kelly; Mad Jack of Margate; Isaac Ingall, of Battle Abbey, aged 90 years; "Jack my boy," of Dartford; Little John, of Canterbury; "Poor Joh all alone, &c. 16 Adamson

19 3311 James Hatfield; Ben Holbrook, the Walking Stationer; Hand, of the Chelsea Bun-house; Hardy, speaking an address at the Lyceum; Horsley, King of the Beggars; Hercules Humphreys, aged 102, &c. — 15 Colnaghi

6 3312 Mr. Hayes, of Birmingham; Hall, the Bird Stuffer; Captain Hooke, alias Jibb; Job Hart; Thomas Hardy, &c. 14 Breed

15 3313 William Hopley, Verger of Worcester Cathedral; Bishop Hoadley, mezz. caricature, "*Blessed be the Lord for I am rich;*" Matthew Horsley, and Thomas Hudson, Gamekeepers to the Duke of Buccleugh, *proof*, &c. 5 Colnaghi

6 3314 John Paul Jones, mezz. *proof and letters;* Dr. Jeffryes, the Aeronaut; Johnson and Perkins, the Prize Fighters, &c. 7 Breed

4 3315 Moll King, etching, with slang verses beneath; and Miss Sally King, *proof etching, both very scarce* 2 Jeffries

1 1 3316 Elizabeth Hughes, and the Kingsland Miracle; Esther Hammerton, Sexton of Kingston, &c.; Lunardi, the Aeronaut, by Bartolozzi, &c.; Lackington, the Bookseller 16 Adamson

9 3317 Mr. Love, Bookseller of Weymouth; Langford, Son of the Auctioneer, "*a very divine Macaroni,* &c.;" Julian Lambert; Peter Labilliere, &c. — 15 Leake

10 3318 Wybrand Lolkes, the Dwarf; Masson, the Tennis Player; Coxheath Camp; William Loader, the Birmingham Idiot; Count La Motte; Harry Morgan, aged 105 11 Breed

" 6 " 3319 Macdonald, the Highlander, aged 103; Malcolm McPherson; James McKean, by Kay; Samuel McPherson; Henry Malden, Clerk to King's College Chapel, Cambridge 15 Lneed

" 9 " 3320 John Molesworth, the Calculator, mezz.; John Motherill, the Brighton Tailor; Admiral Savage Moyston, etching by Worlidge; May, the Ship Builder, &c. *some proofs* 14 Do

" 13 " 3321 Daniel Malden, in Newgate; Chevalier Menini; Various of Dr. Misaubin, &c. — 8 Mottere

1 10 " 3322 Mendoza, the Pugilist, by Gillray, Kingsbury, &c.; Boxing Match between Humphreys and Mendoza, by Grozer, and others — 9 Colnag

2 14 " 3323 The surprising performances of the famous Polander, at Sadler's Wells; Duncan Macdonald, the Scotch Equilibrist; The surprising Equilibres of Mahomet Caratha, at the New Wells, near London Spa — 5 Smith

" 7 " 3324 Various of Sarah Malcolm, after Hogarth; Mother Midnight; Mrs. Mary Marlow, of Leominster, Herefordshire, *private plate;* Mrs. Morell, born without arms — 10 Lneed

" 6 " 3325 Margaret Nicholson; Mrs. Owen, the bald-faced Doe; George Nottingham, aged 80; James Colling Nicholson; Francis Henry de la Motte, &c. — 18 Do

" 7 " 3326 John Philips, mezz. by Faber; Sir Richard Perrott, by Val. Green; Powell, the Pedestrian; Mr. Powell, of Stebbing, in Essex, who weighed 40 stone; Counsellor Preston, Recorder of Lynn, *a drawing*, by Rowlandson; Pride, the Plasterer; Richard Penrose, aged 94, by Jones, *proof* 9 Do

" 8 " 3327 Thomas Paine, by Sharpe, &c.; John Pixley, by Faber; Richard Patch, the Murderer; Parker, the Mutineer, &c. 11 Do

" 11 " 3328 Anthony Pasquin; Price, the Swindler; George Psalmanazar; Isaac Preston, of Norwich; Batt Platt, in the character of Mad Tom; Powell, the Fire Eater; Wm. Porkis, Proctor of Cambridge, *etching, rare*, &c. 15 Mottere

" 16 " 3329 Paisley, the Gretna Green Parson; George Pratt, the Clapper Man; Graman Quacy; The Blind Pig Man; Giles Pridden, &c. — — 11 Adams

" 12 " 3330 Margaret Patten, aged 137, by Cooper, mezz. *and the same in a prior state;* The Queen of Patterdale; Elizabeth Pollard; Maria Theresa Phipoe, hanged for Murder, &c. 9 Lneed

" 11 " 3331 Rackstraw, Collector of the Museum; Rann, called "*Sixteen String Jack;*" Dr. Rush; Mrs. Rogers, of Chelsea, *private plate, scarce;* Henry Rogers, the Cornish Pewterer, &c. 7 Do

" 11 " 3332 Lady Read, of Shipston; John Reeder, a Poet, of Lewes and Brighton; William Wynne Ryland; Dr. Glen, and the daft Highland Laird; James Ronaldson, a strong man, &c. 13 Lowed

" 7 " 3333 Simon, a Beggar, mezz.; O'Shaughnessy, a Beggar of Dublin; John Steel, aged 109; Christopher Sharpe, etching, by himself, &c. — 9 Do

" 10 " 3334 John Sheppard, the Housebreaker, mezz. by G. White, before the Latin verses; Singing Sam, of Derbyshire, by Williams; Simpson, a Lawyer, in Holborn; Dick Swift, the Thief-taker; Major Semple Lisle, &c. — 12 Hummerman

" 13 " 3335 Sam, the tall Soldier, by Kay; Orator Tub, by Van Assen; Slack, the Waterman; Foolish Sam, of Newport Market, &c. — — 8 Lowed

" 8 " 3336 Edward Scofield, Clerk of St. Chad's, Shrewsbury, mezz. *proof and letters;* Walking Stewart, by Meyer, *proof;* Sadler, the Aeronaut; John Tomlinson, with an immense wen on the side of his head; Robert Short, with a stone extracted from him; Layton Smith, by Faber; Napper Tandy, an etching, &c. — 10 Do

4 4 " 3337 Lange Jacob Van Sneek, and Kleene Janetie, Giant and Dwarf, whole lengths, mezz. by Gole, *proof and letters;* The surprising performances of Mr. Samson; of Signior Romain; of Charles Riches; of Marina Rossi; and of the Venetian and his Children, at Sadler's Wells, &c. sheet prints, &c. — 7 Molteno

" 14 " 3338 Miss Swan, executed for poisoning her Uncle; Mrs. Simon, who died at the age of 110, both drawings, by Rowlandson; Seago, the Print-seller; Mother Shepherd, Shoe-cleaner to Sidney College, etching, by Hutchinson; Mrs. Sage, the Female Aeronaut; Hannah Snell, the Female Soldier, mezz. by Johnson; and the same, by Cole; Elizabeth Squires, the Gypsey, by Worlidge, &c. 11 Adamson

" 9 " 3339 Isabella Tinkler, late Bookseller of Richmond, Yorkshire, aged 92; Thomas Thumb, of Bristol, by Gardiner; Madame Teresia, the amazing Corsican Fairy, by Worlidge; William Taylor, born blind, by Ditto; James Turner, the Beggar, by Baillie; Daniel Tantarier, Esq. Barrister at Law; Turpin, the Highwayman; Old John Tait, the Besom-maker, &c. — — 11 Hummerman

" 18 " 3340 Harry La Touche, the Showman, by Smith; Topham, the Strong Man; The monstrous Tartar, taken by Count Serini, *two different*; Tophet; George Taylor, the Bruiser, Molteno

*first and second states;* David Tyrie, executed at Portsmouth, &c. 14

" 5 " 3341 Grace Tosier, after Dandridge, by Faber, &c. *three different;* Mary Brittell, aged 101 — 4 Leake

" 6 " 3342 John Woolderidge, the Poet, of Clandon, etching; Little Will, at the Turk's Head Coffee House, by Sullivan; Wheeler, the Grocer, called Count Fig; Captain Webb, an American Preacher; Robert Watt, by Kay; Kelham Whitelamb, a Dwarf, etching; Williams, the Monster; Mr. Yeo, &c. — — 13 Creed

" 9 " 3343 Mr. Weston and Dragon, in the Rival Candidates, by Loutherbourg; The Woolly-headed Boy, by Green; Mother Wells; Mrs. Wright; Wood, the Miller, whose shoulder was torn off; Chevalier d'Epon, by Vespré, &c. — 14 Adams

" 6 " 3344 Prince Giolo, Son to the King of Moangis, &c. by Savage; Sa Ga Yeath, King of the Maquas, after Verelst, by Simon, whole length mezz.; Rigep Dandulo, a Turk, by Cross; Kiqua, a Chinese, by Burford; Job, Son of Soliman Dgiallo, High Priest, &c. etching; William Anlah Sessarakoo, &c. by Faber — — 8 Creed

" 7 " 3345 William Augustus Bowles, Chief of the Embassy from the Cherokees, mezz. by Grozer, *proof;* Omai, by Bartolozzi, and Caldwell, *the latter a proof;* Baron Stosch; Count Struensee; Le Chevalier Descazeau, by Banks, 1746, &c. 13 Do

## ITALIAN SCHOOL.

### WORKS OF GIULIO BONASONE.

*(The numbers within brackets refer to Bartsch.)*

2 15 " 3346 The Creation of Eve, after MICHELANGIOLO, (1), *first impression, before the plate was cut* — 1 Smith

" 5 " 3347 Noah and his Family leaving the Ark, (4); and a copy, by J. B. CAVALERIS — — 2 Nelson

" 8 " 3348 Moses striking the Rock, &c. after PARMEGIANO, (5); The Cup found in Benjamin's Sack, (6); and a copy 3 Smith

" 7 " 3349 Judith with the Head of Holofernes, after MICHELANGIOLO, (9) — — — 1 Do

1 1 " 3350 The Life and Passion of Christ, (10—37) 28 Molteno

3 15 " 3351 Four duplicates of the preceding set; The Adoration of the Shepherds, after GIULIO ROMANO, (38); The same subject, a smaller composition, (39), with a reverse 7 Do

| | | | | | |
|---|---|---|---|---|---|
| 1 | 13 | 3352 | Christ on the Cross, after MICHELANGIOLO, (43); and The Entombment of Christ, after TITIAN, (44) | 2 | Smith |
| 1 | " | 3353 | The Resurrection, (45); The Holy Family, (46) | 2 | Moltano |
| " | 12 | 3354 | The Marriage of St. Catharine, after PARMEGIANO, (47); The Holy Family, (48); The Holy Ghost appearing to the Virgin, (49) — — | 3 | Lyster |
| 1 | " | 3355 | The Madonna fainting, supported by the Holy Women, after RAFFAELLE, (50); The Virgin sitting at the foot of the Cross, with the Dead Saviour on her lap, after MICHELANGIOLO, (53) — — | 2 | Moltano |
| 2 | " | 3356 | The Holy Family, with Mary Magdalen, after PARMEGIANO, (54); The same composition, reversed, (55) | 2 | Do |
| 1 | 1 | 3357 | The Madonna and Child, with St. Jerome, after PARMEGIANO, (57) — — | 1 | Smith |
| " | 19 | 3358 | The Holy Family, St. John presenting fruit, after RAFFAELLE, (59); The Madonna with the Dead Saviour, after DITTO, (60); The Madonna and Child, with Saints, from PARMEGIANO, (61) — — | 3 | Do |
| 1 | 1 | 3359 | The Madonna and Child in the Clouds, with John the Baptist, and St. Jerome underneath, after PARMEGIANO, (62) | 1 | Moltano |
| 5 | 15 | 3360 | The Holy Family, with St. John, after Raffaelle, (63) | 1 | Do |
| 4 | " | 3361 | The Dead Saviour supported by the Madonna, and two Angels, after MICHELANGIOLO, (64) | 1 | Smith |
| 2 | 2 | 3362 | The Holy Family, with Elizabeth and St. John, after RAFFAELLE, (65) — — | 1 | Moltano |
| 3 | 5 | 3363 | The Holy Family, the Infant Saviour asleep, after MICHELANGIOLO, (66) — — | 1 | Smith |
| " | 8 | 3364 | The Virgin and Child, at the foot of a Tree, after TITIAN, (67); The Holy Family, with St. John presenting a bird, and several other figures, (68) — | 2 | Pike |
| 1 | " | 3365 | The Holy Family, with St. John and an Angel, in a Landscape, after TITIAN, (69) — | 1 | Lord Northwick |
| 2 | . | 3366 | St. Roch, after PARMEGIANO, (70) — | 1 | Kilfin |
| " | 16 | 3367 | St. Paul pursued by a Dragon, (71); and St. Paul preaching, after PIERINO DEL VAGA, (72) — | 2 | Smith |
| 2 | 8 | 3368 | St. Peter and St. John healing the Lame Man, after DITTO, (73) — — | 1 | Do |
| 2 | 2 | 3369 | St. Cecilia, after RAFFAELLE, (74) — | 1 | Moltano |
| 3 | 15 | 3370 | St. Mark, after P. DEL VAGA, (75) — | 1 | Do |

| | | | | |
|---|---|---|---|---|
| 2 | 10 | 3371 | The Birth of St. John the Baptist, after PONTORMO, (76), *proof before the address of Lafreri*, from the Collection of Paul Mariette — — | 1 |
| " | 16 | 3372 | St. George and the Dragon, after GIULIO ROMANO, (77) | 1 |
| 1 | 8 | 3373 | The Sybil, and the Prophet, after MICHELANGIOLO, (78); A figure of a Man bearing a Cross, after DITTO, (79) | 2 |
| 1 | 1 | 3374 | The Last Judgment, after MICHELANGIOLO, (80) | 1 |
| 1 | " | 3375 | Scipio wounded, after POLIDORO DA CARAVAGGIO, (81) | 1 |
| " | 9 | 3376 | Hector and Achilles, (82) — | 1 |
| " | 18 | 3377 | Clelia passing the Tiber, after POLIDORO, (83), *first state, before the address of Lafreri* — | 1 |
| " | 18 | 3378 | The Battle between Constantine and Maxentius, (84) | 1 |
| " | 14 | 3379 | The Entrance of the Wooden Horse into Troy, after PRIMATICCIO, (85) — — | 1 |
| 7 | " | 3380 | Circe, after PARMEGIANO, (86) A PROOF *before the name of the painter, and before the angular compartments* | 1 |
| " | 16 | 3381 | Three portfolios, half-bound, green morocco, with holland wrappers, measuring 23 in. by 19, lettered BRITISH PORTRAITS, E. to H. — — | 3 |
| " | 14 | 3382 | Three ditto ditto DITTO, K. to O. | 3 |
| 1 | 1 | 3383 | Four ditto ditto DITTO, P. to Z. | 4 |
| " | 14 | 3384 | Two ditto ditto, lettered GERMAN, DUTCH, AND FLEMISH ENGRAVINGS ON WOOD, vol. 1 and 2 | 2 |
| " | 18 | 3385 | Three ditto ditto DITTO, vol. 3, 4, and 5 | 3 |
| " | 15 | 3386 | Three ditto ditto, lettered ITALIAN SCHOOL, vol. 1, 2, and 3 — — | 3 |

*End of the Twenty-fifth Day's Sale.*

# TWENTY-SIXTH DAY'S SALE,

TUESDAY, the 22d of JULY, 1834,

*At One for Two precisely.*

## ENGLISH SCHOOL.

### MISCELLANEOUS.

| | | LOT | | |
|---|---|---|---|---|
| " 14 | " | 3387 | Sets of Animals and Birds, after Barlow, by Gaywood, Place, &c. — 42 | Hammerman |
| " 12 | " | 3388 | The Presbyterian Conventicle; "The Revel Route," etching after Hemskerk, by Dudley; The Pig-faced Lady, mezz. and other curious prints — 27 | Lloyd |
| " 8 | " | 3389 | Architectural Ruins: and various Mythological and other subjects, in mezz. by Bernard Lens, Becket, &c. 33 | Brought |
| 1 1 | " | 3390 | A set of designs for Fountains, after Francesco Fanelli, by FAITHORNE, FINE AND EXTREMELY RARE 34 | Mobbero |
| 1 10 | " | 3391 | The set of Pond's Landscapes, on India paper, after Poussin, by Chatelain, Vivares, &c. *with several additional* PROOF ETCHINGS — — 50 | White |
| " 9 | " | 3392 | A Farrier's Shop, after Wright, by Pether; and other subjects, in mezz. by Watson, Earlom, &c. *chiefly proofs* 12 | Adamson |
| " 10 | " | 3393 | Illustrations of Chaucer's Canterbury Tales; Death on the Pale Horse; and subjects of Banditti, &c. after MORTIMER 19 | Rought |
| " 13 | " | 3394 | Two sets of Figures, *etchings*, by LOUTHERBOURG; and others, in aqua-tinta, &c. by the same — 28 | White |
| " 8 | " | 3395 | The Cries of London, *etchings*, by PAUL SANDBY; small Landscapes, by Ditto, &c. — 24 | Adamson |
| " 9 | " | 3396 | Small Landscape, by GAINSBOROUGH; and various etchings, by amateur artists — 23 | Lloyd |
| " 6 | " | 3397 | Various Fancy subjects, after STOTHARD, &c. *several of them proofs* — — 22 | Howe |

12 3398 Etchings of Landscapes, by Smith, of Chichester; and other Landscapes, after Claude, &c. *some proofs* — 24 Knight

6 3399 Portraits of Thomas Frye, Members of his Family, &c. by himself, mezz. *beautiful proofs before letters* 8 Tiffin

9 3400 Female Portraits, by Frye, mezz. *beautiful proofs before letters* — — 10 Martyn

18 3401 THE ROYAL ACADEMICIANS, AFTER ZOFFANY, BY EARLOM, FINE PROOF BEFORE LETTERS — 1 Howe

13 3402 The Card-players, after Opie; Visit to the Grandmother, after Northcote; The Gamesters; and other Fancy subjects, in mezz. by Ward, &c. PROOFS — 8 do

1 1 3403 The Cave of Despair; Boy in contemplation, after Gainsborough; Gulliver and the Horses, after Gilpin, &c. mezz. PROOFS, *fine* — 7 Lee

12 3404 The Oyster Woman, and the Letter Woman, after Morland; The Nativity; The Return of Ulysses announced to Penelope, &c. after Angelica Kauffman, mezz. by Dawe, Turner, &c. *some proofs* — 10 Adamson

10 3405 Alexander and his Physician; and Cupid stung by a Bee, after West, by Valentine Green; Various Fancy subjects, in mezz. after Sir Peter Lely, Romney, Wright, &c. PROOFS 8 do

1 1 3406 The Battle of La Hogue, after West, by Voysard, *proof and etching;* Various amateur etchings, *private plates*, &c. 22 Colnaghi

1 2 3407 Historical Vignettes; Illustrations of Shakspeare; Ball and Concert Tickets, &c. by Sherwin, Schiavonetti, &c. *chiefly proofs* — — 28 do

1 6 3408 The Holy Family, after Carlo Maratti; Christ bearing his Cross, and companion; Altar Pieces at Oxford; and various Scriptural and Fancy subjects, by Sherwin, *nearly all proofs* — — 18 Adamson

16 3409 The set, entitled a Collection of Prints after the Sketches and Drawings of CIPRIANI, by EARLOM, BEAUTIFUL PROOFS ON INDIA PAPER — 44 Howe

6 3410 The Night Mare, after Fuseli, by Burke; and various Historical and Fancy subjects; Illustrations of Shakspeare, &c. SOME PROOFS — — 14 Martyn

10 3411 Belshazzar's Feast, &c. after West; Fancy subjects from the designs of Countess Spencer, by Gillray, &c. 14 Colnaghi

17 3412 Landscapes with Figures, after Wilson, Hearne, Morland, &c. by Byrne, Browne, Fittler, &c. *some pooofs* 20 Adamson

11 3413 Landscapes, etchings, by Mason, *proofs;* Carter's Views of Gibraltar and Malaga; Views of Pœstum, &c. 37 do

| | | | |
|---|---|---|---|
| „ 19 | „ 3414 | Landscapes, after Wilson, Gainsborough, &c. by Browne, and others, *with some proof etchings* — 17 | Money |
| „ 10 | „ 3415 | Fancy subjects, after Westall, by Meadows, Scriven, &c. *proofs* — — 8 | Hunneman |
| „ 13 | „ 3416 | Rural Contemplation; Girl returning from Milking; Boy Angling; Girl and Pigs; Peasant Boy, &c. after Westall, PROOFS — — 8 | Tiffin |
| „ 12 | „ 3417 | St. Cecilia, after Domenichino, by Sharpe, the small plate, *proof and etching;* Hardinge's Monument, by Ditto; Children in the Wood, *proofs*, &c. — 7 | Money |
| „ 6 | „ 3418 | Various Book-plates, by Warren, *unfinished proofs*, &c.; Ranelagh Ball Ticket, after Smirke, by Raimbach, &c. 22 | Howe |
| „ 8 | „ 3419 | The Benevolent Cottagers, after Callcott, by Scott, *proof;* Fruit Girl, after Northcote; The Politician, by Ryder, &c. *fine proofs* — — 5 | Lee |
| 1 1 | „ 3420 | Titian's Daughter, by Heath; Titian's Schoolmaster, after Moroni, by Fittler; Spanish Officer, after Velasquez, by Ditto; Sophonisba, after Titian, by Anker Smith, PROOFS AND ETCHINGS — — 9 | White |
| „ 17 | „ 3421 | Dutch Merrymaking, after Teniers, by Finden; Hornby Castle, after Turner, by Radclyffe; Boors smoking, after Ostade; and other modern engravings, *all proofs, some before letters* — — 8 | Howe |
| 1 5 | „ 3422 | The Young Bird; Playing at Draughts; Christmas Eve; and the Valentine, all by BURNET, BEAUTIFUL PROOFS ON INDIA PAPER, *the last before letters* — 4 | White |
| 1 6 | „ 3423 | The Cut Finger, after WILKIE, by RAIMBACH, PROOF WITH OPEN LETTERS — 1 | Slater |
| 4 6 | „ 3424 | THE JEW'S HARP, AFTER WILKIE, BY BURNET, FINE PROOF, WITH OPEN LETTERS — 1 | Colnaghi |
| 1 8 | „ 3425 | THE BROKEN JAR, (from Coxe's "Social Day,") after WILKIE, by C. WARREN, *proof before letters, very rare* 1 | Slater |
| „ 6 | „ 3426 | Views on the Plains of Waterloo, with manuscript references, and other drawings, in water colours, &c. — 11 | Adamson |
| 50 | „ 3427 | PILKINGTON'S DICTIONARY OF PAINTERS, ILLUSTRATED WITH MORE THAN TWO THOUSAND THREE HUNDRED PORTRAITS, NEATLY MOUNTED ON FINE DRAWING PAPER, WITH THE LETTER-PRESS INLAID ON THE SAME, AND THE WHOLE CONTAINED IN SIXTEEN PORTFOLIOS, HALF-BOUND, GREEN MOROCCO, WITH HOLLAND WRAPPERS, MEASURING 23 IN. BY 19, LETTERED "FUSELI'S PILKINGTON'S DICTIONARY" | Lord Northwick |

# ITALIAN SCHOOL.

*Continued from page 252.*

## MISCELLANEOUS.

| | | | | |
|---|---|---|---|---|
| " | 8 | " | 3428 ALBERTI (CHERUBINO)—The Nativity; The Holy Family, after Raffaelle; The Dead Christ supported by an Angel, &c. — — 4 | Rought |
| " | 18 | " | 3429 ALBERTI (CHERUBINO)—The Prophets, and Sibyls, after Michelangiolo — 7 | Molten |
| " | 13 | " | 3430 ALBERTI (CHERUBINO)—Figures from the Last Judgment; St. Jerome in a Landscape, after Michelangiolo, (with and without "*cum privilegio*"); The Virgin and Child in the Clouds; and St. Christine — 7 | Colnag |
| " | 6 | " | 3431 ALBERTI (CHERUBINO)—Allegories, Titles, &c. 13 | Rought |
| " | 6 | " | 3432 AMATO (FRANCIS)—St. Jerome; The Prodigal Son, &c.; AVIBUS (GASPAR AB)—The Holy Family; ANICHINI—The Rest in Egypt, &c. — 8 | Lloyd |
| " | 5 | " | 3433 AQUILA (P.)—Christ dead on the lap of the Virgin, after Carracci, *proof;* The Rape of the Sabines; AQUILA (F.)—The Assumption of the Virgin, after Correggio, &c. 6 | Molten |
| " | 13 | " | 3434 BARTOLUS (P. S.)—Set of Friezes, after Raffaelle 60 | Do |
| " | 9 | " | 3435 BADALOCCHI (J.)—Illustrations of the Bible, after Raffaelle — — 55 | Bridge |
| " | 6 | " | 3436 BAROCCIO—The Madonna and Child; The small St. Francis; and two of St. Francis, &c. after Baroccio 4 | Rough |
| " | 11 | " | 3437 BAROCCIO—The Annunciation; and the large St. Francis 2 | Behan |
| 1 | 2 | " | 3438 BELLI (GIACOMO)—The Farnese Gallery of Pictures by Annibal and Agostino Carracci — 32 | Molten |
| 2 | 2 | " | 3439 BALDI (LAZARUS)—The Conversion of St. Paul, *(his only etching);* BAZICALUVA—A Charge of Cavalry; BARRI (G.)—The Nativity, after P. Veronese; BADALOCCHIO (S.)—The Statue of Laocoon, &c. — 8 | Do |
| " | 19 | " | 3440 BRICCIO (F.)—The Rest in Egypt, after Correggio; BOLOGNINI (J. B.)—Bacchus and Ariadne, after Guido; BADIALLI (ALEX.)—The Virgin and Infant, with St. Francis, &c. 5 | Do |
| " | 10 | 6 | 3441 BECCAFUMI (DOMENICO)—A Study of Two naked Figures 1 | Siffi |

3442 BONAFACIO (NATALIS)—Two representations, on several sheets, of the Erection of the famous Obelisk at Rome; BRAMBINI (J. B.)—Fire-works at the Castle of St. Angelo 3

3443 BOS (CORN.)—Battle of the Centaurs and Lapithæ; Leda, after Michelangiolo; The Giants storming Heaven, after Julio Romano, &c. — 4

3444 BOSSIUS (J.)—The Statue of Pyrus; Moses, after M. Angelo, &c. — — 7

3445 BISCAINO (BARTOLOMEO)—The Finding of Moses; The Nativity; Holy Family, &c. — 4

3446 BORGIANI (H.)—The Marriage of St. Catherine; BOULLOGNE—Various Holy Families; The Decollation of St. John, &c. — — 9

3447 BISCAINO—Susanna; The Nativity; The Adoration of the Kings; The Holy Family; The Virgin and Child; Marriage of St. Catherine, ovals, &c. — 8

3448 BISCAINO—The Nativity, large, PROOF *before the name and address* — — 1

3449 BISCAINO—The Rest in Egypt; Different compositions of the Holy Family, &c. — — 6

3450 BISCAINO—The Nativity; and the Wise Men's Offering; The Infant Christ in the Clouds, an oval; St. Christopher, &c. — — 6

3451 BISCAINO—St. Jerome; St. Christopher, (*the latter before the address of Daman*); St. Margaret, &c. 5

3452 CANALETTI—HIS COMPLETE WORK; Views in Venice, &c. *very fine, before the numbers* — 31

3453 CANALETTI—The set of oblong Views in Venice, after Ditto, by VICENTINI; and a Representation of a Ballet at the Theatre in Vienna, by BELOTTI — 16

3454 CAPITELLI (B.)—Illustrations of the Life of St. Bernard, a set; Andromeda exposed; The Metamorphosis of Stellio, &c. — — 15

## AGOSTINO CARACCI.

3455 Jacob and Rachel; Jonas; The Holy Family, after Passari; The Crucifixion, after P. Veronese, &c. 5

3456 The Ecce Homo, after Correggio, (from the picture in the National Gallery), *fine* — 1

3457 The large Crucifixion, on three sheets, after Tintoretto 1

" 8 " 3458 The Crucifixion, after P. Veronese; The Resurrection; The Madonna and Child; The Virgin praying, &c. 5 Bridges

" 9 " 3459 The Holy Family; The Virgin and Infant Saviour; St. Catherine; St. Jerome, &c. — 7 Do

" 13 " 3460 St. Francis receiving the Stigmates; and St. Francis, after Vanni, *fine* — — 2 Smith

1 1 " 3461 The Temptation of St. Anthony, after Tintoretto, *with the address of Bertelli, ditto* — 1 Moltenо

2 15 " 3462 St Jerome kneeling before a Crucifix; and THE SAME IN THE UNFINISHED STATE — — 2 Bernard

1 9 " 3463 The Holy Family; St. Jerome, after Vanni; The Virgin and Child, with St. Jerome and St. Catherine, after Correggio; Ditto, after P. Veronese, &c. — 6 Moltenо

" 17 " 3464 The Virgin covering two Saints with her Mantle; and the Marriage of St. Catherine, both from Paul Veronese 2 Do

" 15 " 3465 The Dead Christ, (Caprarola); The Virgin, surrounded by Angels, giving a Girdle to a Saint; and St. Francis bestowing the Cordons of his Order among his Disciples, &c. 3 Griffin

" 10 6 3466 Souls saved from Purgatory though the Suffrages of the Virgin; The Madonna and Child; Head of St. Simon, &c. 6 Do

1 1 " 3467 Eneas saving his Father Anchises, after Barroccio 1 Moltenо

2 " " 3468 Venus and Satyr; Mercury and the Graces, and companion, after Tintoretto; Theatrical Scenes, &c. 8 Bridges

" 15 " 3469 The Portrait of Titian; and an anonymous Head, in a circle, (B. 156), *rare* — — 2 Moltenо

3 10 " 3470 THE PORTRAIT OF TITIAN, *beautiful proof before the inscription at top* — 1 Do

2 5 " 3471 Coats of Arms of various Popes and Cardinals, on one sheet, *rare;* Other Coats of Arms; The Fan; Different Frontispieces; Emblems, &c. — — 19 Do

1 9 " 3472 The Drawing Book, Studies of Heads, Hands, Feet, &c. chiefly from the designs of Carracci, by Bricci, &c. 63 Do

## ANNIBAL CARACCI.

1 1 " 3473 Susanna and the Elders, *proof before any letters* 1 Smith

" 17 " 3474 The Nativity; and Christ crowned with Thorns, *both before the address* — — 2 Bernard

" 15 " 3475 The Virgin, Child, and St. John; The Holy Family; St. Roch distributing Alms, after CARRACCI, by GUIDO; and the Holy Family, with St. Michael — 4 B. Smith

" 9 " 3476 St. Jerome; Mary Magdalen; St. Francis, &c. 4 Bernard

## LUDOVICO CARACCI.

| | | | | |
|---|---|---|---|---|
| 1 | 7 | 3477 | The Virgin suckling the Infant Christ; The Virgin and Child, with St. John; Ditto, with a Choir of Angels; and the Holy Family — — 5 | Sir W. Dalling |
| " | 7 | 3478 | The Holy Family; The Return from Egypt; Magdalens, &c. 6 | Leake |
| " | 18 | 3479 | Various, by and after the CARACCI — 11 | Moltano |
| " | 19 | 3480 | Different Religious and other subjects, designed in the manner of CARRACCI, by MARC ANT. BELLAVIA 40 | Do |

## WORKS OF BONASONE,

*Continued from page 252.*

| | | | | |
|---|---|---|---|---|
| 1 | 4 | 3481 | Ganymede, with the Eagle, (87); Silenus, (88); Midas, (89); Bacchus, (90); Apollo and Marsyas, (91) 5 | Do |
| 1 | 9 | 3482 | Jupiter and Juno, (92) — — 1 | Do |
| " | 16 | 3483 | Jupiter, Neptune, and Pluto, (93); Jupiter and Juno, (94); Pluto, (95); Neptune in his Car, (96) 4 | Knight |
| " | 10 | 3484 | Nymphs and Satyrs bathing, (97); Jason and Medea, (98) 2 | Howe |
| " | 16 | 3485 | The Aurora, (99) — — 1 | Sir W. Dalling |
| " | 19 | 3486 | Alexander and Roxana, (100) — 1 | Moltano |
| 1 | 5 | 3487 | Cupid in the Elysian Fields, (101) — 1 | Do |
| " | 17 | 3488 | Mercury and the Daughters of Aglaurus, (102) 1 | Do |
| 3 | " | 3489 | A Bacchanalian Piece, (103) — 1 | Smith |
| 1 | 5 | 3490 | Neptune appeasing the Tempest, (104) — 1 | Moltano |
| 1 | 10 | 3491 | Venus and Cupid in a Car, drawn by Swans, (105) 1 | Do |
| " | 12 | 3492 | The Triumph of Love, (106); The Infancy of Jupiter, (107) — — 2 | Do |
| " | 10 | 3493 | Jupiter under the form of a Horse, with a Nymph, (108); The Rape of Europa, (109) — 2 | Smith |
| " | 17 | 3494 | Hercules driving away the Oxen of Gerion, (110); Flora and her Nymphs, after Giulio Romano, (111) — 2 | Moltano |
| " | 15 | 3495 | The Judgment of Paris, (112) — 1 | Piffin |
| 2 | 8 | 3496 | The set of the History of Juno, (113-134) — 22 | Do |
| 2 | 2 | 3497 | Busts of Jupiter and Juno, (135-136) — 2 | Smith |
| 1 | 1 | 3498 | Leda, Diana, &c. in niches, (140-143); Pandora's Box, (144); and another, not mentioned by Bartsch, of Minerva, with Apollo and the Muses, (*Cumberland*, 293) — 6 | Do |

| | | | | | |
|---|---|---|---|---|---|
| 1 | 6 | 3499 | Venus and Cupid standing on Clouds, *not noticed by Bartsch, but ascribed by Cumberland to* BONASONE, (276) | 1 | Molteno |
| 4 | 14 | 6 3500 | Part of the set of the Loves of the Gods, (146-164), *two of them* (150-157) *proofs before the Italian verses* | 14 | Do |
| " | 12 | 3501 | The Termini, (165-166); *and one not mentioned by Bartsch*, Mercury and Minerva, (168) — | 4 | Smith |
| 1 | 15 | 3502 | Saturn seated in the Clouds, devouring part of a Statue, (169) — | 1 | Molteno |
| " | 18 | 3503 | Pan, with a Nymph and Child, sitting near a Terminus, (170) — — | 1 | Tiffin |
| 11 | 11 | 3504 | Ulysses and Calypso, with Mercury descending from the Heavens, (171), BEAUTIFUL PROOF, *before the clouds were finished; from the collection of Sir Peter Lely* | 1 | Molteno |
| " | 10 | 6 3505 | Saturn, after Giulio Romano, (172) — | 1 | Howe |
| 1 | 5 | 3506 | Sea Nymphs and Tritons, (173) — | 1 | Smith |
| " | 14 | 3507 | Two unknown subjects, (174-175), *the former described by Cumberland*, (265), as the Birth and Apotheosis of Augustus Cæsar — | 2 | Do |
| " | 15 | 3508 | The Bath, (177); and a reversed copy, by Jo. Georgius | 2 | Lloyd |
| 1 | 1 | 3509 | A young Man combating a Marine Monster, (178) | 1 | Knaus |
| 1 | 1 | 3510 | Part of the set of Anatomical Figures, (329-341) | 9 | Molteno |
| 3 | 3 | 3511 | Portrait of Joannes Bernardinus Bonifacius, (342) | 1 | Do |
| " | 11 | 3512 | Ditto of Cardinal Bembo, (344) — | 1 | Smith |
| 1 | 15 | 3513 | Ditto of Michael Angelo, FIRST STATE, *before the circular ornaments, and the copy*, (345-346) — | 2 | Molteno |
| " | 12 | 3514 | Ditto of Raffaelle, (347) — | 1 | Dalling |
| 1 | 18 | 3515 | The Statue of Marphorio, (352) — | 1 | Molteno |
| " | 9 | 3516 | Two Friezes, with Grotesque Figures, (353-354) | 2 | Do |

## PIECES ATTRIBUTED TO BONASONE, BY CUMBERLAND.

| | | | | | |
|---|---|---|---|---|---|
| " | 11 | 3517 | The Annunciation; an Allegorical subject on the History of Adam and Eve, &c. — | 4 | Tiffin |
| " | 18 | 3518 | The Nativity, after Raffaelle — | 1 | Molteno |
| 3 | 8 | 3519 | Christ's Charge to Peter, after Raffaelle; The Virgin and Infant Saviour; The Resurrection, &c. — | 5 | Do |
| " | 10 | 6 3520 | The Fall of Phaeton; The Triumph of Bacchus, &c. | 4 | Howe |

| | | | | |
|---|---|---|---|---|
| 1 | " | 3521 | Circe giving drink to the Mariners, with a copy; a Mythological subject, an etching — | 3 |
| " | 7 | 3522 | Portrait of Franciscus Florus; and two Mythological subjects — — | 3 |
| 1 | 15 | 3523 | Heathen Deities; Termini; Portrait of Tarquinia, &c. | 11 |
| 1 | 6 | 3524 | The Finding of Moses, after Parmegiano, by Del Moro; Jupiter in the Clouds; Cupid and Psyche, &c. | 7 |
| " | 16 | 3525 | Three portfolios, half-bound, green morocco, with holland wrappers, measuring 23 in. by 19, lettered ITALIAN SCHOOL, Vol. 4, 5, and 6 — | 3 |
| " | 17 | 3527 | Three ditto, ditto, Vol. 7, 8 and 9 — | 2 |
| " | 15 | 3527 | Three ditto, ditto, Vol. 10, 11 and 12 — | 3 |
| " | 16 | 3528 | Three ditto, ditto, Vol. 13, 14 and 15 — | 3 |
| " | 16 | 3529 | Three ditto, ditto, Vol. 16, 17 and 18 — | 3 |
| " | 17 | 3530 | Three ditto, ditto, Vol. 19, 20 and 21 — | 3 |

*End of the Twenty-sixth Day's Sale.*

# TWENTY-SEVENTH DAY'S SALE,

WEDNESDAY, the 23d day of JULY, 1834,

*At One for Two precisely.*

## ITALIAN SCHOOL,

### MISCELLANEOUS *continued.*

| | | LOT | | |
|---|---|---|---|---|
| " | 16 | " 3531 | CASA ( N. DE LA)—Portrait of B. Bandinelli, and the copy; CIAMBERLANO (L.)—St. Jerome expiring, after Raffaelle; CAVALLERIS (J. B.)—Dead Christ, after M. Angelo, &c. 7 | Molteno |
| 1 | 5 | " 3532 | CAVALLERIS (J. B.)—The Adoration of the Shepherds, after Bronzino; and our Lord feeding the Multitude, from Raffaelle — 2 | Smith |
| " | 11 | " 3533 | CARPIONE (JULIO)—The Rest in Egypt; Christ's Agony on the Mount, *before the dedication;* CESARI (GIUSEPPE)—St. Hubert; CURTI (F.)—Hercules destroying the Hydra, &c. — — 9 | Molteno |
| 1 | 10 | " 3534 | COZZA (FRAN.)—The Infant Jesus sleeping, attended by the Virgin and Angels; CAPOTOFTUS (ANDREA)—The Martyrdom of St. Andrew, after Guido; CIALDERIUS (HIERONIMUS)—The Ecce Homo, &c. — 8 | Uffin |
| " | 5 | " 3535 | CASTIGLIONE (GIO. BENED.)—Noah and Family entering the Ark; The Nativity; Flight into Egypt; Raising of Lazarus, &c. — 13 | Knight |
| " | 6 | " 3536 | CASTIGLIONE (G. B.)—Various Studies of Heads 23 | Howell |
| " | 5 | " 3537 | CREMONESE (JOSEPH)—Portraits of Dukes of Ferrara 14 | Lord |
| " | 9 | " 3538 | CORT (CORN.)—The Rest in Egypt, after Baroccio; The Nativity from Zucchero; The Visitation, &c. 9 | Smith |

11 3539 CORT (CORN.)—The Descent from the cross, after Zucchero; and the Madonna and Child in the Clouds, after Raffaelle, *proofs;* and the Crucifixion, from M. Angelo 3 Molteno

13 3540 CORT (CORN.)—The Last Supper; The Conversion of Saul, after J. Clovio; *and a reverse of a proof of ditto,* &c. 4 Do

14 3541 CORT (CORN.)—St. John preaching; St. Francis; Martyrdom of St. Laurence, after Titian, &c. — 8 Do

13 3542 CORT (CORN.)—St. Jerome; St. Francis; St. Hubert and other Saints, large upright prints, after Hieronymus Muciano — — 7 Do

8 3543 CORT (CORN.)—Prometheus; and a copy, by De Leu; Battle Piece, with Elephants, after Raffaelle; The Monuments of Lorenzo de Medici, &c. — 7 Do

12 3544 FACINI (P.)—St. Francis holding the Infant Jesus; FALCONE (A.)—Marine Deities; FIALETTI (ODOARDO)—The Last Supper, after Tintoretto; The Genius of War, &c. 6 Do

5 3545 FERRONI (HIER.)—Various, after C. Maratti; FREZZA (G.)—Judgment of Paris, &c. from the same; FALDONI (A.)—Saint, after Parmegiano, *proof,* &c. — 13 Howard

6 3546 GUERCINO—St. Francis de Paule; GIORDANO (LUCAS)—St. Anne received into Heaven, *first state,* &c. 4 Lloyd

10 3547 GATTI (OLIVER)—The Virgin and Child; GAMBERAY (LORENZO)—The Holy Family, with St. John; GIMIGNANI (HYAC.)—Heads of Christ; Magdalen, &c. small ovals; Battle Pieces, &c. — 9 Tiffin

14 3548 GUIDI (RAPHAEL) — The Entombment, after Baroccio; GALESTRUCCI—Bacchanalian; GRIMALDI (G. F.)—Various Landscapes — 11 Molteno

## GUIDO AND HIS SCHOOL.

12 3549 Various Holy Families, Madonna and Child, &c. 12 Do

6 3550 St. Jerome; St. Christopher; and other Saint and Scriptural subjects, &c. — 12 Bought

5 3551 The Woman of Samaria at the Well, after Carracci; Glory of Angels, from Cangiagio; St. Charles Borromeo interceding with the Virgin to stay the Plague, *proof* 3 Tiffin

6 3552 Adam and Eve; Various of the Rest in Egypt, different; Martyrdom of St. Sebastian, &c. by SIMON CANTARINI 11 Benard

7 3553 The Holy Family; St. Francis de Paule receiving the Infant Saviour, *proof;* The Quos Ego, *before the arms were erased;* Mercury and Argus, &c. by DITTO 12 Do

" 11 " 3554 Various Scriptural and other subjects, by the SAME 14 Benas

" 10 " 3555 Cupids and Boys at play; The Infant Hercules destroying the Serpents; and other specimens by CANTARINI, SERANI, &c. — — 19 Molte

" 6 " 3556 Samson destroying the Philistines; David with the Head of Goliah; and various by different artists in the school of GUIDO — — 9 Da

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" 8 " 3557 JACCIOLI (JOSEPH)—The Death of St. Joseph; LUTI (PHILIP)—St. Lazari; LANA (LUD.)—St. Sebastian; LORENZINI (J. A.)—The Holy Family, &c. 7 Lloyd

3 3 " 3558 LEONE (G.)—Set of Nine Etchings of Animals, small; and another set of Eight, larger — 17 Tiffin

" 6 " 3559 LIAGNO (THEOD. PHIL.)—" Capricci et Habiti Militari, &c. a set of figures, *with the title, which was unknown to Bartsch* — 13 Lloyd

2 2 " 3560 LIONE (OCTAVIUS)—Heads of eminent Painters, Sculptors, &c. — 23 Tiffin

" 6 " 3561 LUCENIUS (M.)—Basso Relievos, after Polidore; The Holy Family, c. — 6 Mosley

" 8 " 3562 MAGGI (GIOVANNI)—Set of celebrated Fountains at Rome, &c. — — 36 Lloyd

" 7 " 3563 MARATTI (CARLO)—Heliodorus, after Raffaelte; Martyrdom of St. Bartholomew, from Domenichino, *proof;* and various of the Nativity; Holy Family, &c. 17 Rong

" 8 " 3564 MITELLI (JOSEPH)—Set of the Cries of Bologna, after Carracci — — 42 Mosley

" 6 " 3565 MITELLI (JOSEPH)—La Notte, from Correggio; MUCCIS (J. F.)—St. Jerome; MARCUS (A.)—Diana; MAFFEI (N. F.)—Virgin, Infant, and St. John, &c. — 8 Lloyd

" 8 " 3566 MOLA (P. F.)—The Rest in Egypt; The Samaritan Woman at the Well, *proof*, &c.; MATTHIOLUS (L.)—The Adoration of the Shepherds; MOGALLI (C.)—A Theatrical Scene; MERCATI (GIO. BATT.)—Marriage of St. Catherine, after Correggio, &c. — 11 Rong

## PRINTS, IN CHIARO-SCURO.

" 9 " 3567 Abraham's Sacrifice, on several sheets, after BECCAFUMI, from the Duomo at Sienna; David cutting off the Head of Goliah, after RAFFAELLE; and Samson betrayed by Dalilah, TITIAN — 3 Molte

" 6 " 3568 The Adoration of the Magi, after PARMEGIANO, *oblong first and second states;* The Adoration, from the same, upright; and the Shepherd's Offering, after TITIAN 4 Bought

" 7 " 3569 The Rest in Egypt, from BAROCCIO; Samson and Dalilah, from TITIAN; and various, after GUIDO, &c. 9 Do

" 9 " 3570 Martha and Magdalen ascending the Steps, after RAFFAELLE; Christ curing the Lepers, from PARMEGIANO, by VICENTINI, *first state*; and Mary washing the Feet of Jesus 3 Do

" 7 " 3571 Christ before Pilate, by ANDREA ANDREANI; Virgin and Child, attended by Saints, by Ditto, after PARMEGIANO, *first and second impressions*, &c. — 5 Lloyd

" 7 " 3572 The Triumph of Christ, on seven sheets, joined, after TITIAN; The Conversion of Saul, by ANDREANI; and various of Saints, &c. by ZANETTI, and others 11 Bought

" 7 " 3573 The Death of Ananias, by HUGO DA CARPI; St. Peter and St. John curing the Lame, *etched by* PARMEGIANO; and the Martyrdom of St. Peter and St. Paul, after DITTO 3 Tiffin

" 6 " 3574 The Marriage of St. Catherine, by DA CARPI; St. John; St. Sebastian, by ANDREANI, &c. after PARMEGIANO 6 Do

" 5 " 3575 Various Saints, Apostles, &c. chiefly from PARMEGIANO 11 Bought

" 7 " 3576 St. Philip and St. Peter, whole length figures, by BECCAFUMI, *the former printed from one block only* 2 Molteno

" 8 " 3577 An Apostle, smaller than the preceding; and a figure of Time, both by DITTO, *the latter not described by Bartsch* 2 Tiffin

" 7 " 3578 Eve, after BECCAFUMI; St. Francis in a Landscape, ascribed to TITIAN; St. Jerome and St. George, by SCOLARI, &c. 5 Bought

" 6 " 3579 Circe, after PARMEGIANO; Hercules destroying the Lion; Hercules expelling Envy from the abode of the Muses, *two states;* and various, from Guido, &c. — 10 Do

" 6 " 3580 Diogenes, by H. DA CARPI, after PARMEGIANO; Mutius Scevola, by ANDREANI, *first and second states;* Clelia escaping, *ditto;* and the Fall of the Giants, after GUIDO, by CORIOLANUS — 6 Tiffin

" 12 " 3581 The Triumph of Cæsar, after ANDREA MANTEGNA, by A. ANDREANI, complete with the title — 10 Bought

" 14 " 3582 Venus and Cupid; The caricature of the Laocoon, represented by Monkies; St. Jerome in a Landscape; and Woman milking, ditto, wood cuts, after TITIAN — 4 Tiffin

" 14 " 3583 Raffaelle and his Mistress; and various, after RAFFAELLE, PARMEGIANO, &c. — 11 Molteno

# BARTSCH, VOL. XVI.

## FRANCESCO MAZZUOLA, called PARMEGIANO

| | | | | |
|---|---|---|---|---|
| 1 | " | 3584 | Judith, (1); The Annunciation, (2), and copy; The Nativity, (3), and copies — — | 7 |
| " | 10 | 3585 | The Madonna and Child, (4), *first and second state*, with copies; The Resurrection, (6), and copy | 5 |
| " | 10 | 3586 | The Entombment of Christ, (5), *first state*, and copy, ascribed to Guido — — | 2 |
| " | 10 | 3587 | The Entombment, the last described print, *in two states*, and two copies in a reverse direction — | 4 |
| " | 8 | 3588 | St. Thaïs, (10); The Shepherd's Boy, (12); The Boy sitting with two Old Men, (13) — | 4 |

## PIECES MARKED F. P.

| | | | | |
|---|---|---|---|---|
| 1 | " | 3589 | Christ and the Apostles, (1-13), with copies, &c. | 30 |
| " | 10 | 3590 | Fortitude, (14); Hercules and Cerberus, (15); Dogs and Stag, (16); Virtue and Vice, (17); Figures at an Altar, (18); The Philosopher, (19); A Woman with a sphere, (20) — — — | 8 |
| " | 6 | 3591 | The Lovers, after PARMEGIANO, (14); A Woman pouring water from a vase, (22), with copy; The Tomb of a Bishop, with his Coronation underneath; and St. Cecilia, an etching in the School of PARMEGIANO — | 5 |
| " | 6 | 3592 | Various etchings in the School of PARMEGIANO, including two of Apostles, small, by MELDOLLA | 9 |
| " | 6 | 3593 | Ditto, after PARMEGIANO, &c. — | 21 |
| " | 6 | 3594 | The Holy Family, with St. John kissing the Infant Jesus, apparently by REVERDINUS; and a similar subject engraved in the style of BONASONE — | 2 |
| " | 6 | 3595 | The Marriage of the Virgin; The Nativity; Christ washing the Disciples' feet, after PARMEGIANO, by anonymous engravers — — | 3 |
| " | 15 | 3596 | Various, after Parmegiano, by Del Moro, &c. | 6 |

## ANDREA MELDOLLA.

| | | | | | |
|---|---|---|---|---|---|
| " | 9 | " | 3597 | The Finding of Moses, (2) — 1 | Smith |
| " | 7 | " | 3598 | The Annunciation, (5) — — 1 | Tiffin |
| 1 | 6 | " | 3599 | The Adoration of the Shepherds, (6), *before the plate was broken* — — 1 | Molteno |
| " | 6 | " | 3600 | The Adoration of the Kings, (7), *early state;* The Circumcision, (13) — — 2 | Tiffin |
| " | 10 | " | 3601 | The Adoration of the Kings, (8); The Flight into Egypt, (9); A Prophet, (83) — 3 | Smith |
| 1 | 5 | " | 3602 | The Presentation in the Temple, (10) — 1 | Do |
| 1 | 1 | " | 3603 | The Presentation in the Temple, (11) — 1 | Tiffin |
| 4 | " | " | 3604 | Christ and the Holy Women on the Steps of the Temple, (14) — — 1 | Smith |
| 1 | " | " | 3605 | Christ healing the Lepers, (16) — 1 | Do |
| 1 | 15 | " | 3606 | The Burial of Christ, (18) — 1 | Do |
| 1 | 2 | " | 3607 | Paul preaching at Athens, (22) — 1 | Molteno |
| 4 | 14 | " | 3608 | CHRIST AND THE APOSTLES, (38-50), *from the Mariette collection* — — 13 | Smith |
| 5 | 5 | " | 3609 | CHRIST AND THE APOSTLES, (51, &c.), *beautifully tinted, and touched with white, (Bartsch had seen only three of this set)* — — 13 | Ford |
| 1 | 12 | " | 3610 | Religion Triumphant, (55), *first state, with the perfect plate;* and two subsequent states of the same 3 | Tiffin |
| " | 8 | " | 3611 | The Marriage of St. Catherine, (56), with three copies 4 | Do |
| 2 | " | " | 3612 | The Virgin and Child, with St. Luke writing his Gospel, (59); The Holy Family, with St. Catherine and St. Elizabeth, (60) — — 2 | Do |
| 7 | 7 | " | 3613 | The Marriage of St. Catherine, with an Angel behind the Virgin, playing on an Organ, *undescribed by Bartsch* 1 | Smith |
| 1 | 7 | " | 3614 | The Holy Family, with Saints, (64), *from the collections of Dr. Mead and Mr. Barnard* — 1 | Molteno |
| 3 | 5 | " | 3615 | The Holy Family, with Jesus in the Cradle, (62); The Holy Family, with the Infant Jesus and St. John embracing, (63) — — 2 | Smith |
| 1 | 13 | " | 3616 | The Holy Family, with the Infant Jesus and St. John embracing, (63), FIRST STATE — 1 | Tiffin |

| | | | | |
|---|---|---|---|---|
| " | 18 | " | 3617 The Holy Family, with an Angel bringing Flowers, (66) 1 | Tiffin |
| " | 10 | " | 3618 Bellona, (68;) A Female carrying a Vase, (84); Cupid with his Bow and Arrow, *not described* 3 | Do |
| " | 18 | " | 3619 Bellona, (76); Ditto, (77); Mars, (78) 3 | Do |
| 1 | 13 | " | 3620 The Judgment of Paris, (80) — 1 | Molteno |
| 3 | 3 | " | 3621 THE RAPE OF HELEN, (81) — 1 | Ford |
| 2 | 2 | " | 3622 THE RAPE OF HELEN, (81), *before the dolphin, and prior to the plate being re-touched* — 1 | Do |
| 2 | 2 | " | 3623 THE SAME, *in the earliest state, previous to the inscription on the stone, &c.* — — 1 | Do |
| 1 | 1 | " | 3624 Mercury, (71); Female holding a Vase, (85); A Female Figure with Sword and Shield (Minerva) 3 | Tiffin |
| 1 | 10 | " | 3625 Rebecca giving Drink to the Servants of Abraham, *unknown to Bartsch* — — 1 | Ford |
| 1 | 1 | " | 3626 Apollo and Daphne, *ditto* — 1 | Tiffin |
| 2 | 15 | " | 3627 A composition of Six Nymphs attiring after Bathing, one of whom is surprised by a Satyr, *also unnoticed by Bartsch* 1 | Molteno |
| 2 | " | " | 3628 Various of Female Figures, representing the Liberal Arts, &c. by SCHIAVONE — — 10 | Smith |

## BATTISTA FRANCO.

| | | | | |
|---|---|---|---|---|
| " | 7 | " | 3629 Abraham's Sacrifice; Moses striking the Rock; The Israelites gathering Manna in the Wilderness, &c. 4 | Tiffin |
| " | 7 | " | 3630 Holy Family; Miraculous Draught of Fishes; Christ and the Samaritan Woman, &c. — — 8 | Roughe |
| " | 15 | | 3631 Christ disputing with the Doctors, *first state;* The Dead Saviour, &c. — — 7 | Lloyd |
| " | 18 | " | 3632 John preaching in the Wilderness; Venus and Adonis; Nymphs and Satyrs, &c. — — 9 | Do |
| " | 6 | " | 3633 Hercules with the Hydra, two different; Hercules and Dejanira, &c. — — 6 | Roughe |
| " | 6 | " | 3634 The Clemency of Scipio; and the same, *a curious unfinished proof;* Venus and Cupid; Vulcan at his Forge, &c. 7 | Do |

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|---|---|---|---|---|
| " | 7 | " | 3635 Virgin and Child, by FARINATI; Procession to Calvary, by BATISTA FONTANA, &c. — 7 | Rola |

## MARTIN ROTA.

" 7 " 3636 The Massacre of the Innocents; The Baptism of Christ; and St. John in the Wilderness — 3 Moltenno

" 15 " 3637 The Tribute Money, after TITIAN, *first state with the address of Guarinoni;* The Crucifixion; and the Resurrection 3 Do

" 12 " 3638 The Life and Passion of Christ, after ALBERT DURER 19 Nelson

2 10 " 3639 The Last Judgment, after MICHELANGIOLO, *first state, with the address of Guarinoni* — 1 Smith

" 6 " 3640 Copies of the same, by Gualtier, &c. — 3 Tiffin

" 12 " 3641 Ditto, by Wierix, *proof before his name* 1 Moltenno

2 " 3642 The Last Judgment, from M. Rota's own design; and the same, *with a curious variation, in which the Portraits of the Princes of the House of Austria are introduced in Heaven* — — 2 Do

*Bartsch describes these as being two distinct prints, but they are decidedly from one plate, which may be clearly ascertained from a careful comparison of the lower part of the composition.*

1 " " 3643 Venus and Adonis, after TITIAN, *fine proof before the verses at bottom* — — 1 Do

## THE SCHOOL OF FONTAINEBLEAU.

2 " " 3644 The Nativity, two different; The Adoration of the Kings, &c. by L. DAVENT — — 4 Do

2 5 " 3645 John preaching in the Wilderness; Allegorical subjects, after PRIMATICCIO, &c. by DAVENT — 4 Do

1 15 " 3646 Antique Basso-rilievo; Subjects from the Life of Hercules; and others, after PRIMATICCIO, by THE SAME 5 Do

1 8 " 3647 Marcus Curtius leaping into the Gulf; A Battle piece; The Trojan Horse, &c. by DAVENT — 4 Do

1 16 " 3648 Various Mythological and Fancy Subjects, after PRIMATICCIO, &c, chiefly by DITTO — 5 Do

3 3 " 3649 The Judgment of Paris; Apollo and the Seasons; Eneas saving his Father; and others, after PRIMATICCIO, by DITTO 4 Do

2 " " 3650 The Forge of Vulcan; The Death of Cleopatra, &c. by DITTO — — 3 Do

1 19 " 3651 The Forge of Vulcan; A Battle piece, &c. after PRIMATICCIO, by FANTUZZI, &c. — 3 Do

| | | | | |
|---|---|---|---|---|
| 1 | 11 | 3652 | The Execution of the Law, by Seleucus upon his Son; A Bacchanalian subject, &c. by FANTUZZI, and others | 5 |
| 2 | 2 | 3653 | Meleager killing the Wild Boar, (mon. I ⊕ V); Venus on the Sea, in a Car drawn by two Swans, &c.; and the Roman Ambassadors finding the General Brennus, by the same, &c. | 6 |
| 1 | 3 | 3654 | Four portfolios, half-bound, green morocco, with holland wrappers, measuring 23 by 19 — | 4 |
| 1 | 1 | 3655 | Four ditto ditto — | 4 |
| 1 | 2 | 3656 | Four ditto ditto — | 4 |
| 1 | " | 3657 | Four ditto ditto — | 4 |
| 1 | 1 | 3658 | Four ditto ditto — | 4 |
| " | 12 | 3659 | Two ditto, lettered GERMAN, FLEMISH, DUTCH, UNKNOWN ENGRAVERS — — — | 2 |

*End of the Twenty-seventh Day's Sale.*

# TWENTY-EIGHTH DAY'S SALE,

THURSDAY, the 24th Day of JULY, 1834,

*At One for Two precisely.*

## ITALIAN SCHOOL,

### MISCELLANEOUS, *continued.*

LOT

" 8 " 3660 PASQUILINI (GIO. BATT.)—Susanna and the Elders, after Guercino; Christ seized; The Incredulity of St. Thomas, &c.; DEL MORO—Subjects of the Passion 16 Tiffin

" 6 " 3661 PASQUILINI—Supper at Emmaus; St. Francis; Temptation of St. Anthony; The Extacy of St. Jerome; Aurora, &c. 8 Do

2 2 " 3662 PODESTA (GIO. ANDREA)—Bacchus and Ariadne, and another Bacchanalian subject, the companion, after Titian; Cupids at play, from Ditto, &c. — 5 Smith

2 18 " 3663 POCETTI (BERNARD)—Christ bearing his Cross; PALMA (J.)—Judith; Dalilah, &c.; PAULI (A.)—A Marine Deity; ANONYMOUS—St. George, &c. — 7 Tiffin

" 6 " 3664 PERUGINO (LUIGI)—Venus and Adonis; PICCIONI (MATT.)—The Adoration of the Shepherds, after P. Veronese; PROCACCINI (AND.)—Christ and his Disciples at Emmaus; Mercury and the Infant Bacchus; The Flight of Clelia, &c. 10 Lloyd

" 15 " 3665 PASSARI (BERNARD)—The Rest in Egypt; The Death of St. Anthony; PERRET (PETER)—The Conversion of St. Paul; PESCA (G. F.)—The Race of Atalanta, after Guido, &c. — — 7 Do

" 15 " 3666 PO (PETER DEL)—The Baptism of Our Saviour; St. Frances imploring Divine Justice; The Nativity; Entombment, &c. chiefly after Poussin — — 10 Smith

" 13 " 3667 PROCACINO (CAMILLO)—The Holy Family; The Rest in Egypt, two different; and the Transfiguration, *first state* 4 Smith

" 5 " 3668 PITTONI (BAPTISTA)—Set of Views of Roman Ruins, &c. 41 Leake

" 10 " 3669 ROTTI (AUG.)—Perillus enclosed in the Wooden Bull; RICCI (SEB.)—Two small etchings of Monks, &c.; ROTARI, (P.)—St. Sebastian; Magdalen, &c.; REATINUS, (A. C.)—Martyrdoms of different Saints, &c. 14 Lloyd

1 15 " 3670 ROSA (SALVATOR)—Figures of Soldiers, Banditti, &c. 61 Rough

" 12 " 3671 ROSA (SALV.)—Jason; Glaucus and Scylla; Apollo and the Sybil; Oedipus suspended to a Tree; The Fall of the Giants, &c. — — 10 Lo

" 18 " 3672 SANTIS (HORATIO DE)—The Holy Family; Christ in the Garden; A Miracle of the translation of a Church; and St. George and the Dragon — 4 Molten

" 12 " 3673 SANTIS (H. DE)—David with the Head of Goliah; Four Saints, on one plate; and St. George 3 Piffin

" 6 " 3674 SPAGNOLETTO—The Descent from the Cross; St. Peter; St. Jerome, two different — 4 Rough

" 15 " 3675 SPAGNOLETTO—Two Grotesque Heads of Men; The Poet; A Satyr flogged by Cupid; and Silenus 5 Molten

4 " " 3676 SPAGNOLETTO—The three plates of the Drawing Book, *first states, before the plates were divided, &c.;* and the same in the ordinary state — — 6 Smith

" 15 " 3677 SCHIAMINOSSI (RAPHAEL)—The Holy Family; The Stoning of St. Stephen, &c.; STEPHANONI, (P.)—The Holy Family, after Carracci, &c. — 8 Molten

" 6 " 3678 STRADA (VESP.)—The Annunciation; Virgin and Child; The Ecce Homo, with differences; and other Scriptural subjects — — 12 Rough

" 7 " 3679 SALEMBINI (VENT.)—The Baptism of Christ, a large etching; The Assumption of the Virgin, and other Religious subjects; and a large engraving of the Feast at Cana, after Andrea Vicentino, with the monogram NP 6 Smith

" 10 6 3680 SPIERRE (F.)—The Virgin and Child, with St. Martine, after P. Cortona, &c.; SACCHI (CHARLES)—The Adoration of the Shepherds, and the Offering of the Wise Men, after Tintoretto; SYTICUS, (PH.)—The Holy Family, *proof;* and the Crucifixion, from Michelangiolo, &c. 7 Lloyd

" 7 " 3681 SPADA (VALERIO)—Set of Ballet Dances, from Gio. Balbi, *with the title in two different states* — 20 Molten

2 10 „ 3682 SCHIDONE (B.)—Charity; STELLA (J.)—St. George killing the Dragon; STORER (C.)—The Magdalen; and a Battle, &c. — — 7 Smith

„ 6 „ 3683 TESTA (P.)—A set of four, History of the Prodigal Son; The Sacrifice of Abraham; The Wise Men's Offering; and various Allegorical and Emblematical subjects 19 Tiffin

„ 6 „ 3684 TESTA (P.)—The Triumph of Bacchus and Ariadne; The Golden Age; Venus and Cupids, &c.; The Death of Dido, and various Historical subjects — 16 Donop

„ 12 „ 3685 TEMPESTA (ANT.)—A set of Grotesque Heads; ditto of the Cæsars on horseback; The Seven Wonders of the World, &c. — — 37 Molteno

„ 6 „ 3686 TORRI (FLAMINGO)—St. Francis, and other Saints in the clouds, adoring the Virgin; VIEIRA (F.)—Neptune pursuing a Nymph, &c. — — 9 Leake

„ 9 „ 3687 TITIAN—Venus and Satyr; various Landscapes, after him 10 Smith

„ 6 „ 3688 TIBALDI (DOM. PELLEGRINI, called)—The Flight into Egypt; THOMASSIN (P.)—The Nativity, after Salembini; VITUS (DOM.)—St. Peter and St. John curing the Lame, after Raffaelle, &c. — — 6 Do

1 „ „ 3689 VICTORIA (VINCENT)—St. Sebastian; and St. Francis receiving the Stigmata; VAL (SEBASTIAN D')—The Rest in Egypt; VANNI (FRANCIS)—St. Francis in Extacy, &c. 6 Molteno

„ 11 „ 3690 VANNI (GIO. BATTISTA)—The Cupola at Parma, after Correggio, PROOFS *before the names and address* 14 Tiffin

„ 5 „ 3691 VILLAMENA (FRANCIS)—The Holy Family; Presentation in the Temple; Descent from the Cross; Last Judgment, &c. — — 8 Molteno

„ 14 „ 3692 VILLAMENA (F.)—The Affray at Naples; Portraits of Remarkable Characters at Rome, &c. — 14 Do

„ 4 „ 3693 VILLAMENA (F.)—A Collection of Antique Statues, &c. 104 Leake

2 „ „ 3694 ANONYMOUS—The Rape of Europa; Jupiter and Semele, &c.; a subject of several Naked Figures, two of whom are preventing a Man stabbing himself, &c. 5 Molteno

„ 13 „ 3695 Various Roman Antiquities, Ruins, &c. 22 Do

# BARTSCH, VOL. XV.

## PIECES, BY ANONYMOUS ENGRAVERS, OF THE SCHOOL OF MARC ANTONIO.

| | | | | |
|---|---|---|---|---|
| " 7 | " 3696 | The Creation of the Animals, (page 5, No. 1); Abigail bringing Presents to David, (p. 12, No. 8); The Birth of the Virgin, (p. 13, No. 1), &c. — | 4 | Smith |
| " 16 | " 3697 | St. John the Baptist in the Wilderness, (p. 25, No. 4); a figure of Minerva, with shield and spears | 2 | Molteno |
| " 4 | " 3698 | The Nativity, after Raffaelle, (p. 14, No. 2); Christ giving Sight to the Blind, or perhaps the Return of the Prodigal Son, (p. 16, No. 5); The Transfiguration, after Raffaelle, (p. 19, No. 9) — | 3 | Tiffin |
| " 10 | " 3699 | Moses striking the Rock, after Polidoro da Caravaggio; The Martyrdom of St. Catherine, after Julio Clovio; The Last Supper — | 3 | Smith |
| " 9 | " 3700 | The Horatii and the Curatii, (p. 29, No. 2); The Victory of Scipio, (p. 31, No. 4); The Siege of Carthage; Battle at the Port of Ostia, (p. 34, No. 7) — | 4 | Molteno |
| " 5 | " 3701 | Psyche carried to Olympus, after Raffaelle, (p. 36, No. 5); Cupid and the Dragon, after Ditto, (p. 39, No. 8); Diana and Actæon, (p. 40, No. 10), *proof before the address of Lafreri* — — | 3 | Tiffin |
| " 18 | " 3702 | A Priest giving his Benediction to a Warrior, who is kneeling before him; Two Men dragging a Female by the Hair, before another Female representing Torture, &c.; Two oblong slips, representing numerous Figures carrying Provisions, &c. — — | 4 | Molteno |
| " 9 | " 3703 | Jupiter destroying the Giants, (p. 45, No. 16); The Angel appearing to Zachariah; Adam and Eve; Their first-born, in a Landscape, &c. — | 5 | Knight |
| " 2 | 6 3704 | Andromache lamenting over the Dead Body of Hector | 1 | Lloyd |
| 1 1 | " 3705 | A large allegorical subject of Venus and Cupid playing with Dice, (p. 55, No. 11); Base of the Theodosian Column at Constantinople, (p. 57, No. 4); Heads of Homer and Virgil; Small figures of Apollo, &c. — | 10 | Molteno |

## JACOPO CARAGLIO.

" 12 3706 The Marriage of the Virgin, after Parmegiano, (1); The Annunciation, after Raffaelle, (2); The same, after Titian, (3) — — 3 Rought

" 5 3707 The Adoration of the Shepherds, after Parmegiano, (4); The Descent of the Holy Ghost, after Raffaelle, (6); The Martyrdom of St. Peter and St. Paul, after Parmegiano, (8) — — 3 Tiffin

" 13 3708 Vulcan, in a niche, (42), *unfinished proof;* The Labours of Hercules, (44, 45, 46, 48); and a copy of No. 44 6 Molteno

" 10 3709 Mars and Venus, with Cupids, after Rosso, (51); and a copy of ditto, smaller; The Assembly of the Gods, a copy of No. 54 — 3 do

" 9 3710 The Spectre, after Rosso, (58); Diogenes, after Parmegiano, (61); Cupid standing on a Globe, supported by two winged Boys, *not mentioned by Bartsch* — 3 Tiffin

1 1 3711 The Vestal Tutia carrying Water in a Sieve; The School of Athens, (57) — 2 do

1 " 3712 A Battle Piece, said to be from a Design by Raffaelle, (59) 1 Molteno

" 6 3713 Alexander and Roxana, after Raffaelle, (62); and a copy; Portrait of Aretin, after Titian, (64); Ixion embracing the Cloud, (Appendix 1) — 4 Leake

## THE MASTER OF THE DIE.

" 5 3714 The Assumption of the Virgin, after Raffaelle, (7); The Coronation of the Virgin, (9); Hercules driving away Envy from the abode of the Muses, (17); Apollo destroying the Serpent Python, 19); The River Gods, (22) 5 Rought

" 11 3715 Apollo and Marsyas, after Raffaelle, (31), *proof before the address;* a piece of tapestry, Cupid riding on an Ostrich, after Raffaelle, (33); a Frieze of Cupids, (36); The Marriage of Cupid and Psyche, after Raffaelle, (38), a reverse, &c. — 6 Molteno

" 14 3716 The History of Cupid and Psyche, after Raffaelle, (39-70); and with the additional print, No. 71, which is often wanting — 33 Wellesley

" 2 3717 The Phœnix, after Raffaelle, (76); The Two Gladiators, after Guilio Romano, (177); Venus and Cupid, with other Deities, *a piece not described by Bartsch* — 3 Rought

## NICOLO BEATRICETTO.

| | | | | |
|---|---|---|---|---|
| 1 6 | 3718 | The Prophet Jeremiah, after Michelangiolo, (10); The Annunciation, after Ditto, (12), *first impression* | 2 | Mottens |
| " 9 | 3719 | Christ raising the Daughter of Jairus, (15); Christ and the Samaritan Woman at the Well, (17), with a copy; Christ's Descent to Limbo, (22); a whole length figure of a Man, after Michelangiolo — | 5 | Tiffin |
| " 7 | 3720 | The Fall of Phaeton, after Michelangiolo, (38); The Bacchanalian Piece, after Michelangiolo, (40); Jupiter and Ganymede, &c. — | 6 | Bought |
| " 6 | 3721 | The Death of Meleager, (41); The Sacrifice of Iphigenia, (43); Roma Victrix, (89); View of the Colosseum, &c. | 6 | Smith |

## ÆNEA VICO.

| | | | | |
|---|---|---|---|---|
| " 9 | 3722 | Judith with the Head of Holofernes. (1); The Burial of Christ, after Raffaelle, (7); The same subject, a different composition, (8); St. Jerome, (10) — | 4 | Do |
| " 11 | 3723 | St. George and the Dragon, after Giulio Clovio, (12) | 1 | Bought |
| " 6 | 3724 | The Battle of the Amazons, (14); The Army of the Emperor Charles V. crossing the Elbe, (18); Lucretia, after Parmegiano, (17) — | 3 | Tiffin |
| " 5 | 3725 | Venus and Cupid, (19); Jupiter and Leda, (25-26); The Muses, &c. after Rosso, (28) — | 4 | Do |
| " 5 | 3726 | The Forge of Vulcan, after Primaticcio, (31); with two copies — — | 3 | Leake |
| " 18 | 3727 | The Roman Courtezan, with Virgil in the Basket, (46), PROOF *before the inscription* — | 1 | Smith |
| " 12 | 3728 | A Sacrifice, (38); The Rhinoceros, (47); a composition of many Children carrying a Horse, after Michelangiolo, (48); The Academy of Baccio Bandinelli, (49) — | 4 | Tiffin |
| " 5 | 3729 | Set of the Costume of various Nations, (204-232), and many additional, *not described by Bartsch* — | 61 | Do |
| 1 13 | 3730 | Portrait of Aretin, (238); Giovanni de Medici, (254), &c. | 9 | Mottens |
| " 4 | 3731 | The Antonine Column, (418); The Colosseum, (49); The Castle of St. Angelo, with the Girandola, &c. | 4 | Tiffin |
| 5 5 | 3732 | Vases, after the antique, (420-433), *many of them proofs before the numbers, and some before the plates were reduced* — — | 31 | Mottens |

## GIOVANNI BATTISTA MANTOVANO.

| | | | | | |
|---|---|---|---|---|---|
| " | 5 | 3733 | The Virgin and Child, (4); David and Goliath, (6) | 2 | Tiffin |
| 1 | 1 | 3734 | Cupid asleep on a Couch, (8); Minerva, (11); The Standard-bearer, (16); The Castle of St. Angelo, (17) | 4 | Do |

## GIORGIO MANTOVANO.

| | | | | | |
|---|---|---|---|---|---|
| 4 | " | 3735 | The Meeting of Mary and Elizabeth, (1), *proof before the address of Lafreri, and with the column white* | 1 | Molteno |
| " | 14 | 3736 | The Adoration of the Shepherds, (2); The Repose in Egypt, after Giulio Campi, (4) — | 2 | Smith |
| " | 18 | 3737 | The Crucifixion in a glory of Angels, (8); The Marriage of St. Catherine, after Correggio, a copy — | 2 | Molteno |
| " | 18 | 3738 | The Martyrdom of St. Barbara, (10); The Marriage of St. Catherine, after Primaticcio, (12) — | 2 | Do |
| 2 | 4 | 3739 | The Prophets and Sibyls, after Michelangiolo, (17-22) | 6 | Do |
| " | 5 | 3740 | The Dispute on the Sacrament, after Raffaelle, (23), *on two sheets* — | 1 | Rought |
| " | 16 | 3741 | Caius Marius, (26); The Trojans deceived by Sinon, (28) | 2 | Molteno |
| 1 | 10 | 3742 | The Entrance of the Greeks into Troy, (29) | 1 | Do |
| " | 7 | 3743 | Neptune, (30); The same, (31); Victory, (34) | 3 | Tiffin |
| " | 16 | 3744 | Venus and Vulcan, with Cupids, (35); The upright Ceiling subjects, after Primaticcio, (36-39) — | 5 | Smith |
| " | 10 | 3745 | Venus and Adonis, (42); Hercules, (44) — | 2 | Rought |
| 1 | 2 | 3746 | Cupid and Psyche, after Giulio Romano, (45); The Fates, after Ditto, (47); Venus and Vulcan, after Pierino del Vaga, (54) — | 4 | Molteno |
| " | 13 | 3747 | The oval Ceiling pieces, after Primaticcio, (48-51) | 4 | Tiffin |
| " | 10 | 6 3748 | The Sleeping Faun, with a Goat, (55); The Repose of Hercules, (56) — | 2 | Molteno |
| 1 | 1 | 3749 | The Birth of Memnon, after Giulio Romano, (57); Mount Parnassus, (58), with a copy — | 3 | Do |
| " | 13 | 3750 | The Judgment of Paris, (60) — | 1 | Do |
| " | 7 | 3751 | The Death of Procris, after Giulio Romano, (61); The Surgeon cupping a Man, (63); Venus and Cupid, with a Satyr | 3 | Smith |
| 3 | 18 | 3752 | The Calumny of Apelles, (64) — | 1 | Molteno |
| " | 16 | 3753 | The Dream, (67) — | 1 | Lloyd |
| 1 | 5 | 3754 | The Prison, after Giulio Romano, (66) — | 1 | Smith |

## ADAMO MANTOVANO.

| | | | | | |
|---|---|---|---|---|---|
| " | 12 | " | 3755 | The Flagellation of Christ, (1); Virgin and Child, (4); Marriage of St. Catharine, (7); Æneas and Anchises, (9) 4 | Molteno |
| " | 12 | " | 3756 | Hercules and Dejanira, (10); A Faun playing on a reed pipe, (11); Cupids in a Car, (12); Cupids on Dolphins, (13), all after Giulio Romano — — 4 | Do |
| 1 | " | " | 3757 | Diana, (18); Hercules and the Lion, (21); Bacchanalian piece, (24); Mars and Cupid, (25); The Judgment of Hercules, (26); Men scraping a Pig, (104); Victory, (105) 7 | Do |
| 1 | 1 | " | 3758 | The set of Figures in the compartments of the Sistine Chapel, after Michelangiolo, (27-98) — 72 | Bought |

## DIANA MANTOVANA.

| | | | | | |
|---|---|---|---|---|---|
| " | 8 | " | 3759 | The Entombment of Christ, *before the address*, (8); The Holy Family, after Primaticcio, (14), with a repetition, or copy not described — — 3 | Smith |
| " | 3 | " | 3760 | The Virgin in the Clouds, with Angels underneath, (31); Esther and Haman, after Michelangiolo, (32); The Continence of Scipio, (33) — — 3 | Leake |
| 1 | " | " | 3761 | The Birth of Apollo and Diana, after Giulio Romano, (39), *first impression before the address* — 1 | Smith |
| " | 4 | " | 3762 | Two Women carrying bundles, (43); The Mountebank, (44); The Equestrian Procession, on three sheets, joined, (45), all after Giulio Romano — — 3 | Bought |
| " | 5 | " | 3763 | A Sacrifice, (46), *first state;* Naked Men shooting Arrows at a Target, after Michelangiolo, *not described by Bartsch* 2 | Do |
| 1 | 1 | " | 3764 | Hercules and Antæus, after Giulio Romano, by Gio. Ghisi; David and Goliath, a circular piece — 2 | Molteno |

## THE MASTER OF THE MONOGRAM H$^{F}_{-}$E.

| | | | | | |
|---|---|---|---|---|---|
| " | 10 | 6 | 3765 | The Adoration of the Shepherds, (1) — 1 | Do |
| 2 | - | " | 3766 | Christ with the Doctors in the Temple, (2) 1 | Do |
| 1 | - | " | 3767 | A Procession of Marine Monsters, (3) 1 | Tiffin |

## GASPARO REVERDINO.

| | | | | | |
|---|---|---|---|---|---|
| " | 16 | " | 3768 | Moses striking the Rock, (2); The Adoration of the Kings, (3); The Adoration of the Shepherds, a circular piece, *not described by Bartsch* — — 3 | Smith |
| " | 13 | " | 3769 | The Last Judgment, a circle, (15) — 1 | Molteno |
| 1 | 5 | " | 3770 | Clelia and her Companions passing the Tiber, (16); Marcus Curtius leaping into the Gulph, a circle, *not in Bartsch* 2 | Do |
| " | 11 | " | 3771 | Tarquin and Lucretia, (17) — 1 | Do |
| " | 16 | " | 3772 | Mars, Venus and Cupid, a circle, (18); and a similar circle, a Bacchanalian subject, *not in Bartsch* 2 | Tiffin |
| " | 18 | " | 3773 | Mars and Venus surprised by Vulcan, (19); The Ass instructing the Animals, (24) — 2 | Do |
| 1 | " | " | 3774 | A Dance of Children, (36); Ditto, (37); Ditto, (38), and another, of Children playing, *not in Bartsch* 4 | Smith |
| " | 16 | " | 3775 | Women bathing, (35) — — 1 | Tiffin |
| " | 11 | " | 3776 | Moses striking the Rock, a large composition of many figures; David cutting off the Head of Goliath; and another piece of a Boy recumbent, leaning his right arm on a scull, *none of them described by Bartsch* — 3 | Do |
| 1 | 4 | " | 3777 | The Conversion of Saul; The Judgment of Solomon; and a Female Figure reclining, representing Truth, *not mentioned by Bartsch* — — 3 | Molteno |
| 1 | " | " | 3778 | A Group of Boys playing; A small circle, with a Female stabbing herself; another circle, with a Female Figure; and an Architectural piece, a Female measuring a column, *all undescribed by Bartsch* — 4 | Tiffin |

## J. M. POMADELLO.

| | | | | | |
|---|---|---|---|---|---|
| 1 | 11 | 6 | 3779 | Hercules strangling the Nemæan Lion, (1) 1 | Molteno |

## JULIO SANNUTI.

| | | | | | |
|---|---|---|---|---|---|
| " | 8 | " | 3780 | The Marriage of the Virgin, (1); The Virgin with Angels supporting the Dead Saviour, after Michelangiolo, *not in Bartsch* — — 2 | Smith |
| " | 2 | " | 3781 | A large Bacchanalian piece, (5) — 1 | Nicolas |

9 3782 Mount Parnassus, with the story of Apollo and Marsias, a large composition on three sheets, after Correggio, *not described by Bartsch* — — 1 Molten

## MONOGRAMS P. S. (No. 34) AND A. P. (No. 6).

14 3783 The Termini, (2); A pannel of Arabesque Ornaments, (2) 2 Smith

## MONOGRAM J. H. S. (No. 26).

15 3784 Scipio's Clemency to his Prisoners, (3); A Battle of Monsters, small circle, *not in Bartsch* — 2 Molten

## MARIUS KARTARUS.

4 3785 The Martyrdom of St. Catharine, (13); The Conversion of Saul, (17) — — 2 Tiffin

3 3736 The Holy Family, attended by St. Mark, &c.; Angels crowning the Virgin, after Giulio Romano, *with and without the address of Lafreri, &c. not mentioned by Bartsch* 2 Do

## MONOGRAMS A. F. (No. 4) AND M —Z. G. (No. 30)

11 3787 Cupid on horseback, (2); The Woman with the Unicorn, (1); and an emblematical print, evidently by the latter master, representing in the foreground Perseus with the Head of Medusa, and in the distance Apollo and the Muses 3 Molten

## MONOGRAMS M. (No. 29.) B. F. (No. 13.) AND A. V. T.

3 3788 A Woman surprised by Death, (1); The Portico, (1); A Female Figure carrying a small balustrade 3 Do

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1 1 3789 A miscellaneous lot of prints, omitted in their proper places, viz. Jupiter and Venus, by D. VANDEN DYCK: Virgin and Child in the Clouds, after RAFFAELLE, by DUVET: Large upright Landscape, proof by S. BOURDON, &c. 17 Lloyd

| | | | | |
|---|---|---|---|---|
| " 17 | 3790 | One large Portfolio, half-bound, green morocco, with holland wrappers, measuring 28 in. by 33 in. — | 1 | Money |
| " 15 | 3791 | Three Portfolios, half bound, green morocco, with holland wrappers, measuring 23 in. by 19 in. lettered GOUGH's CAMDEN's BRITANNIA, BEDFORD, BERKS, CAMBRIDGE — — | 3 | Mostyn |
| " 15 | 3792 | Three ditto—CARDIGAN, CARMARTHEN, CORNWALL | 3 | Money |
| " 14 | 3793 | Three ditto—CUMBERLAND, DERBY, Part 1 and 2 | 3 | Lee |
| " 12 | 3794 | Three ditto—DEVON, DORSET, ESSEX — | 3 | Tiffin |
| " 13 | 3795 | Three ditto—GLOCESTER, HANTS, HERTFORD | 3 | Lee |
| " 12 | 3796 | Three ditto—HUNTINGDON, KENT, LANCASTER | 3 | Money |
| " 11 | 3797 | Three ditto—LINCOLN, MIDDLESEX, NORFOLK | 3 | Bought |
| " 12 | 3798 | Three ditto—NORTHAMPTON, NORTHUMBERLAND, NOTTINGHAM - — | 3 | Tiffin |
| " 11 | 3799 | Three ditto—OXFORD, PEMBROKE, RUTLAND | 3 | Money |
| " 14 | 3800 | Four ditto—SOMERSET, SUFFOLK, SURRY, SUSSEX | 4 | White |
| " 14 | 3801 | Four ditto—WARWICK, WESTMORELAND, WILTS, WORCESTER — — | 4 | Money |
| " 14 | 3802 | Four ditto—JERSEY, &c.—IRELAND, Part 1 and 2, and SCOTLAND, &c. — — | 4 | Tiffin |

*End of the Twenty-eighth Day's Sale.*

# TWENTY-NINTH DAY'S SALE,

FRIDAY, the 25th day of JULY, 1834,

*At One for Two precisely.*

## ITALIAN SCHOOL,

*Continued.*

## WORKS OF MARC ANTONIO RAIMONDI, AGOSTINO VENEZIANO, AND MARCO DA RAVENNA.

| | | LOT | | |
|---|---|---|---|---|
| 16 | 5 | 6 | 3803 THE TRANSGRESSION OF ADAM AND EVE, AFTER RAFFAELLE, (1) — — | 1 |
| 2 | 2 | " | 3804 Adam and Eve driven from Paradise, after MICHELANGIOLO, (2) — — | 1 |
| 2 | 10 | " | 3805 Noah commanded to build the Ark, after RAFFAELLE, (3) | 1 |
| 1 | 5 | | 3806 Noah's Sacrifice, after RAFFAELLE, by MARCO DA RAVENNA, (4); Abraham's Sacrifice, after RAFFAELLE, by AGOSTINO VENEZIANO, (5) — — | 2 |
| " | 11 | " | 3807 Isaac blessing Jacob, by A. VENEZIANO, (6); and the Almighty appearing to Isaac, after RAFFAELLE, ascribed to MARCO DA RAVENNA, (7) — | 2 |
| " | 15 | " | 3808 The Israelites collecting Manna, after DITTO, by AGOSTINO VENEZIANO, (8), *before the cross lines on the leg of the boy who carries the vase* — — | 1 |
| 2 | 2 | " | 3809 Joseph and Potiphar's Wife, after RAFFAELLE, (9) | 1 |
| " | 10 | 6 | 3810 Noah commanded to build the Ark; and three different of Joseph and Potiphar's Wife, *all copies* | 4 |
| " | 17 | " | 3811 David cutting off the Head of Goliah, after RAFFAELLE, (10); David with the Head of Goliah, after FRANCIA, (12) | 2 |

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|---|---|---|---|---|
| " 9 | " | 3812 | The Queen of Sheba visiting Solomon, after RAFFAELLE, (13) — — 1 | Tiffin |
| " 8 | " | 3813 | The Annunciation, after RAFFAELLE, attributed by Bartsch to MARCO DA RAVENNA, (15); The Adoration of the Shepherds, after GIULIO ROMANO, by AGOSTINO VENEZIANO, (17) 2 | Do |
| 7 7 | " | 3814 | THE NATIVITY, AFTER FRANCIA, (16), A CURIOUS PROOF BEFORE THE GLORY ROUND THE HEAD OF THE VIRGIN 1 | Colnaghi |
| " 12 | " | 3815 | The Massacre of the Innocents, after RAFFAELLE, (18); and a copy of ditto — — 2 | Knight |
| " 9 | " | 3816 | The Massacre of the Innocents, after BACCIO BANDINELLI, (21), a copy; The Last Supper, by AGOSTINO VENEZIANO, (24) — — 2 | Smith |
| " 10 | 6 | 3817 | Christ in the House of the Pharisee, after RAFFAELLE, (23); and a copy of the same — — 2 | Molteno |
| 3 3 | " | 3818 | The Last Supper, after RAFFAELLE, called "*La Cêna aux pieds,*" (26) — — 1 | Tiffin |
| " 8 | " | 3819 | The Last Supper, after RAFFAELLE, by MARCO DA RAVENNA, (27); The Three Maries going to the Sepulchre, after MICHELANGIOLO, by AGOSTINO VENEZIANO, (32) 2 | Smith |
| 9 5 | " | 3820 | THE DESCENT FROM THE CROSS, AFTER RAFFAELLE, (32), *from the collections of Martin Folkes, and Barnard* 1 | Molteno |
| 10 10 | " | 3821 | THE VIRGIN LAMENTING OVER THE DEAD BODY OF CHRIST, AFTER RAFFAELLE, (34) 1 | Do |
| 4 15 | " | 3822 | The same design, a different engraving, the right arm draped, (35); and two smaller copies of ditto 3 | Do |
| 1 10 | " | 3823 | The Dead Body of Christ supported in the Sepulchre by the Virgin, St. John, and two other Disciples, after RAFFAELLE, by AGOSTINO VENEZIANO, (36); and two copies of the Descent from the Cross — — 3 | Colnaghi |
| 2 2 | " | 3824 | The Virgin, St. John, and other Disciples, lamenting over the Dead Body of Christ, after RAFFAELLE, (37) 1 | Tiffin |
| 1 1 | " | 3825 | The same design, engraved by AGOSTINO VENEZIANO, *two different plates,* (38 and 39); The Dead Body of Christ supported by Three Angels, after ANDREA DEL SARTO, by AGOSTINO VENEZIANO, (40) — 3 | Colnaghi |
| 1 1 | " | 3826 | Christ delivering our First Parents out of Limbo, after FRANCIA, (41) — — 1 | Tiffin |
| " 18 | " | 3827 | The Death of Ananias, after RAFFAELLE, the joint production of MARC ANTONIO and AGOSTINO VENEZIANO, (42) 1 | Do |
| " 7 | " | 3828 | St. Paul preaching at Athens, after RAFFAELLE, (44), with two copies — — 3 | Jayne |

| | | | | | |
|---|---|---|---|---|---|
| " | 6 | " | 3829 | Martha and Mary ascending the Steps of the Temple, after RAFFAELLE, (45), with a copy — 2 | Tiffin |
| 2 | 5 | " | 3830 | The Virgin with the Infant Jesus, seated in the Clouds, after RAFFAELLE, (47), with two copies, one of them by ÆNEA VICO — — 3 | Moltenó |
| " | 14 | " | 3831 | The Virgin crowned by an Angel, after RAFFAELLE, by AGOSTINO VENEZIANO, (49); The Virgin, with the Infant Jesus and St. John, attended by two Angels, by AGOSTINO VENEZIANO, (50); and a repetition of the same subject, by DITTO, (51); a copy of the Virgin reading, (48) 4 | Do |
| 1 | 1 | " | 3832 | The Virgin and Infant Jesus seated in the Clouds, after RAFFAELLE, (52); and two copies, one of them with the Heads of Cherubim added by AGOSTINO CARACCI 3 | Do |
| " | 8 | " | 3833 | The Virgin and Infant Saviour, with Tobit and the Angel, after RAFFAELLE, by MARCO DA RAVENNA, (54), with two copies of the same — — 3 | Tiffin |
| " | 12 | " | 3834 | The Holy Family, after RAFFAELLE, called "*La Vièrge à la longue Cuisse,*" (57) — — 1 | Murray |
| 1 | " | " | 3835 | The same design, engraved by MARCO DA RAVENNA, (58), with a copy; The Virgin and Child, attended by St. Joseph and a Bishop, ascribed to MARCO DA RAVENNA, (55) 3 | Tiffin |
| 4 | 10 | " | 3836 | The Holy Family, after RAFFAELLE, (60), FIRST STATE 1 | Moltenó |
| 1 | 3 | " | 3837 | The Virgin and Child, after RAFFAELLE, (61); The Virgin and Child, with Elizabeth and St. John, called "*La Vièrge au Palmier,*" after RAFFAELLE, (62) 2 | Smith |
| 4 | 10 | " | 3838 | The Holy Family, called "*La Vièrge au Berceau,*" after RAFFAELLE, (63) — — 1 | Benard |
| " | 11 | " | 3839 | Part of the set of Apostles, viz.—St. Philip, (69); St. Thomas, (72); St. Simon, (73); St. Judas Thaddeus, (74); St. Matthias, (75); St. Paul, (76); St. Matthias, by MARCO DA RAVENNA, (90); The Four Evangelists, copies, from the originals by AGOSTINO VENEZIANO 11 | Church |
| 1 | 18 | " | 3840 | St. George and the Dragon, (98), *first impression* 1 | Moltenó |
| 2 | 15 | " | 3841 | St. Jerome, seated, reading, after RAFFAELLE, (102); The same design reversed, by AGOSTINO VENEZIANO, (103); St. Michael, after RAFFAELLE, by AGOSTINO VENEZIANO, (105); and the same design, by MARCO DA RAVENNA, (106) — — 4 | Colnaghi |
| 14 | 3 | 6 | 3842 | THE SAVIOUR WITH THE VIRGIN AND ST. JOHN IN THE CLOUDS, ST. PAUL AND ST. CATHERINE UNDERNEATH, IMPROPERLY CALLED "THE FIVE SAINTS," (113) 1 | Moltenó |

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|---|---|---|---|---|
| 1 | 3 | 3843 | St. Catherine, after FRANCIA, (115); *cut on each side*; St. Marguerite, after FRANCIA, (118); St. Cecilia, after Raffaelle, two copies — 4 | Colnaghi |
| 3 | " | 3844 | The Martyrdom of St. Felicita, after RAFFAELLE, (117); and two copies of the same — 3 | Smith |
| 1 | 1 | 3845 | Part of the set of small Saints, viz. S. Magdalena; S. Maria Egyptiaca; S. Lucia; S. Barbara; S. Paulus; and S. Anthony — 6 | Tiffin |
| " | 7 | 3846 | Christ's Charge to Peter, an anonymous print, after RAFFAELLE; The Cumœan Sybil, by AGOSTINO VENEZIANO, (123); The Apostle and Saint, by DITTO (114) 3 | Lea |
| " | 14 | 3847 | Dido, after RAFFAELLE, (187) — 1 | Benard |
| 2 | " | 3848 | The Four Roman Heroes on Horseback, (188-191) 4 | Molteno |
| 2 | 5 | 3849 | Lucretia, after RAFFAELLE, (192), with a copy reversed 2 | Benard |
| 1 | 10 | 3850 | Iphigenia recognizing Pylades and Orestes, 194); and an unknown subject from Roman History, an Emperor meeting a Warrior, (196) both by AGOSTINO VENEZIANO 2 | Molteno |
| " | 10 | 3851 | Cleopatra, after BACCIO BANDINELLI, by AGOSTINO VENEZIANO, (193); The Combat of Dares and Entellus, after Raffaelle, by MARCO DA RAVENNA, (195); Cupid lamenting the Death of Cleopatra, (198), by AGOSTINO VENEZIANO, with two copies — 5 | Smith |
| " | 14 | 3852 | Cleopatra, after RAFFAELLE, (199). *This print although described by Bartsch as a copy, is nevertheless presumed to be engraved by* MARC ANTONIO.—and a reverse copy 2 | Tiffin |
| 2 | 5 | 3853 | The same subject, (200), with two copies — 3 | Molteno |
| 2 | " | 3854 | Camillus, by AGOSTINO VENEZIANO, (201); The March of Roman Soldiers, (202); and Roman Soldiers at work upon a Fortification, both by MARCO DA RAVENNA, (205) Trajan vanquishing the Dacians, by DITTO, (206); The Battle of the Cutlass, after RAFFAELLE, by DITTO, (211) 5 | Colnaghi |
| " | 10 | 6 3855 | Alexander depositing the Works of Homer, after RAFFAELLE, (207) — 1 | Tiffin |
| " | 10 | 6 3856 | The Rape of Helen, after RAFFAELLE, (209); and the same design, engraved by MARCO DA RAVENNA, (210) 2 | Lea |
| 10 | 10 | 3857 | THE TRIUMPH OF TITUS, (213) — 1 | Smith |
| 1 | 15 | 3858 | The antique Bassi-rilievi, (220-227), by MARCO DA RAVENNA, with a repetition or copy of No. 220 9 | Molteno |
| 3 | 10 | 3859 | Bacchus carried by Satyrs, by AGOSTINO VENEZIANO, (215), with a copy; Jupiter sitting, by MARCO DA RA- | Colnaghi |

VENNA, (216); Cupid carrying the Shield of Mars, by AGOSTINO VENEZIANO, (218); and Cupid's Flight by Sea, by MARCO DA RAVENNA, (219); Sea Nymph and Triton, ascribed to MARC ANTONIO, (228); a similar subject, by MARCO DA RAVENNA, (229) — 7

7 7 „ 3860 TWO FAUNS CARRYING AN INFANT IN A BASKET, AFTER THE ANTIQUE, (230) — 1 Moltenoo

1 10 „ 3861 Venus seated on a Dolphin, by AGOSTINO VENEZIANO, after RAFFAELLE, (239); The Triumph of Silenus, by DITTO, (340); an antique Bas-relief, by MARCO DA RAVENNA, (242) — — 3 Do

„ 13 „ 3862 The Story of Laocoon, by MARCO DA RAVENNA, (243); Lycaon changed into a Wolf, after Raffaelle, by AGOSTINO VENEZIANO, (244), *first state* — 2 Colnagh

„ 10 „ 3863 The Judgment of Paris, after RAFFAELLE, (245); and two copies of the same, one of them ascribed to MARCO DA RAVENNA — 3 Murray

4 14 6 3864 MOUNT PARNASSUS, AFTER RAFFAELLE, (260); and a copy — — 2 Bonard

1 15 „ 3865 An antique Bas-relief, representing a Bacchanalian Festival, (248) — — 1 Moltenoo

1 1 „ 3866 The same subject, in a reverse direction, (249) 1 Do

3 3 „ 3867 The Dance of Fauns, &c. after RAFFAELLE, by AGOSTINO VENEZIANO, (250); Orpheus, by DITTO, (259); Nine prints, forming part of the set of Apollo and the Muses, (263-278) — — 12 Colnagh

2 5 „ 3868 Two Winged Boys, one pouring water on the head of the other, after RAFFAELLE, by AGOSTINO VENEZIANO, (280); The Satyr and the Child, with a bunch of grapes, (281) 2 Do

„ 12 „ 3869 Leda, by MARCO DA RAVENNA, (283); Hercules strangling the Lion, after RAFFAELLE, by AGOSTINO VENEZIANO, (287) — — 2 Do

4 „ „ 3870 Hercules killing the Nemæan Lion, (291) — 1 Do

1 1 „ 3871 Hercules destroying Achelous in the shape of a Bull, (292) 1 Tiffin

2 15 „ 3872 The Old and Young Bacchus, after Raffaelle, (294) 1 Bonard

„ 12 „ 3873 Orpheus and Eurydice, (295) — 1 Roughe

„ 12 „ 3874 The Faun, with the Infant, (296) — 1 Moltenoo

„ 6 „ 3875 Venus, after bathing, from RAFFAELLE, (297); with two copies, one of them with the mark of ALBERT DURER; Phaeton, by AGOSTINO VENEZIANO, (298); a Satyr carrying a Nymph, by MARCO DA RAVENNA, (300) 5 Tiffin

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|---|---|---|---|---|---|
| 3 | 3 | 3876 | The Satyr, with a Naked Nymph on his back, (305) | 1 | Colnaghi |
| 2 | 5 | 3877 | The Wine Press, after RAFFAELLE, (306), the copy; Venus and Cupid, in a niche, after RAFFAELLE, (311); Hercules and Antæus, by AGOSTINO VENEZIANO, (316) | 3 | Molteno |
| 1 | 5 | 3878 | Venus in a crouching attitude, (313) — | 1 | Do |
| 3 | " | 3879 | Orpheus seated, playing on the Violin, (314) | 1 | Colnaghi |
| 6 | " | 3880 | THE NYMPH SURPRISED BY A SATYR, (319) | 1 | Tiffin |
| 15 | 15 | 3881 | THE THREE INFANTS RAISING A TERMINUS OF CUPID, (320) — — | 1 | Colnaghi |
| " | 7 | 3882 | Apollo and Daphne, by AGOSTINO VENEZIANO, (317); Venus taking a Thorn out of her Foot, after RAFFAELLE, by MARCO DA RAVENNA, (321), with the retouched impression and a copy — | 4 | Church |
| 1 | 11 | 6 3883 | Venus and Cupid riding on Dolphins, by MARCO DA RAVENNA, (324); and the same composition, described by Bartsch as a copy, but presumed to be the original by MARC ANTONIO — | 2 | Molteno |
| 4 | 4 | 3884 | Pan and Syrinx, after RAFFAELLE, (325), with a copy; Venus standing on the Sea, by MARCO DA RAVENNA, (323) | 3 | Colnaghi |
| 2 | " | 3885 | Vulcan at his Forge, with Venus and Cupid (326) | 1 | Do |
| 1 | 10 | 3886 | Juno, Ceres, and Psyche, after RAFFAELLE, by MARCO DA RAVENNA — — | 1 | Benard |
| 1 | 1 | 3887 | The Apollo Belvedere, by AGOSTINO VENEZIANO, (328 and 329); The same, (330); a large oblong print, with many figures, of the Triumph of Bacchus, &c. — | 5 | Colnaghi |
| " | 10 | 6 3888 | The Judgment of Paris, (339) — | 1 | Molteno |
| " | 8 | 3889 | Apollo with his Lyre, standing in a niche, after RAFFAELLE, (334); The Three Graces, after the antique, (340), with a copy — — | 3 | Tiffin |
| " | 12 | 3890 | Jupiter and Cupid, after RAFFAELLE, (342) | 1 | Knight |
| " | 9 | 3891 | Mercury, after RAFFAELLE, (343) — | 1 | Do |
| 3 | " | 3892 | Cupid and the Graces, after RAFFAELLE, (344) | 1 | Smith |
| 8 | 18 | 3893 | VENUS, MARS AND CUPID, (345), PROOF BEFORE THE HEAD OF MEDUSA ON THE SHIELD, AND BEFORE THE TORCH, &c. — — | 1 | Benard |
| 1 | 1 | 3894 | Hercules and Antæus, after RAFFAELLE, (346) | 1 | Molteno |
| 9 | 9 | 3895 | APOLLO AND HYACINTHUS, (348) — | 1 | Colnaghi |
| | 10 | 6 3896 | The Triumph of Galatea, after RAFFAELLE, (350) | 1 | Molteno |

| | | | | |
|---|---|---|---|---|
| 4 | 6 | " | 3897 Venus and Vulcan, with Cupids, after RAFFAELLE, by AGOSTINO VENEZIANO, (349); and two copies of the Galatea, one by MARCO DA RAVENNA, (351) — | 3 |
| 3 | 3 | " | 3898 Neptune appeasing the Storm, called the "*Quos ego*," after RAFFAELLE, (352), BEFORE THE PLATE WAS RETOUCHED — — | 1 |
| 4 | 16 | " | 3899 A composition of Four Figures, called *Amadeus*, (355), *without the border*; and two copies — | 3 |
| 3 | 2 | " | 3900 An unknown subject, consisting of Six Figures, one of them represented blowing two trumpets, (356), and a copy of the same — — | 2 |
| 11 | 0 | 6 | 3901 THE DREAM, *supposed by Bartsch to be after* RAFFAELLE, (359) — — | 1 |
| " | 7 | " | 3902 A composition of several Figures, in the centre a Young Man on a pedestal holding a torch, the subject unknown, (360) | 1 |
| " | 10 | 6 | 3903 The Triumph of Trajan, from a drawing by RAFFAELLE, after the Antique, (361) — | 1 |
| 1 | 10 | " | 3904 A Young Man sitting, a Nymph running towards him, pursued by Cupid, after RAFFAELLE, (252); A Man and Woman, holding a veil, (364), with a copy; A Female with wings on her head, (368), &c. — | 6 |
| 1 | 1 | " | 3905 Prudence, (357), and Temperance, (358); A Female Figure holding a helmet, attended by Cupid, (370), and Chastity, after RAFFAELLE, (379), all by AGOSTINO VENEZIANO; A Female leading a Lion, by MARCO DA RAVENNA, (395) | 5 |
| 1 | 1 | " | 3906 Fortitude, (375), and a copy, with some variations, by JEROME HOPFER; A Naked Man beating Fortune, (378); A Woman standing, and a Naked Man holding the head of a hatchet, (380) — — | 4 |
| 1 | 1 | " | 3907 Philosophy, after RAFFAELLE, (381), with a copy | 2 |
| " | 14 | " | 3908 Poetry, after RAFFAELLE, (382), with a copy | 2 |
| 6 | 16 | 6 | 3909 THE FEMALE WATERING A PLANT, (383) | 1 |
| 1 | " | " | 3910 A Young Man with a lantern, (384) — | 1 |
| 2 | 15 | " | 3911 Two Naked Men, one leaning on a tree, the other holding a mirror, (385) — — | 1 |
| " | 13 | " | 3912 Justice, after RAFFAELLE, (388), and copies of the Virtues, after Ditto — — | 9 |
| " | 10 | 6 | 3913 Peace, after RAFFAELLE, (393), and a copy | 2 |
| " | 14 | " | 3914 The Sybils, with the Signs of the Zodiac, after RAFFAELLE, (397); Two Naked Men, and a Female with a garland in her hand, (399) — — | 2 |

2 10 3915 The Shipwreck, (401); A Man burning Books, (402), and The Fisherman, (403), by MARCO DA RAVENNA; The Lion, Dragon and Fox, in an oval, by the same, (405), with two copies; The Dragon and the Fly, by AGOSTINO VENEZIANO, (406) — — 7 Colnaghi

5 15 3916 THE PEST, AFTER RAFFAELLE, (417), A SUPERB PROOF BEFORE ANY OF THE INSCRIPTIONS, AND WITHOUT ANY LINES ON THE LOWER PART OF THE PEDESTAL 1 Do

" 12 3917 The same, two impressions, in the retouched state; The Academy of Baccio Bandinelli, by AGOSTINO VENEZIANO, (418), *proof before the inscription, but injured;* A Battle piece, by MARCO DA RAVENNA, (420) 4 Benard

" 9 3918 A Lion Hunt, after the Antique, (422), and a copy 2 Knight

" 8 3919 A group called "Les Grimpeurs," from the Cartoon of Pisa, after MICHELANGIOLO, by AGOSTINO VENEZIANO, 1524, with two copies of the same — 3 Do

" 9 3920 The Court of Death, after Baccio Bandinelli, by AGOSTINO VENEZIANO, (424); and the same design, engraved by MARCO DA RAVENNA, (425) — 2 Smith

3 " 3921 The *Stregozzo*, by AGOSTINO VENEZIANO, (426) 1 Knight

2 5 3922 Two Men, one kneeling, the other resting on a staff, (434); A Young Man sleeping, with a Man and Woman near him, (438) — — 2 Colnaghi

2 5 3923 The Woman meditating, (443); The same subject, reversed, (445), and two copies — — 4 Benard

1 1 3924 A Man assisting another to rise, (440); The Philosopher seated at a window, (447); A Young Man sitting on the trunk of a tree, (451); A Man beating another with a club, (455), all by AGOSTINO VENEZIANO — 4 Colnaghi

2 5 3925 A Woman carrying an Infant, (450), with a copy; A Female seated at a window, in meditation, (460) 3 Benard

2 " 3926 The Woman selling Eggs, (453); The Old Woman approaching the Grave, (456), both by AGOSTINO VENEZIANO; The Pilgrims, (462), copied from LUCAS VAN LEYDEN, and the original print; A Satyr surprising a Nymph, *undescribed* 5 Colnaghi

1 15 3927 Two Men standing, one directing the attention of the other to some distant object, after MICHELANGIOLO, (463), *unfinished?* — — 1 Leffini

" 10 3928 A Man buckling on his Armour, by AGOSTINO VENEZIANO, (463), and three copies; The naked Man seated, holding a flute, (467); A Female leaning on a pedestal, with a vase, (474) — — 6 Smith

| | | | | |
|---|---|---|---|---|
| 1 | 1 | 3929 | A Man seated, playing the guitar, (469) | 1 |
| " | 8 | 3930 | A Man and Woman holding each other by the hands, after RAFFAELLE, by AGOSTINO VENEZIANO, (471); An old Man pulling on his stocking, after MICHELANGIOLO, (472) | 2 |
| 1 | 15 | 3931 | The Bark, by AGOSTINO VENEZIANO, (473) | 1 |
| " | 12 | 3932 | A naked Woman seated near a vase, by AGOSTINO VENEZIANO, (475); The Statue of a Youth extracting a thorn from his foot, by MARCO DA RAVENNA, (480); A naked Warrior holding a banner, by AGOSTINO VENEZIANO, (482); A young Warrior standing near an altar, by THE SAME, (483); Angelica and Medoro, by DITTO, (484) | 5 |
| 2 | 10 | 3933 | Angelica and Medoro, (484); and the copy, by AGOSTINO VENEZIANO — — | 2 |
| " | 10 | 3934 | A group of Three Figures, called "*Les Grimpeurs*," (487); A single Figure from the same design, (488); Two Female Figures supporting a vase, after RAFFAELLE, (489) | 3 |
| " | 7 | 3935 | A Female Figure seated on a rock in the midst of the waters, in a circle, this print bears a mark similar to that of MARC ANTONIO, it is however engraved by CARAGLIO | 1 |
| 1 | " | 3936 | A large composition, representing the Rape of the Sabines, after BACCIO BANDINELLI, part of which is engraved by MARC ANTONIO, *it is undescribed by Bartsch* | 1 |
| 3 | 8 | 3937 | A Figure of a Female sitting on a chair, caressing a boy, *not mentioned by Bartsch, but ascribed to* MARC ANTONIO *by* Mr. Ottley, *who caused it to be copied for his* "History of Engraving" — — | 1 |
| " | 7 | 3938 | The Twelve Cæsars, in medallions, (501-512) | 12 |
| 3 | 10 | 3939 | A Portrait of Pope Clement VII.; Andreas Aurea (Doria); and Gulielmus Cardinalis Derthusensis, in circles, *not mentioned by Bartsch or Ottley* — | 3 |
| 1 | 15 | 3940 | Portraits of Popes, in small circular medallions, *not described by Bartsch* — — | 5 |
| 2 | 15 | 3941 | The Equestrian Statue of Marcus Aurelius, (514); and the same, larger, by MARCO DA RAVENNA, (515) | 2 |
| " | 14 | 3942 | Hieronymus Aleander, Archbishop of Brundusium, (517); Paul III. (521); Capital of a Column, (525); The Frieze with Cupid and the Syren, (539), &c. by AGOSTINO VENEZIANO — — | 5 |
| " | 8 | 3943 | The Façade with Caryatides, (538); The Holy Family with Angels, after ALBERT DURER, (639); The Prodigal Son, after DITTO — — | 3 |

| | | | | |
|---|---|---|---|---|
| " 18 | " | 3944 | Part of the set of Vases, by AGOSTINO VENEZIANO, (541-543-548-550); Various Arabesque Ornaments, by DITTO, (560-562, and part of the set numbered 564-583) 9 | Malteau |
| 2 " | " | 3945 | Part of the set of the Life and Passion of Christ, after ALBERT DURER, (584-620) — — 28 | Solmaghi |
| 2 10 | " | 3946 | Saint John the Evangelist, and St. Jerome, (643); The Miracle of Mass before St. Gregory, (644); The Lovers, (652), all after ALBERT DURER — 3 | Do |
| 8 " | " | 3947 | The Crucifixion, after ALBERT DURER, (645) 1 | Do |

*End of the Twenty-ninth Day's Sale.*

# THIRTIETH DAY'S SALE,

SATURDAY, the 26th of JULY, 1834,

*At One for Two precisely.*

## EARLY ITALIAN SCHOOL.

### GIACOMO FRANCIA.

| | | | LOT | | | |
|---|---|---|---|---|---|---|
| 3 | 5 | " | 3948 | The Holy Family, with St. John holding a distaff, (2) | 1 | Smith |
| 4 | " | " | 3949 | The Five Saints, a female Saint in the centre holding a picture of the Virgin and Child, (1) — | 1 | Ottley |
| 4 | 5 | " | 3950 | Lucretia stabbing herself, (4) — | 1 | Tiffin |
| 1 | 5 | " | 3951 | A Bacchanalian piece, (7) — — | 1 | Knight |

### ROBETTA.

| | | | | | | |
|---|---|---|---|---|---|---|
| " | 18 | " | 3952 | Adam and Eve, with their Infants Cain and Abel, (4); The same subject differently treated, (5) — | 2 | Ottley |
| 3 | " | " | 3953 | The Adoration of the Magi, (6) — | 1 | Smith |
| 1 | 10 | " | 3954 | The Virgin and Child, with Angels, (13); Venus attended by Cupids, (18) — — | 2 | Do |
| " | 10 | 6 | 3955 | The old Woman and the Four Lovers, (24) | 1 | Ottley |
| 3 | 3 | " | 3956 | The Virgin and Infant Saviour, attended by St. Sebastian and Mary Magdalen, *not mentioned by Bartsch* | 1 | Do |
| 7 | " | " | 3957 | Two Female Figures, probably intended to represent Tragedy and Comedy, standing on each side of a pedestal, surmounted by a lyre, (23) — — | 1 | Do |
| " | 14 | " | 3958 | The subject called the Torments of Love and Jealousy, Cupid binding the arm of a young man to a tree, (25) | 1 | Tiffin |

| | | | | | |
|---|---|---|---|---|---|
| " | 16 | " | 3959 | The Adoration of the Magi, (vol. xiii. p. 73-1), probably by ROBETTA; and St. Jerome before a crucifix 2 | Ottley |
| " | 15 | " | 3960 | Virginius killing his Daughter, (vol. xiii. p. 108), very much resembling the work of ROBETTA — 1 | Lea |

## DOMENICO CAMPAGNOLA.

| | | | | | |
|---|---|---|---|---|---|
| 4 | 4 | " | 3961 | The Descent of the Holy Ghost, (3) — 1 | Smith |
| 6 | 6 | " | 3962 | The Assumption of the Virgin, (4) — 1 | Benard |
| 4 | " | " | 3963 | The Virgin and Child, with St. Catherine and other Saints, (5) 1 | Do |
| 4 | 4 | " | 3964 | The Martyrdom of a Female Saint, (6) — 1 | Do |
| 4 | 14 | 6 | 3965 | Venus recumbent, in a Landscape, (7) — 1 | Do |
| 3 | " | " | 3966 | The Warrior and the Shepherd, (8) — 1 | Do |
| 5 | 15 | 6 | 3967 | A Landscape, with figures playing on musical instruments, (9) 1 | Molteno |
| 2 | 10 | " | 3968 | The same, a contemporary copy, in which are introduced two bulls in the distance — — 1 | Ottley |
| 3 | 13 | 6 | 3969 | A Battle piece, (19) — — 1 | Knight |
| " | 18 | " | 3970 | A Female Figure, in a Landscape, reclining against a wall on the right, the distance is composed of buildings much in the style of D. CAMPAGNOLA, by whom this print is probably engraved, length $6\frac{3}{4}$ in. by $4\frac{1}{2}$ — 1 | Tiffin |

## GIULIO CAMPAGNOLA.

| | | | | | |
|---|---|---|---|---|---|
| 10 | 10 | " | 3971 | Christ and the Samaritan Woman at the Well, (2) 1 | Molteno |
| 1 | 15 | " | 3972 | Jupiter and Ganymede, (5) — — 1 | Tiffin |
| 2 | 10 | " | 3973 | The young Shepherd, (6); and a copy, by AGOSTINO VENEZIANO, in his early manner — 2 | Ottley |
| 1 | 10 | " | 3974 | The piping Shepherd, (7); The Astrologer, (8), the copies by AGOSTINO VENEZIANO; A Landscape, with buildings, from a design by CAMPAGNOLA — 3 | Knight |
| 2 | 12 | 6 | 3975 | St. Jerome sitting upon a bank, in a Landscape, with a book, reading—in the distance is seen the lion and buildings, with a water-mill, evidently from a design of CAMPAGNOLA, but perhaps engraved by a contemporary—*not in Bartsch* 1 | Tiffin |
| 3 | 3 | " | 3976 | Two Female Figures reclining, one of them holding a small figure of Victory, a Landscape in the distance, *unfinished in some parts* — — 1 | Smith |

## NADAT, OR THE MASTER OF THE MOUSE-TRAP.

| | | | | | | |
|---|---|---|---|---|---|---|
| 1 | 10 | " | 3977 | The Virgin and Infant Saviour, with St. Anne, (1) | 1 | Smith |
| 5 | 10 | " | 3978 | The Two Armies, (2), FIRST IMPRESSION, *before the scroll was lengthened, and the date of* 1530 *added* | 1 | Knight |

## BENEDETTO MONTAGNA.

| | | | | | | |
|---|---|---|---|---|---|---|
| 4 | 4 | " | 3979 | The Holy Family, in a Landscape, (8) — | 1 | Molteno |
| 2 | 12 | 6 | 3980 | St. George and the Dragon, (12) — | 1 | Ottley |
| " | 10 | 6 | 3981 | The Satyr piping, with a Woman and Infant Satyr, (17) | 1 | Do |
| 2 | " | " | 3982 | Mercury and Aglaura, (18) — — | 1 | Tiffin |
| 2 | 2 | " | 3983 | The Birth of Adonis, (20) — — | 1 | Smith |
| 2 | 12 | 6 | 3984 | A Woman, with a Satyr and two Cupids, (21) | 1 | Do |
| 3 | 13 | 6 | 3985 | The Rape of Europa, (23) — | 1 | Benard |
| 2 | 15 | " | 3986 | Apollo, Vulcan and Cupid, (24) — | 1 | Molteno |
| 3 | 15 | " | 3987 | A naked Man holding an arrow, (33), A PROOF *before the back-ground was engraved* — | 1 | Tiffin |
| 4 | " | " | 3988 | The Holy Family seated near a fountain, *not in Bartsch* | 1 | Smith |
| " | 10 | 6 | 3989 | A River Goddess, with a winged boy holding a sphere, *ditto* | 1 | Ottley |
| 3 | 10 | " | 3990 | A Shepherd blowing a trumpet, (27); and the Sorceress, a copy from ALBERT DURER, *not noticed by Bartsch* | 2 | Tiffin |
| 1 | 15 | " | 3991 | An old Man in a turban, sitting on a bank, with a book in his hands, *ditto* — — | 1 | Molteno |
| 3 | 3 | " | 3992 | The Virgin and Infant Saviour seated in a niche, attended by St. Roch and St. Sebastian, surrounded by ornamental devices, and small compartments, representing the Life and Passion of Christ; on the left side, at top, is inscribed "*Benedictus pinxit*," and on the right "*Jacobus fecit*," an early Italian wood cut — | 1 | Do |

## J. ANTONIO DA BRESCIA.

| | | | | | | |
|---|---|---|---|---|---|---|
| 3 | 13 | 6 | 3993 | The Presentation of the Virgin in the Temple, (4); The Holy Family, after a design by Andrea Mantegna, (5) | 2 | Smith |
| 2 | 5 | " | 3994 | Hercules carrying the Bull, (10); Hercules and Antæus, (13); Silenus and Cupids, (17) — | 3 | Ottley |
| 2 | 5 | " | 3995 | The four Females dancing, (20) — | 1 | Smith |

1 10 „ 3996 A pannel of Ornaments, (22) — 1 Molteno

„ 15 „ 3997 The Scourging of Christ, *not described by Bartsch* 1 Knight

1 11 6 3998 Two Hermits, one of them standing against the stump of a tree, with a book in his right hand, the other sitting on the ruins of a building, without any name, but probably by J. Ant. da Brescia — 1 Benard

6 10 „ 3999 A whole-length figure of a Female, standing in a Landscape, naked, with the exception of a drapery which she is in the act of gathering round her, *not in Bartsch* 1 Molteno

1 1 „ 4000 A White Horse, turned to the right, after A. Durer, *not described by Bartsch;* Two Men, one of them sitting on the stump of a tree, the other standing near him, with a musical instrument in his hand, *a modern impression* 2 Tyffin

## ZOAN ANDREA.

7 10 „ 4001 An Allegorical representation of Ignorance, &c. (16-17), on two sheets, after the design of Mantegna 1 Knight

2 5 „ 4002 Hercules and Dejanira, (9) — 1 Lloyd

## NICOLETTO DA MODENA.

1 1 „ 4003 The Nativity, (4) — — 1 Ottley

1 10 „ 4004 Saint Christopher, (25); Saint Dominic, (26) 2 Knight

1 18 „ 4005 Saint Lucia, (34) — — 1 Smith

5 5 „ 4006 Venus and Cupid, (47) — 1 do

2 „ „ 4007 A pannel of Grotesque Ornaments, (56); The Roman Knight, on horseback, (60) — — 2 do

1 „ „ 4008 A small print of two winged Boys supporting a Standard, *not in Bartsch;* The Equestrian Statue of Marcus Aurelius, (64), *a considerable portion cut off* — 2 Ottley

3 3 „ 4009 Saint Sebastian, with his hands tied behind him to a column, *not in Bartsch* — — 1 Smith

1 1 „ 4010 A small figure of St. Roch, sitting under an arched building, with a long staff in his right hand, a Landscape in the distance with the rising sun, *not in Bartsch* 1 Lloyd

4 10 „ 4011 A Marine Monster holding a Sea Horse, on whose tail sits a Boy with a torch and an olive branch, *not described by Bartsch* — — 1 Smith

2 5 „ 4012 A whole-length figure of a Man, in a loose robe, crowned with laurel, regarding, with attention, some geometrical figures, placed on a pedestal before him, *not mentioned by Bartsch* — — 1 Ottley

## GIOVANNI BATTISTA DEL PORTA.

4 14 6 4013 Leda and her Children, (vol. 13. p. 246-3.) 1 Smith

## ANDREA MANTEGNA.

„ 10 6 4014 The Scourging of Christ, (1) — 1 Rought
1 1 „ 4015 The Entombment of Christ, (2), with a contemporary copy 2 Tiffin
4 „ „ 4016 The Descent from the Cross, (4) — 1 Ottley
2 „ „ 4017 Christ's descent into Limbo, (5) — 1 Bernas
2 15 „ 4018 Christ standing between St. Andrew and St. Longinus, (6); The Virgin and Infant Saviour, (8) — 2 Sou
2 2 „ 4019 The Triumphs of Julius Cæsar, (11, 12, 13) 3 Ottley
1 8 „ 4020 Hercules and Antæus, (16) — 1 Tiffin
2 10 „ 4021 The Combat of Tritons, (17, 18) — 2 Rough
„ 18 „ 4022 The Bacchanalians with the wine press, (19), with an ancient copy, apparently by ZOAN ANDREA — 2 Lloyd
1 15 „ 4023 Silenus supported by Satyrs, (20) — 1 Bernas

## GIROLAMO MOCETTO.

9 9 „ 4024 The Virgin and Infant Saviour attended by Saints, (3) 1 Molton
6 6 „ 4025 St. John in the Wilderness, (5) — 1 Tiffin

## MARCELLO FOGOLINO.

7 7 „ 4026 A Female sitting near a pedestal, caressing an Infant, (p. 212) — — 1 Ottley

## BACCIO BALDINI.

1 15 „ 4027 Part of the set of the Prophets, viz.—Zacharias, Nahum, Isaiah, Joshua, Malachi, and Moses, (1-24) 6 Bernas

## ANTONIO POLLAJUOLO.

" 13 " 4028 The Battle of Naked Men, (p. 202, 2) — 1 Bought

## PRINTS BY ANONYMOUS ARTISTS OF THE EARLY ITALIAN SCHOOL.

2 2 " 4029 St. Antony of Padua carrying a book, on which is seated the Infant Saviour, engraved in the style of JOHN ANT. DE BRESCIA — 1 Tiffin

" 16 " 4030 Cupid reclining on Fruit and Flowers, *width* 4 *inches*, *height* 3 *inches*; Dives and Lazarus, *height* $4\frac{1}{2}$ *in. width* 3 *in.* 2 Do

" 16 " 4031 The Little Fortune, marked with the monogram P., an early copy from Albert Durer, with the original print 2 Do

3 3 " 4032 An unknown composition of many Figures, apparently relating to the Heathen Mythology, etched in a peculiar manner upon soft metal, giving it partly the appearance of a chalk drawing — 1 Do

11 11 " 4033 The Assumption of the Virgin, on two sheets, (p. 86, No. 4) ascribed to BOTICELLI — 1 Do

1 10 " 4034 The Madonna and Infant Saviour seated on a throne, with St. Elizabeth presenting an apple, two Saints are kneeling before them, height $4\frac{3}{8}$ by $3\frac{1}{4}$, *not in Bartsch* 1 Mottau

" 10 " 4035 The Presentation in the Temple; the High Priest is standing before an altar, blessing the Infant Saviour, who is seen reclining on a piece of cloth, extended by the Virgin and St. Joseph, other Saints surround them, 6 by $5\frac{1}{4}$ 1 Bought

2 10 " 4036 Another print, apparently by the same artist, representing the Presentation of the Virgin in the Temple: she is ascending some steps in the middle of the print. In the foreground a man is seated playing on the bagpipes—$5\frac{7}{8}$ by $5\frac{3}{4}$ 1 Ottley

2 2 " 4037 A figure of a Young Woman, nearly naked, seen from behind: she is kneeling on a pedestal, and supporting with her right hand a small statue; on the pedestal are engraved the letters A. D. M. — 1 Do

" 16 " 4038 Two small circular pieces, $2\frac{1}{8}$ diameter, with ornamented borders, on one plate, representing Sacrifices; in one of them two Men are employed in killing a Pig 1 Tiffin

| | | | | |
|---|---|---|---|---|
| " | 12 | " | 4039 The Court of Midas, (p. 113, No. 10), *first state* | 1 |
| 1 | 1 | " | 4040 A Frieze of Tritons, (p. 102, No. 8) — | 1 |
| 2 | 2 | " | 4041 The Saviour crowning the Virgin, the Holy Ghost descending between them, w. $5\frac{3}{8}$ by h. $4\frac{5}{8}$, engraved in the style of BALDINI — — | 1 |
| 2 | 2 | " | 4042 A small whole length figure of a Female leaning upon a tree, a helmet, shield, and breast-plate, are on the ground at her side, perhaps by N. DA MODENA — | 1 |
| 5 | " | " | 4043 A Head of an Old Man wearing a loose cap, three-quarter view turned to he left, probably engraved by LEONARDO DA VINCI, w. $4\frac{5}{8}$ by h. $3\frac{1}{4}$ — | 1 |
| 4 | 14 | 6 | 4044 A whole length figure of a Young Man in Armour, holding in his right hand a sort of club, in the right corner at top is inscribed "GUERINO DIT MESCHI" — | 1 |
| 1 | 5 | " | 4045 A mutilated Statue of Hercules, (p. 100, No. 5) | 1 |
| 2 | 10 | " | 4046 Two Men, one of them standing with his legs crossed, and leaning his left elbow upon a stick supported by his right hand; the other is represented ascending a step, and lifting his hat from his head, h. $5\frac{5}{8}$ by w. $4\frac{1}{4}$ — | 1 |
| 4 | 4 | " | 4047 A composition, said to represent the Story of the three Sons shooting Arrows at the dead Body of their Father; in the foreground, on the left, is seen a King or Judge seated on a throne, and attended by guards; opposite to him a dead body appears suspended from a building; several men are in attitudes of conversation, and two are wrestling; in the distance is a large domed building, h. $10\frac{1}{4}$ by w. $7\frac{3}{4}$ | 1 |
| 2 | 10 | " | 4048 Saint Katharine of Sienna, (p. 87, No. 5) — | 1 |
| 4 | 4 | " | 4049 A representation of the Trinity, our Saviour rising from the Tomb, St. John and another Saint kneeling in the foreground, very ancient, h. $9\frac{1}{2}$ by w. $7\frac{1}{2}$ — | 1 |
| 6 | 16 | 6 | 4050 The Giuoco di Tarocchi, (18 to 67), wanting two plates, (39 and 58) — — | 48 |
| " | 10 | 6 | 4051 Three duplicates of the same set, (36, 46, 66) | 3 |

## SPECIMENS OF NIELLI.

| | | | | |
|---|---|---|---|---|
| 1 | 5 | " | 4052 Abraham's Sacrifice; the two Servants, an Old Man, and a young one, sitting on a bank in conversation, an Ass lying down before them — | 1 |

| | | | | | |
|---|---|---|---|---|---|
| 4 | 4 | " | 4053 | The Adoration of the Kings, a very small arched piece, (*Duchesne*, No. 33) — 1 | Benard |
| 5 | " | " | 4054 | The Virgin seated on a Throne, having the Infant Saviour on her lap, attended by St. Paul and another Saint, St. John kneeling in front, (*Duchesne*, No. 58) — 1 | Tiffin |
| 4 | 5 | " | 4055 | Providence, (*Bartsch*, p. 207, No. 3, *Duchesne*, 208) 1 | Benard |
| 3 | " | " | 4056 | Mutius Scevola before Porsenna, (p. 53, No. 10, *Duchesne*, 263), and a modern impression from a Niello 2 | Smith |
| 2 | 2 | " | 4057 | The Conversion of Saul, *unfinished*, by M. Dati, (*Duchesne*, 139) — 1 | Molton |
| 32 | 11 | " | 4058 | The Adoration of the Magi, a composition of numerous figures, the margin on each side and at top indented, ascribed to Maso Finiguerra, (*Duchesne*, 32), *from the Serrati Collection* — 1 | Bernan |

*End of the Thirtieth and Last Day's Sale.*

Printed by J. Davy, 15, Queen Street, Seven Dials.

Vaspato

36 Ringadok

13. Novembre 1834. — „ mal tempo per cagione
„ dell' incendio. ~~[illegible]~~ „

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ILAP90-D7824
ILAP90-D7826

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